

# At Lauderbach I Lost My Sock

## (Pennsylvania Dutch)

Eb
Bb
Ab
Eb

9 Lau-der-bach haw-wich mei Schtrump ver-laa-re, Un un-ne Schtrump gehn ich nicht heim; So

13 gehn ich yetzt wid-der noch Lau-der-bach zu, Un hoo-le mei Schtrump zu meim Bein!

17 Yodel  
N.C.  
La die lie lie die lie la la la la lie, Die lie lie la die lie lie die lie la la

24 Die lie lie lie la la Die lie lie lie la la la la la La die lie la la lie. Un

31 Lau-der-bach haw-wich mei Fraa ver-laa-re, Un un-ne Fraa gehn ich noch Haus; So

35 gehn ich yetzt wid-der noch Lau-der-bach zu, Un hoo-le mei Fraa. he - raus!

39 Yodel  
N.C.  
La die lie lie die lie la la la la lie, Die lie lie la die lie lie die lie la la

46 Die lie lie lie la la Die lie lie lie la la la la la La die lie la la lie.

# At Lauderbach I Lost My Sock

(English)

Eb
Bb
Ab
Eb

At

9 Eb Bb Ab Eb

Lau - der - bach, I lost a sock. With - out it, I can't go a mile. So I'm

13 Eb Bb Ab Eb

head - ing right back - towards Lau - der - bach To buy a new pair: that's the style!

17 Yodel  
N.C.

La die lie lie die lie la la la lie, Die lie lie la die lie lie die lie la la

24

— Die lie lie lie la la Die lie lie lie la la la la la La die lie la — la lie. At

31 Eb Bb Ab Eb

Lau - der - bach, I lost my wife. With - out her, I can't go a mile. So I'm

35 Eb Bb Ab Eb

head - ing right back - towards Lau - der - bach To find that pre - cious old wench!

39 Yodel  
N.C.

La die lie lie die lie la la la lie, Die lie lie la die lie lie die lie la la

46

— Die lie lie lie la la Die lie lie lie la la la la la La die lie la — la lie.

# At Lauderbach I Lost My Sock (Pennsylvania Dutch)

1 Eb 2 Bb 3 Ab 4 Eb

In

5 Eb Bb Ab Eb Eb Bb Ab Eb

Lau-der-bach haw-wich mei Schtrump ver-laa-re, Un un-ne Schtrump gehn ich nicht heim; So gehn ich yetzt wid-der noch Lau-der-bach zu, Un hoo-le mei Schtrump zu meim Ber-

9 Eb 10 11 12

La die lie lie die lie la la la lie, Die lie lie la die lie lie die lie la la la, Die lie lie

13 14 15 16

lie la la, Die lie lie lie la la la la la, La die lie la la lie. Un Lau-der-bach haw-wich mei Fraa ver-laa-re, Un

17 18 19 20

un-ne Fraa gehn ich noch Haus; So gehn ich yetzt wid-der noch Lau-der-bach zu, Un hoo-le mei Fra he-raus! La die lie lie

21 22 23 24

die lie la la la lie, Die lie lie la die lie lie die lie la la la, Die lie lie lie la la, Die lie lie lie

27 28 28 end 28

la la la la la, La die lie la la lie.

# At Lauderbach I Lost My Sock (English)

Chord progression: Eb, Bb, Ab, Eb

1 2 3 4

At

Chord progression: Eb, Bb, Ab, Eb, Bb, Ab, Eb

5 6 7 8

Lau-der-bach, I lost a sock. With-out it, I can't go a mile. So I'm head-ing right back towards Lau-der-bach To buy a new pair: that's the style!

Chord progression: Eb, Eb, Eb, Bb, Eb, Bb, Eb

9 10 11 12

La die lie lie die lie la la la lie, Die lie lie la die lie lie die lie la la la, Die lie lie

Chord progression: Eb, Bb, Eb, Bb, Eb, Bb

13 14 15 16

lie la la, Die lie lie lie la la la la la, La die lie la la lie. At Lau-der-bach, I lost my wife. With-

Chord progression: Ab, Eb, Eb, Bb, Ab, Eb, Eb

17 18 19 20

out her, I can't go a mile. So I'm head-ing right back towards Lau-der-bach To find that prec-ious old wench! La die lie lie

Chord progression: Eb, Bb, Eb, Bb, Eb, Bb, Eb

21 22 23 24

die lie la la la lie, Die lie lie la die lie lie die lie la la la, Die lie lie lie la la, Die lie lie lie

Chord progression: Eb, Eb, Eb, Bb, Eb

25 26 27 28

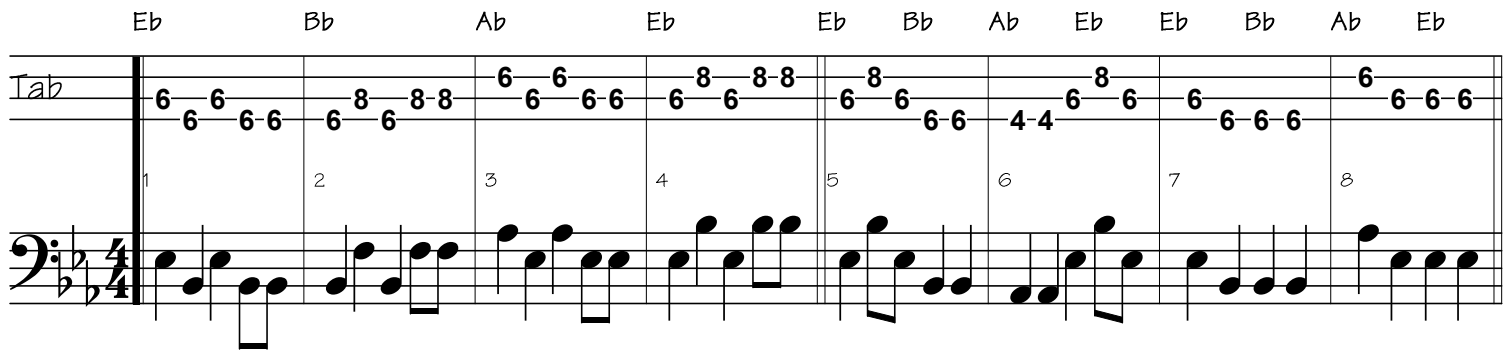
la la la la la, La die lie la la lie.

# At Lauderbach I Lost My Sock (Bass)

Chord progression: Eb Bb Ab Eb Eb Bb Ab Eb Eb Bb Ab Eb

Tab: 6-6-6-6, 6-8-8-8, 6-6-6-6, 6-8-8-8, 6-8-6-6, 4-4-6-6, 6-6-6-6, 6-6-6-6

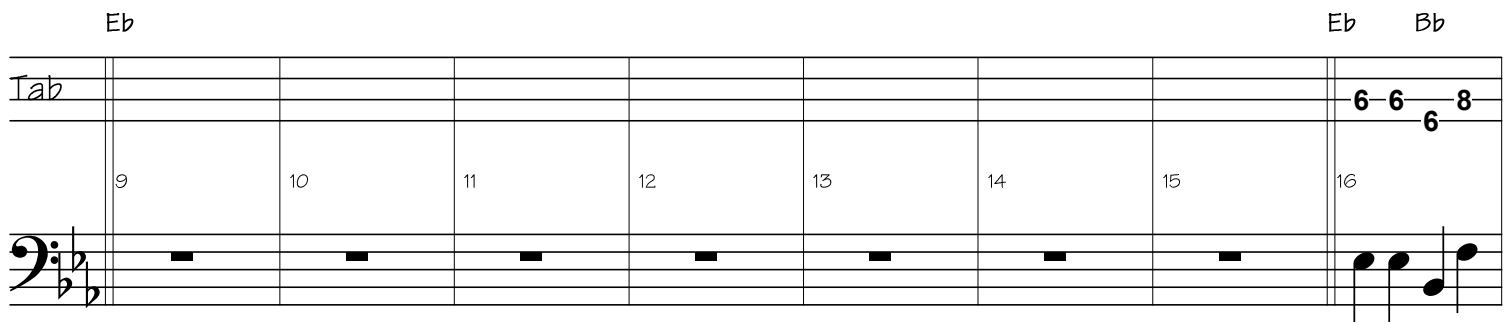
Measures: 1, 2, 3, 4, 5, 6, 7, 8



Chord progression: Eb Eb Bb

Tab: 6-6-8, 6

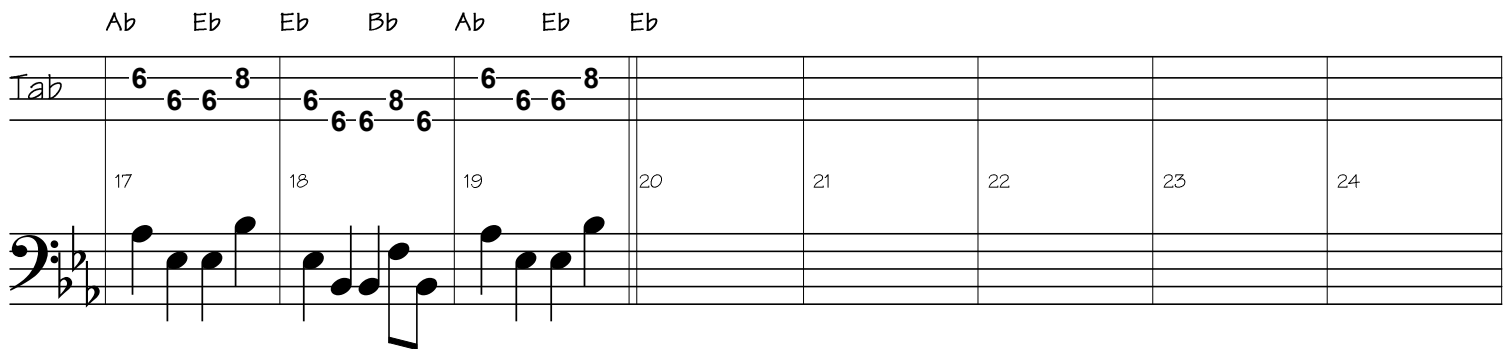
Measures: 9, 10, 11, 12, 13, 14, 15, 16



Chord progression: Ab Eb Eb Bb Ab Eb Eb

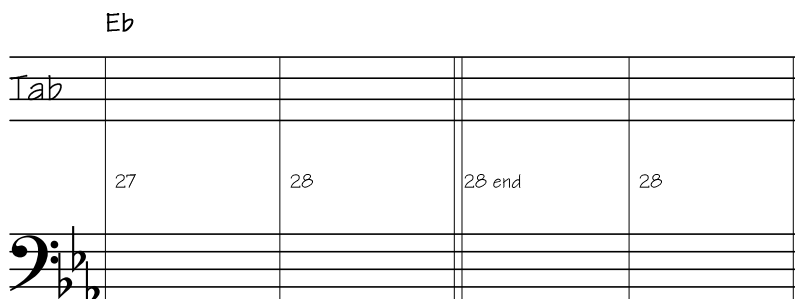
Tab: 6-6-8, 6-6-8-6, 6-6-8

Measures: 17, 18, 19, 20, 21, 22, 23, 24



Chord progression: Eb

Measures: 27, 28, 28 end, 28



# At Lauderbach I Lost My Sock (Strings)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Chords Eb, Bb, Ab, Eb, Eb, Bb, Ab, Eb. Includes triplets and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Chords Eb, Eb. Includes rests and a final chord.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24. Chords Ab, Eb, Eb, Ab, Eb, Eb. Includes triplets and slurs.

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-28. Chords Eb. Includes rests and a final chord.

# At Lauderbach I Lost My Sock (Guitar)

Chords: Eb, Bb, Ab, Eb, Eb, Bb, Ab, Eb, Eb, Bb, Ab, Eb

1 2 3 4 5 6 7 8

Tab: 33 3 33, 33 3 33, 44 4 44, 33 3 33, 33 33, 44 33, 33 33, 44 33

Chords: Eb, Eb, Bb

9 10 11 12 13 14 15 16

Tab: 33 33

Chords: Ab, Eb, Eb, Bb, Ab, Eb, Eb

17 18 19 20 21 22 23 24

Tab: 44 33, 33 33, 44 33

Chords: Eb

27 28 28 end 28

Tab:

# At Lauderbach I Lost My Sock (Accordion)

This musical score is for an accordion piece in 4/4 time, featuring a treble clef and a key signature of two flats (B-flat major). The score is divided into systems of staves, with various chord and fingering annotations.

**System 1 (Measures 1-4):** Measures 1-2 are marked with Eb and Bb. Measure 3 is marked with Ab and includes a triplet fingering (3). Measure 4 is marked with Eb. The notes are: 1. Eb, Gb, Ab, Bb; 2. Eb, Gb, Ab, Bb; 3. Eb, Gb, Ab, Bb; 4. Eb, Gb, Ab, Bb.

**System 2 (Measures 5-8):** Measures 5-6 are marked with Eb<sup>1</sup> and Bb, with a triplet fingering (3). Measure 7 is marked with Ab<sup>2</sup> and Eb, with a triplet fingering (3). Measure 8 is marked with Eb<sup>3</sup>, Bb, and Ab, with triplet fingerings (3). The notes are: 5. Eb, Gb, Ab, Bb; 6. Eb, Gb, Ab, Bb; 7. Eb, Gb, Ab, Bb; 8. Eb, Gb, Ab, Bb.

**System 3 (Measures 9-11):** Measures 9, 10, and 11 are marked with Eb and contain rests.

**System 4 (Measures 12-16):** Measures 12, 13, and 14 are marked with Eb and contain rests. Measure 15 is marked with Eb and Bb, with a triplet fingering (3). Measure 16 is marked with Eb and contains a rest.

**System 5 (Measures 17-20):** Measure 17 is marked with Ab and Eb, with a triplet fingering (3). Measure 18 is marked with Eb and Bb. Measure 19 is marked with Ab and Eb. Measure 20 is marked with Eb and contains a rest.

**System 6 (Measures 21-24):** Measures 21, 22, 23, and 24 are marked with Eb and contain rests.

**System 7 (Measures 25-28):** Measures 25, 26, 27, and 28 are marked with Eb and contain rests. Measure 28 is labeled "28 end".