

White Girl

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$\text{♩} = 140$

C G7 F C

I am

5 C G7

stunned and I am brok - en, and my head is in my hands for

9 F C

she who said she loved me will not wed an In - di - an man. My

13 G7

gods who were wild rid - den stand qui - et by my side

17 F C

for, al - though I loved her, she would not be my bride. Oh,

21 C G7

good - bye, soft - ly sweet one. It was splen - did while it ran. Good -

25 F C

bye, my bit - ter white girl. I'll for - get you if I can.

29 C G7 F C

She

2

33 C G7

came up to the pueb - lo with her bright blonde hair. They

Detailed description: This block contains the first line of music, measures 33 to 36. The melody is written on a treble clef staff. The lyrics are 'came up to the pueb - lo with her bright blonde hair. They'. Chords C and G7 are indicated above the staff.

37 F C

told me not to love her, but I did not care. She

Detailed description: This block contains the second line of music, measures 37 to 40. The melody is written on a treble clef staff. The lyrics are 'told me not to love her, but I did not care. She'. Chords F and C are indicated above the staff.

41 G7

took me to her par - ties; she car - ried me a - round. And

Detailed description: This block contains the third line of music, measures 41 to 44. The melody is written on a treble clef staff. The lyrics are 'took me to her par - ties; she car - ried me a - round. And'. Chord G7 is indicated above the staff.

45 F C

I was a proud one, the tal - lest man in town. Oh,

Detailed description: This block contains the fourth line of music, measures 45 to 48. The melody is written on a treble clef staff. The lyrics are 'I was a proud one, the tal - lest man in town. Oh,'. Chords F and C are indicated above the staff.

49 C G7

good - bye, soft - ly sweet one. It was splen - did while it ran. Good -

Detailed description: This block contains the fifth line of music, measures 49 to 52. The melody is written on a treble clef staff. The lyrics are 'good - bye, soft - ly sweet one. It was splen - did while it ran. Good -'. Chords C and G7 are indicated above the staff.

53 F C

bye, my bit - ter white girl. I'll for - get you if I can.

Detailed description: This block contains the sixth line of music, measures 53 to 56. The melody is written on a treble clef staff. The lyrics are 'bye, my bit - ter white girl. I'll for - get you if I can.'. Chords F and C are indicated above the staff.

57 C G7 F C

For

Detailed description: This block contains the seventh line of music, measures 57 to 60. The melody is written on a treble clef staff. The lyrics are 'For'. Chords C, G7, F, and C are indicated above the staff.

61 C G7

I found great won - der all wrapped in bril - liant dreams. I

Detailed description: This block contains the eighth line of music, measures 61 to 64. The melody is written on a treble clef staff. The lyrics are 'I found great won - der all wrapped in bril - liant dreams. I'. Chords C and G7 are indicated above the staff.

65 F C

held her strong but gen - tle, as kings have held their queens. I

Detailed description: This block contains the ninth line of music, measures 65 to 68. The melody is written on a treble clef staff. The lyrics are 'held her strong but gen - tle, as kings have held their queens. I'. Chords F and C are indicated above the staff.

69 G7

learned to drink strong whis-key, as she took me here and there un-til

73 F C

life with-out my whis-key I could not bear. Oh,

77 C G7

good-bye, soft-ly sweet one. It was splen-did while it ran. Good-

81 F C

bye, my bit-ter white girl. I'll for-get you if I can.

85 C G7 F C

Well,

89 C G7

when she came to leave me, she_ took me by the arm, and

93 F C

she said she loved me and would not do me harm. But

97 G7

she would not mar-ry. "Not an In-di-an," she said. She

101 F C

thanked me for my of-fer, and I wished that I was dead. Oh,

105 C G7

good - bye, soft - ly sweet one. It was splen - did while it ran. Good -

109 F C

bye, my bit - ter white girl. I'll for - get you if I can.

113 C G7 F C

Now, I'm

117 C G7

back a - mong my peo - ple, and they are kind to me. Al -

121 F C

though I'm sad with stag - gers when I drink that tough whis - key for

125 G7

I've been a white girl's pet, a cap - tive In - di - an,

129 F C

shown off and dis - card - ed, just a drunk who might have been. Oh,

133 C G7

good - bye, soft - ly sweet one. It was splen - did while it ran. Good -

137 F C

bye, my bit - ter white girl. I'll for - get you if I can.

White Girl (Acoustic String Bass)

C G7 F C C G7 G7

Tab 3 3 3 3 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3

1 2 3 4 5 6 7 8 9 10

This system contains measures 1 through 10. The guitar tab shows various triplet and double-triplet patterns. The bass staff features a consistent eighth-note bass line with occasional dotted rhythms.

F C C G7 G7 F C

Tab 3 3 1 1 3 3 3 3 3 3 3 3 8 10 10 10 10 5 3 3 3 3 3 3 1 1 1 3 3 5

11 12 13 14 15 16 17 18 19 20

This system contains measures 11 through 20. Measure 15 features a complex triplet pattern (3-8) and a double-triplet (10-10). The bass staff continues with eighth-note patterns.

C G7 G7 F C C G7

Tab 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 3 3 1 1 3 3 3 3 3 3 3 3 3 3

21 22 23 24 25 26 27 28 29 30

This system contains measures 21 through 30. The guitar tab includes several triplet patterns and a double-triplet. The bass staff maintains the eighth-note bass line.

F C C G7 G7 F C

Tab 3 3 1 1 3 3 5 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31 32 33 34 35 36 37 38 39 40

This system contains measures 31 through 40. The guitar tab features a double-triplet (5) and various triplet patterns. The bass staff continues with eighth-note patterns.

C G7 G7 F C C

Tab 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 4 3 3 1 1 3 3 3 3 3 3 3 3 3 3 3 3

41 42 43 44 45 46 47 48 49 50

This system contains measures 41 through 50. The guitar tab includes a double-triplet (5) and a double-triplet (4). The bass staff concludes with eighth-note patterns.

G7 G7 F C C G7 F C

Tab 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 2 3-3 3-3 3-3 3-3

51 52 53 54 55 56 57 58 59 60

C G7 G7 F C C

Tab 3 3 3 3-3 3-3 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

61 62 63 64 65 66 67 68 69 70

G7 G7 F C C G7

Tab 5-5 5-5 5-5 5-5 5-5 5-5 3 3 1-1 3-3 3-3 5 3-3 3-3 3-3 5-5 5-5 5-5 5-5

71 72 73 74 75 76 77 78 79 80

G7 F C C G7 F C C

Tab 5-5 5-5 5-5 5-5 8-8 8 3-3 3-3 3-3 3-3 3-3 1-1-1 3-3 3-3 3 3-3 3-3 3-3 3-3

81 82 83 84 85 86 87 88 89 90

G7 G7 F C C G7

Tab 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 3-3 1-1 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5

91 92 93 94 95 96 97 98 99 100

G7 F C C G7 G7

Tab 3-3 3-3 3-3 3-3 1-1-1 3-3 3-3 5 3-3 3-3 3-3 3-3 1010 1010 1010 10 5 5 5 3 3 5 5

101 102 103 104 105 106 107 108 109 110

F C C G7 F C C G7

Tab 8-8 3 3-3 5 3-3-3 3 5 2 3 3 3-3 5 8-8-8 8-8-8 1010 1010 1010 1010

111 112 113 114 115 116 117 118 119 120

G7 F C C G7 G7

Tab 1010 1010 1010-10 3-3 3 3-3 3-3 3-3 3-3 3-3 1010 1010 1010-5 5 5 3 3 5 5 3

121 122 123 124 125 126 127 128 129 130

F C C G7 G7 F C

Tab 3 3 1 1 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5 5 3 3 5 5 1 1 1 3-3 3-3

131 132 133 134 135 136 137 138 139 140

C

Tab 3-3 3-3 3-3 3

141 end 142

White Girl (Rhodes Electric Piano)

Chords: C, G7, F, C, C, G7

Musical notation for measures 1-8. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a simple bass line. Measure numbers 1 through 8 are indicated below the staff.

Chords: G7, F, C, C, G7

Musical notation for measures 9-16. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a simple bass line. Measure numbers 9 through 16 are indicated below the staff.

Chords: G7, F, C, C, G7

Musical notation for measures 17-24. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a simple bass line. Measure numbers 17 through 24 are indicated below the staff.

Chords: G7, F, C, C, G7, F, C

Musical notation for measures 25-32. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a simple bass line. Measure numbers 25 through 32 are indicated below the staff.

C G7 G7 F C

33 34 35 36 37 38 39 40

This system contains measures 33 through 40. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols C, G7, F, and C are placed above the staff.

C G7 G7 F C

41 42 43 44 45 46 47 48

This system contains measures 41 through 48. The melodic line continues with similar rhythmic patterns. The bass line remains active with chords and moving notes. Chord symbols C, G7, F, and C are placed above the staff.

C G7 G7 F C

49 50 51 52 53 54 55 56

This system contains measures 49 through 56. The melodic line shows some more complex phrasing with beamed notes. The bass line continues to support the melody with chords and moving lines. Chord symbols C, G7, F, and C are placed above the staff.

C G7 F C C G7

57 58 59 60 61 62 63 64

This system contains measures 57 through 64. The melodic line features some rests and shorter phrases. The bass line has some rests in measures 57, 60, 61, and 62. Chord symbols C, G7, F, and C are placed above the staff.

G7 F C C G7

65 66 67 68 69 70 71 72

This system contains measures 65 through 72. The melodic line continues with eighth and sixteenth notes. The bass line provides a steady accompaniment. Chord symbols G7, F, C, and G7 are placed above the staff.

73 74 75 76 77 78 79 80

G7 F C C G7

81 82 83 84 85 86 87 88

G7 F C C G7 F C

89 90 91 92 93 94 95 96

C G7 G7 F C

97 98 99 100 101 102 103 104

C G7 G7 F C

105 106 107 108 109 110 111 112

C G7 G7 F C

C G7 F C C G7

113 114 115 116 117 118 119 120

G7 F C C G7

121 122 123 124 125 126 127 128

G7 F C C G7

129 130 131 132 133 134 135 136

G7 F C C

137 138 139 140 141 end 142

White Girl (Acoustic Guitar)

Chords: C, G7, F, C, C, G7

This system contains the first six measures of the piece. The top staff shows a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 1 is a C chord (x00033). Measure 2 is a G7 chord (320033). Measure 3 is an F chord (111111). Measure 4 is a C chord (000033). Measure 5 is a C chord (000033). Measure 6 is a G7 chord (320033). Fingering numbers (1-4) are placed above notes in the treble clef. Tablature numbers (0-3) are placed below the strings.

Chords: G7, F, C, C, G7

This system contains measures 7 through 12. Measure 7 is a G7 chord (320033). Measure 8 is a G7 chord (320033). Measure 9 is an F chord (111111). Measure 10 is a C chord (000033). Measure 11 is a C chord (000033). Measure 12 is a G7 chord (320033). Fingering numbers (1-4) are placed above notes in the treble clef. Tablature numbers (0-3) are placed below the strings.

Chords: G7, F, C, C, G7

This system contains measures 13 through 18. Measure 13 is a G7 chord (320033). Measure 14 is a G7 chord (320033). Measure 15 is an F chord (111111). Measure 16 is a C chord (000033). Measure 17 is a C chord (000033). Measure 18 is a G7 chord (320033). Fingering numbers (1-4) are placed above notes in the treble clef. Tablature numbers (0-3) are placed below the strings.

Chords: G7, F, C, C, G7, F, C

This system contains measures 19 through 24. Measure 19 is a G7 chord (320033). Measure 20 is a G7 chord (320033). Measure 21 is an F chord (111111). Measure 22 is a C chord (000033). Measure 23 is a C chord (000033). Measure 24 is a G7 chord (320033). Measure 25 is a G7 chord (320033). Measure 26 is a G7 chord (320033). Measure 27 is an F chord (111111). Measure 28 is a C chord (000033). Measure 29 is a C chord (000033). Measure 30 is a G7 chord (320033). Measure 31 is a G7 chord (320033). Measure 32 is a C chord (000033). Fingering numbers (1-4) are placed above notes in the treble clef. Tablature numbers (0-3) are placed below the strings.

G7 F C C G7

76 77 78

Tab

G7 F C C G7 F C

81 82 83 84 85 86 87 88

Tab

C G7 G7 F C

89 90 91 92 93 94 95 96

Tab

C G7 G7 F C

97 98 99 100 101 102 103 104

Tab

C G7 G7 F C

105 106 107 108 109 110 111 112

Tab

C G7 F C C G7

113 114 115 116 117 118

Tab

G7 F C C G7

121 122 123 124 125 126 127 128

Tab

G7 F C C G7

131 132 133 134 135 136 137 138

Tab

G7 F C C

139 140 141 end 142

Tab