

Three Weeks Before Easter (Pennsylvania Dutch)

G D7 G D G D7 G D7 G

Drei

9 G D7 G D G D7

Wo - chen ver Osch - dren, Do geht der Schnee weck; Do hei - ert mei Schet - zel, Do

15 G D7 G G D7 G D

haw - wich en Dreck! Die hab ich ge - lie - bet, Was haw - wich der - vun, Ball

21 G D7 G D7 G G D7

haw - wich en Schetz - el, Ball haw - wich zum Tschun! Was helft mir mein Graas - en, Wann mei

27 G D G D7 G D7 G

Sick - el net schneidt? Was helft mir mein Schetz - el, Wann's bei mir net bleibt? Bald

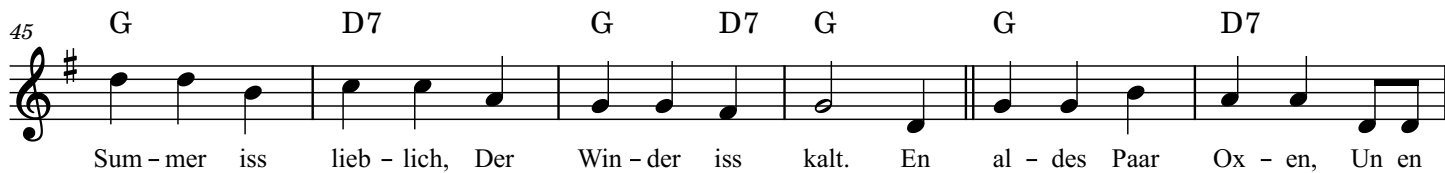
33 G D7 G D G D7

graas ich mein Gaard - en, Bald graas ich am Rhein, Ball haw - wich en Schetz - el, Ball

39 G D7 G G D7 G D

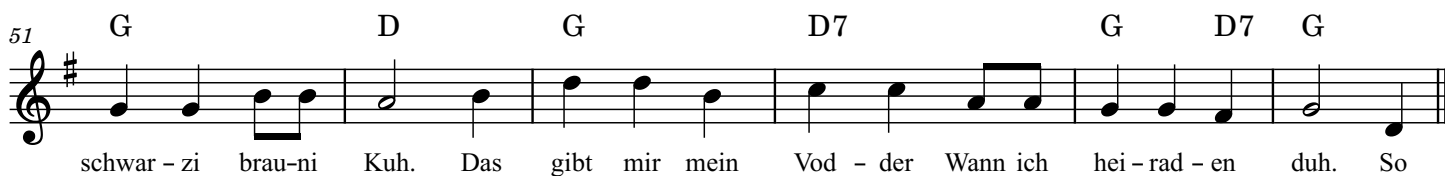
haw - wich aa kein. Drei Roos - en im Gaard - en, Drei Veg - lin im Wald, Der

45 G D7 G D7 G G D7



Sum-mer iss lieb-lich, Der Win-der iss kalt. En al-des Paar Ox-en, Un en

51 G D G D7 G D7 G



schwar-zi brau-ni Kuh. Das gibt mir mein Vod-der Wann ich hei-rad-en duh. So

57 G D7 G D G D7



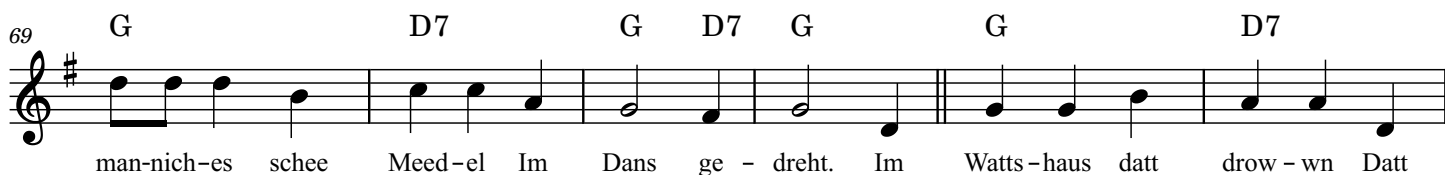
gibt er mir's nicht, So hei-raa-den sie aa nicht; Oh, Bei, Bei, mein Schetz-el, Un

63 G D7 G G D7 G D



saag es ihm's nicht! Hab Haw-wern ge-drosch-en Hab Li-lien ge-seet, En

69 G D7 G D7 G G D7



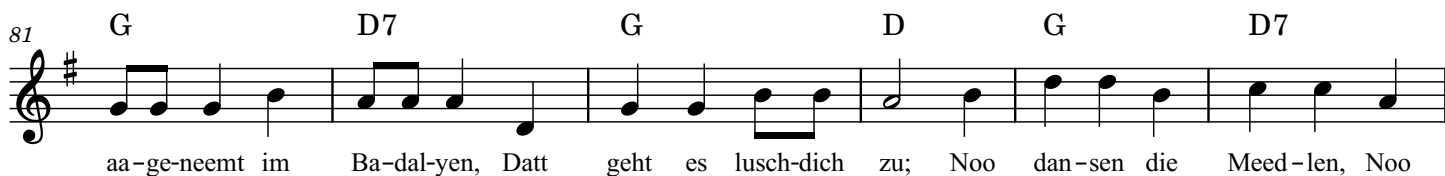
man-nich-es schee Meed-el Im Dans ge-dreht. Im Watts-haus datt drow-wn Datt

75 G D G D7 G D7 G



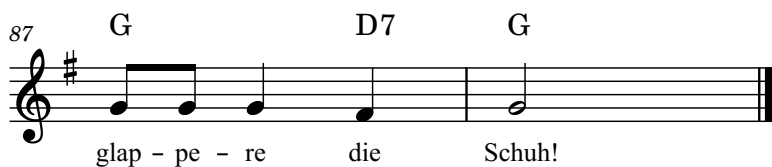
schteht ein-en Disch, Noo rab-blen die Gles-ser, Noo drink-en mir frisch! 'S waar

81 G D7 G D G D7



aa-ge-neemt im Ba-dal-yen, Datt geht es lusch-dich zu; Noo dan-sen die Meed-len, Noo

87 G D7 G



glap-pe-re die Schuh!

Three Weeks Before Easter (English)

G D7 G D G D7 G D7 G

Three

Detailed description: This block contains the first line of music, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chord symbols G, D7, G, D, G, D7, G, D7, G are placed above the staff. The word 'Three' is written at the end of the line.

9 G D7 G D G D7

weeks be - fore Eas - ter, The snow is all gone. Then my sweet-heart gets mar - ried, And

Detailed description: This block contains the second line of music, measures 9 through 14. The melody continues with quarter and eighth notes. Chord symbols G, D7, G, D, G, D7 are placed above the staff. The lyrics are: 'weeks be - fore Eas - ter, The snow is all gone. Then my sweet-heart gets mar - ried, And'.

15 G D7 G G D7 G D

I'm all a - lone. I loved her so tru - ly; I do love her yet. But an

Detailed description: This block contains the third line of music, measures 15 through 20. The melody continues with quarter and eighth notes. Chord symbols G, D7, G, G, D7, G, D are placed above the staff. The lyrics are: 'I'm all a - lone. I loved her so tru - ly; I do love her yet. But an'.

21 G D7 G D7 G G D7

un - faith - ful sweet-heart Is all I did get. What's the use of mow - ing If my

Detailed description: This block contains the fourth line of music, measures 21 through 26. The melody continues with quarter and eighth notes. Chord symbols G, D7, G, D7, G, G, D7 are placed above the staff. The lyrics are: 'un - faith - ful sweet-heart Is all I did get. What's the use of mow - ing If my'.

27 G D G D7 G D7 G

sick - el won't shear? What's the use of a sweet-heart If she will not stay here? Soon I'll

Detailed description: This block contains the fifth line of music, measures 27 through 32. The melody continues with quarter and eighth notes. Chord symbols G, D, G, D7, G, D7, G are placed above the staff. The lyrics are: 'sick - el won't shear? What's the use of a sweet-heart If she will not stay here? Soon I'll'.

33 G D7 G D G D7

mow in my gar - den; I'll mow till I'm done. Soon I'll have a sweet - heart, And

Detailed description: This block contains the sixth line of music, measures 33 through 38. The melody continues with quarter and eighth notes. Chord symbols G, D7, G, D, G, D7 are placed above the staff. The lyrics are: 'mow in my gar - den; I'll mow till I'm done. Soon I'll have a sweet - heart, And'.

39 G D7 G G D7 G D

soon I'll have none. Three ro - ses in the gar - den, Three birds in the trees, In

Detailed description: This block contains the seventh line of music, measures 39 through 44. The melody continues with quarter and eighth notes. Chord symbols G, D7, G, G, D7, G, D are placed above the staff. The lyrics are: 'soon I'll have none. Three ro - ses in the gar - den, Three birds in the trees, In'.

45 G D7 G D7 G G D7
 sum - mer it's love - ly; In win - ter you freeze. An old team of ox - en And

51 G D G D7 G D7 G
 a choco - late cow, My fa - ther will give me If I mar - ry right now. If

57 G D7 G D G D7
 he does - n't give them, I can't mar - ry you, But I'll stay with a sweet - heart And

63 G D7 G G D7 G D
 not tell him who. I've har - vest - ed my oats fields; My len - tils I've sown; I've

69 G D7 G D7 G G D7
 swung on the dance - floor Ma - ny a girl of my own. Up there in the ta - vern Stands a

75 G D G D7 G D7 G
 ta - ble, I'm told, Where the glass - es are rat - tling As we drink our - selves cold. It was

81 G D7 G D G D7
 fun at Bat - ta - lion, We en - joyed our - selves fine, Our girl - friends kept danc - ing, And the

87 G D7 G
 shoes kept the time!

Three Weeks Before Easter (Acoustic String Bass)

1 G 2 D7 3 G 4 D 5 G 6 D7 7 G 8 D7 G

9 G 10 D7 11 G 12 D 13 G 14 D7 15 G 16 D7 G

17 G 18 D7 19 G 20 D 21 G 22 D7 23 G 24 D7 G

25 G 26 D7 27 G 28 D 29 G 30 D7 31 G 32 D7 G

33 G 34 D7 35 G 36 D 37 G 38 D7 39 G 40 D7 G

41 G 42 D7 43 G 44 D 45 G 46 D7 47 G 48 D7 G

49 G 50 D7 51 G 52 D 53 G 54 D7 55 G 56 D7 G

57 G 58 D7 59 G 60 D 61 G 62 D7 63 G 64 D7 G

Musical staff for measures 57-64. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 57: G2 (quarter), 58: G2 (quarter), 59: G2 (quarter), 60: G2 (quarter), 61: G2 (quarter), 62: G2 (quarter), 63: G2 (quarter), 64: G2 (quarter). Chords are indicated above the staff: G, D7, G, D, G, D7, G, D7 G.

65 G 66 D7 67 G 68 D 69 G 70 D7 71 G 72 D7 G

Musical staff for measures 65-72. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 65: G2 (quarter), 66: G2 (quarter), 67: G2 (quarter), 68: G2 (quarter), 69: G2 (quarter), 70: G2 (quarter), 71: G2 (quarter), 72: G2 (quarter). Chords are indicated above the staff: G, D7, G, D, G, D7, G, D7 G.

73 G 74 D7 75 G 76 D 77 G 78 D7 79 G 80 D7 G

Musical staff for measures 73-80. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 73: G2 (quarter), 74: G2 (quarter), 75: G2 (quarter), 76: G2 (quarter), 77: G2 (quarter), 78: G2 (quarter), 79: G2 (quarter), 80: G2 (quarter). Chords are indicated above the staff: G, D7, G, D, G, D7, G, D7 G.

81 G 82 D7 83 G 84 D 85 G 86 D7 87 G 88 D7 G

Musical staff for measures 81-88. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 81: G2 (quarter), 82: G2 (quarter), 83: G2 (quarter), 84: G2 (quarter), 85: G2 (quarter), 86: G2 (quarter), 87: G2 (quarter), 88: G2 (quarter). Chords are indicated above the staff: G, D7, G, D, G, D7, G, D7 G.

91 91 end 91

Musical staff for measure 91. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 91: G2 (quarter). The staff ends with a double bar line. The text "91 91 end 91" is written above the staff.

Three Weeks Before Easter (Acoustic Piano)

Measures 1-8 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of eighth-note chords and triplets. The bass line in the bass clef provides a simple accompaniment of quarter notes. Chord symbols G, D7, and D are placed above the treble staff. Measure numbers 2 through 8 are indicated below the bass staff.

Measures 9-16 of the piece. The musical notation continues with the same melodic and harmonic patterns. Chord symbols G, D7, and D are present. Measure numbers 9 through 16 are indicated below the bass staff.

Measures 17-24 of the piece. The musical notation continues with the same melodic and harmonic patterns. Chord symbols G, D7, and D are present. Measure numbers 17 through 24 are indicated below the bass staff.

Measures 25-32 of the piece. The musical notation continues with the same melodic and harmonic patterns. Chord symbols G, D7, and D are present. Measure numbers 25 through 32 are indicated below the bass staff.

Musical notation for measures 33-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines, with chords labeled G, D7, G, D, G, D7, G, D7, G. Triplet markings are present over measures 35, 36, 37, 38, 39, and 40. The bass staff shows a simple accompaniment pattern with quarter notes and rests.

Musical notation for measures 41-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines, with chords labeled G, D7, G, D, G, D7, G, D7, G. Triplet markings are present over measures 43, 44, 45, 46, 47, and 48. The bass staff shows a simple accompaniment pattern with quarter notes and rests.

Musical notation for measures 49-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines, with chords labeled G, D7, G, D, G, D7, G, D7, G. Triplet markings are present over measures 51, 52, 53, 54, 55, and 56. The bass staff shows a simple accompaniment pattern with quarter notes and rests.

Musical notation for measures 57-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines, with chords labeled G, D7, G, D, G, D7, G, D7, G. Triplet markings are present over measures 57, 58, 59, 60, 61, 62, 63, and 64. The bass staff shows a simple accompaniment pattern with quarter notes and rests.

Musical notation for measures 65-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines, with chords labeled G, D7, G, D, G, D7, G, D7, G. Triplet markings are present over measures 65, 66, 67, 68, 69, 70, 71, and 72. The bass staff shows a simple accompaniment pattern with quarter notes and rests.

Musical notation for measures 73-80. The piece is in G major (one sharp). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with triplets and chords. Chord symbols above the staff are: G, D7, G, D, G, D7, G, D7, G. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the bass line.

Musical notation for measures 81-90. The bass line continues with eighth-note accompaniment. The treble line continues with melodic triplets and chords. Chord symbols above the staff are: G, D7, G, D, G, D7, G, D7, G. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 90 are indicated below the bass line.

Musical notation for measures 91-91 end. The treble line begins with a triplet of notes. The bass line has a simple accompaniment. Measure numbers 91, 91 end, and 91 are indicated below the staff.

Three Weeks Before Easter (Acoustic Guitar)

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part is written in standard notation with a treble clef and a guitar-specific staff below. Chords are indicated above the staff: G, D7, G (with a 3-measure grace note), D, G, D7, G (with a 2-measure grace note), and D7 G. The guitar staff shows fret numbers and includes triplets and sixteenth-note patterns.

Measures 7-14 of the piece. Chords are indicated above the staff: G, D7, G, D (with a 3-measure grace note), G, D7, G, and D7 G. The guitar staff continues with fret numbers and rhythmic patterns, including triplets and sixteenth-note runs.

Measures 15-24 of the piece. Chords are indicated above the staff: G, D7, G, D, G (with a 3-measure grace note), D7, G, and D7 G. The guitar staff continues with fret numbers and rhythmic patterns, including triplets and sixteenth-note runs.

Measures 25-32 of the piece. Chords are indicated above the staff: G, D7, G, D, G (with a 2-measure grace note), D7, G, and D7 G. The guitar staff continues with fret numbers and rhythmic patterns, including triplets and sixteenth-note runs.

G D7 G D G D7 G D7 G

74 75 76 77 78 79 80

Tab

G D7 G D G D7 G D7 G

81 82 83 84 85 86 87 88 89 90

Tab

91

91 end 91

Tab

Three Weeks Before Easter (Strings)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 90

91 91 end 91