

# The Last Rose of Summer

(Pennsylvania Dutch)

D G D A

Die

5 D G D A D

letz - te der Ro - sen, Steht blüh - end all - ein All'

9 D G D A D

ih - re Ge - fähr - ten Sie schlie - fen schon ein; Nicht

13 D G D G D

Blu - me noch Kno - spe Ihr freund - lich ver - wandt, Hat

17 D G D A D

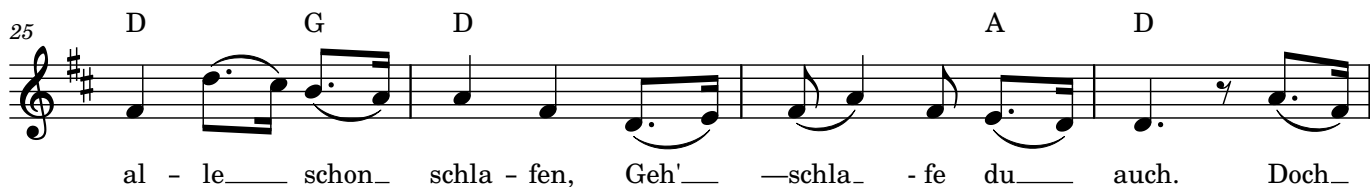
Seuf - zer nach Bli - cke Zu rick ihr ge - sandt. Ich

21 D G D A D

will dich nicht las - sen Ver - wel - ken am Strauch; Weil

2

25 D G D A D



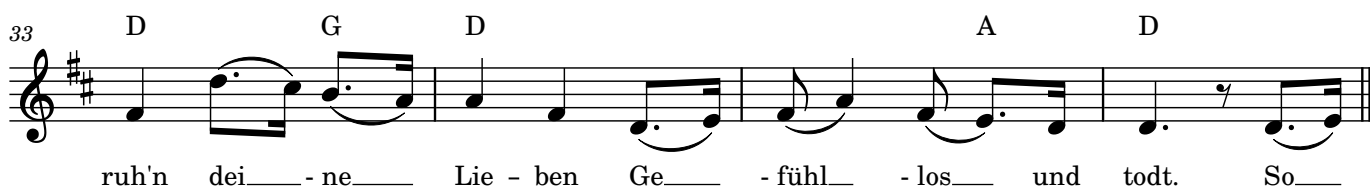
al - le\_\_\_ schon\_\_\_ schla - fen, Geh'\_\_\_ —schla\_\_\_ - fe du\_\_\_ auch. Doch\_\_\_

29 D G D G D



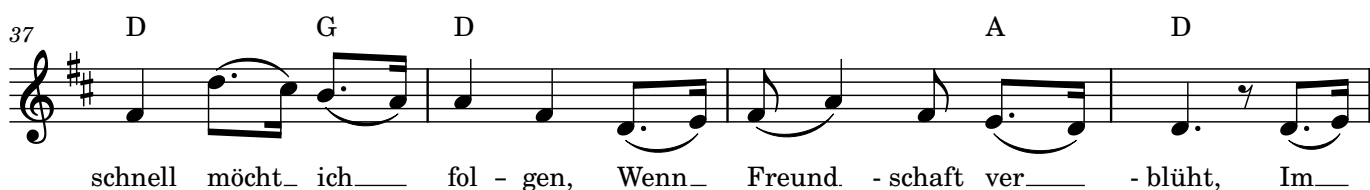
sanft streu ich\_\_\_ nie - der Die\_\_\_ Blet\_\_\_ - ter\_\_\_ so\_\_\_ roth, Wo\_\_\_

33 D G D A D



ruh'n dei\_\_\_ - ne\_\_\_ Lie - ben Ge\_\_\_ - fühl\_\_\_ - los\_\_\_ und todt. So\_\_\_

37 D G D A D



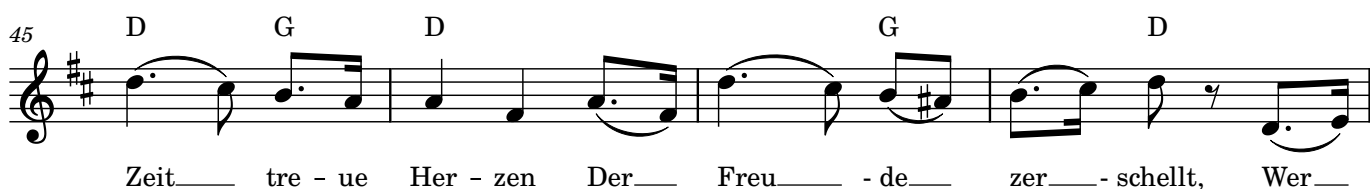
schnell möcht\_\_\_ ich\_\_\_ fol - gen, Wenn\_\_\_ Freund. - schaft ver\_\_\_ - blüht, Im\_\_\_

41 D G D A D



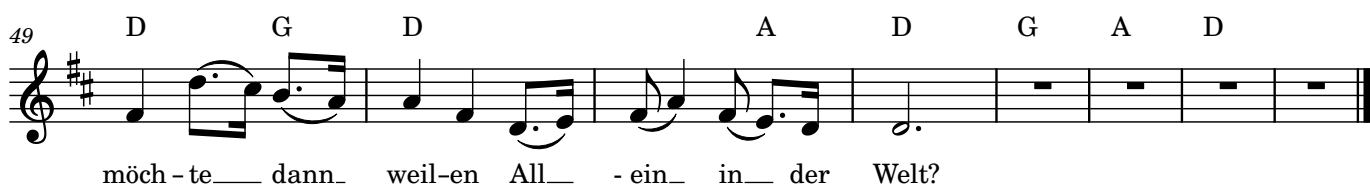
Licht - kranz\_\_\_ der\_\_\_ Lie - be Der\_\_\_ Schim. - mer ver\_\_\_ - glüht. Wenn\_\_\_

45 D G D G D



Zeit\_\_\_ tre - ue Her - zen Der\_\_\_ Freu\_\_\_ - de\_\_\_ zer\_\_\_ - schellt, Wer\_\_\_

49 D G D A D G A D



möch - te\_\_\_ dann\_\_\_ weil - en All\_\_\_ - ein\_\_\_ in\_\_\_ der Welt?

# The Last Rose of Summer (Pennsylvania Dutch)

1 2 3 4  
 Die

5 6 7 8  
 letz- te der Ro- sen, Steht blüh- end all- ein All'

9 10 11 12  
 ih- re Ge- fähr- ten Sie schlie- fen schon ein; Nicht

13 14 15 16  
 Blu- me noch Kno- spe Ihr freund- lich ver- wandt, Hat

17 18 19 20  
 Seuf- zer nach Bli- cke Zu rick ihr ge- sandt. Ich

21 22 23 24  
 will dich nicht las- sen Ver- wel- ken am Strauch; Weil

25 26 27 28  
 al- le schon schla- fen, Geh'- schla- fe du auch. Doch

29 sanft streu ich nie- der Die Blet- ter so roth, Wo  
 30  
 31  
 32  
 33 ruh'n dei- ne Lie- ben Ge- fühl- los und tod. So  
 34  
 35  
 36  
 37 schnell möcht ich fol- gen, Wenn Freund- schaft ver- blüht, Im  
 38  
 39  
 40  
 41 Licht- kranz der Lie- be Der Schim- mer ver- glüht. Wenn  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49 Zeit tre- ue Her- zen Der Freu- de zer- schellt, Wer  
 50  
 51  
 52 möch- te dann weil- en All- ein in der Welt?  
 53  
 54  
 55 end  
 56

# The Last Rose of Summer

(English)

D G D A

'Tis the

5 D G D A D

last rose of sum - mer, Left bloom - ing a lone; All her

9 D G D A D

love - ly com - pan - ions Are fad - ed and gone; No

13 D G D G D

flow - er of her kin - dred, No rose - bud is nigh To re -

17 D G D A D

flect back her blush - es Or give sigh for sigh. I'll not

21 D G D A D

leave thee, thou lone one, To pine on the stem; Since the

2

25 D G D A D  
love - ly are sleep - ing Go sleep thou with them; Thus,

29 D G D G D  
kind - ly I scat - ter Thy leaves o'er the bed Where thy

33 D G D A D  
mates of the gar - den Lie scent - less and dead. So

37 D G D A D  
soon may I fol - low, When friend - ships de - cay, And from

41 D G D A D  
love's shin - ing cir - cle, The gems drop a - way; When

45 D G D G D  
true hearts lie with - ered And fond ones have flown, Oh,

49 D G D A D G A D  
who would in - hab - it This bleak world a - lone?

# The Last Rose of Summer (English)

D G D A

1 2 3 4

'Tis the

5 6 7 8

last rose of sum- mer, Left bloom- ing a- lone; All her

9 10 11 12

love- ly com- pan- ions Are fad- ed and gone; No

13 14 15 16

flow- er of her kin- dred, No rose- bud is nigh To re-

17 18 19 20

flect back her blush- es Or give sigh for sigh. I'll not

21 22 23 24

leave thee, thou lone one, To pine on the stem; Since the

25 26 27 28

love- ly are sleep- ing, Go sleep thou with them; Thus,

29 kind-ly I scat-ter Thy leaves o'er the bed Where thy

33 mates of the gar-den Lie scent-less and dead. So,

37 soon may I fol-low, When friend-ships de-cay, And from

41 love's shin-ing cir-cle, The gems drop a-way; When

45 true hearts lie with-ered And fond ones have flown, Oh,

49 who would in-hab-it This bleak world a-lone?

53 G A D 55 end 56



# The Last Rose of Summer (Acoustic String Bass)

Chords: D G D A D G D A D

Tab: 5 5 5 4 5 5 5 0 0 5 3 5 5 5 5 5

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The guitar tab is written on a six-line staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 5, 5, 5, 4, 5, 5, 5, 0, 0, 5, 3, 5, 5, 5, 5, 5. The bass staff shows the corresponding notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Measure 1 has a double bar line at the beginning.

Chords: D G D A D D G D G D

Tab: 5 5 3 5 5 5 5 5 5 5 3 5 5 5 3 3 5 5

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The guitar tab is written on a six-line staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 3, 3, 5, 5. The bass staff shows the corresponding notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. Measure 9 has a double bar line at the beginning.

Chords: D G D A D D G D A D

Tab: 5 3 0 5 0 5 5 5 3 5 5 5 5 5 5

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The guitar tab is written on a six-line staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 5, 3, 0, 5, 0, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5. The bass staff shows the corresponding notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Measure 17 has a double bar line at the beginning.

Chords: D G D A D D G D G D

Tab: 5 5 3 0 5 5 5 5 5 3 5 5 5 3 3 5 5

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The guitar tab is written on a six-line staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 5, 5, 3, 0, 5, 5, 5, 5, 5, 3, 5, 5, 5, 3, 3, 5, 5. The bass staff shows the corresponding notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Measure 25 has a double bar line at the beginning.

D G D A D D G D A D

Tab 5 5 3 5 5 5 0 5 3 0 5 0 5 5

33 34 35 36 37 38 39 40

D G D A D D G D G D

Tab 5 5 3 5 5 5 5 5 3 5 5 5 5 3 3 5 5

41 42 43 44 45 46 47 48

D G D A D G A D

Tab 5 3 5 5 5 5 5 3 3 5 5 5 5 5

49 50 51 52 53 54 55 end 56

# The Last Rose of Summer (Accordion)

Measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, G, D, A, D, G, D, A, D. Measure 2 includes a triplet in the treble. Measure 8 ends with a double bar line.

Measures 9-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, G, D, A, D, D, G, D, G, D. Measures 14 and 15 include triplets in the treble. Measure 16 ends with a double bar line.

Measures 17-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, G, D, A, D, D, G, D, A, D. Measure 20 includes a triplet in the treble. Measure 24 ends with a double bar line.

Measures 25-32. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, G, D, A, D, D, G, D, G, D. Measures 27 and 30 include triplets in the treble. Measure 32 ends with a double bar line.

Musical notation for measures 33-40. The treble clef staff contains chords and melodic lines, with chord symbols D, G, D, A, D, D, G, D, A, D above. The bass clef staff contains a simple bass line. Measure 35 includes a triplet of eighth notes. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staff.

Musical notation for measures 41-48. The treble clef staff contains chords and melodic lines, with chord symbols D, G, D, A, D, D, G, D, G, D above. The bass clef staff contains a simple bass line. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated below the staff.

Musical notation for measures 49-56. The treble clef staff contains chords and melodic lines, with chord symbols D, G, D, A, D, G, A, D above. The bass clef staff contains a simple bass line. Measure 55 is marked "end". Measure 56 features a triplet of eighth notes and a final chord. Measure numbers 49, 50, 51, 52, 53, 54, 55 end, and 56 are indicated below the staff.

# The Last Rose of Summer (Nylon String Guitar)

Measures 1-8 of the piece. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. Chord diagrams for D, G, A, and D are provided above the staff. Measure numbers 1 through 8 are indicated below the staff.

Measures 9-16 of the piece. The notation continues with the same key signature and time signature. Chord diagrams for D, G, and A are shown above the staff. Measure numbers 9 through 16 are indicated below the staff.

Measures 17-24 of the piece. The notation continues with the same key signature and time signature. Chord diagrams for D, G, and A are shown above the staff. Measure numbers 17 through 24 are indicated below the staff.

Measures 25-32 of the piece. The notation concludes with the same key signature and time signature. Chord diagrams for D, G, and A are shown above the staff. Measure numbers 25 through 32 are indicated below the staff.



# The Last Rose of Summer (Acoustic Piano)

This musical score is for the piece "The Last Rose of Summer" on acoustic piano. It is written in the key of D major (indicated by two sharps) and 3/4 time. The score consists of 56 measures, organized into seven systems of eight measures each. The notation is primarily chordal, with notes grouped in pairs or triads. Above each measure, the corresponding chord is labeled with a letter (D, G, or A). A double bar line is present at the beginning of measure 5. The final measure (56) concludes with a double bar line and a fermata over the final chord.

Measure	Chord
1	D
2	G
3	D
4	A
5	D
6	G
7	D
8	A
9	D
10	G
11	D
12	A
13	D
14	G
15	D
16	G
17	D
18	G
19	D
20	A
21	D
22	G
23	D
24	A
25	D
26	G
27	D
28	A
29	D
30	G
31	D
32	G
33	D
34	G
35	D
36	A
37	D
38	G
39	D
40	A
41	D
42	G
43	D
44	A
45	D
46	G
47	D
48	G
49	D
50	G
51	D
52	A
53	G
54	A
55	D
56	D