

# The Senecas (Melody)

Peter La Farge

$\text{♩} = 112$  *mf*

The  
Sen-e-cas are an In - di-an tribe of the Ir - o-quois na - tion Down on the  
3 New York Penn-syl-van - ia line, you'll find their res-er-va - tion. Af-ter the  
5 U. S. Rev-o - lu - tion, Corn - plant - er was a chief. He  
7 told the tribe these men they could trust. That was his true be - lief. He went  
9 down to In-de-pen-dence Hall and there a treat - y signed that  
11 pro-mised peace with the U. S. A. and In-di-an rights com-bined. George  
13 Wash-ing-ton gave his sig-na-ture. The Gov-ern-ment gave its hand. They said that  
15 now and for - ev - er more this was In - di - an land. As

2  
17 E B7 E E  
long as the moon shall rise As

21 E B7 E E  
long as the riv - ers flow As

25 A A E E  
long as the sun will shine As

29 A B7 E E  
long as the grass shall grow On the

33 E B7  
Sen - e - ca Res - er - va - tion, there is much sad - ness now. Wash - ing -

35 E E  
ton's treat - y has been brok - en, and there is no hope, no how. A -

37 E B7  
cross the Al - le - ghe - ny Riv - er, they're throw - ing up a dam. It will

39 E E  
flood the In - di - an Coun - try, a proud day for Un - cle Sam. It has

41 A A  
broke the an - cient treat - y with a pol - i - tic - ian's grin. It will

43 E E  
drown the In - di - ans' grave - yards. Corn - plant - er, can you swim? The

45 A B7  
 Earth is moth-er to the Sen-e-cas. They're tramp-ling sa-cred ground, chang-ing the

47 E E  
 mint green earth to black mud flats, as hon-or hob-les down. As

49 E B7 E E  
 long as the moon shall rise As

53 E B7 E E  
 long as the riv - ers flow As

57 A A E E  
 long as the sun will shine As

61 A B7 E E  
 long as the grass shall grow The

65 E B7  
 Ir - o-quois In - di-ans used to rule from Can-a-da way south, But

67 E E  
 no one fears the In - di-ans now, and smiles the li - ar's mouth. The

69 E B7  
 Sen-e-cas hired an ex-pert to fig-ure an-oth - er site, but the

71 E E  
 great, good ar - my en - gi-neers said that he had no right Al -

4  
73 A A

though he showed them an-oth-er plan and showed them an-oth - er way, They

75 E E

laughed in his face and said, "No deal. Kin - zu-a Dam is here to stay." Con-gress

77 A B7

turned the In - di-ans down and brushed off the In-di-ans' plea. So the

79 E E

Sen - e - cas have re-named the dam. They call it Lake Per-fi-dy. As

81 E B7 E E

long as the moon shall rise\_\_\_\_\_ As

85 E B7 E E

long as the riv - ers flow\_\_\_\_\_ As

89 A A E E

long as the sun will shine\_\_\_\_\_ As

93 A B7 E E

long as the grass shall grow\_\_\_\_\_ Wash-ing -

97 E B7

ton, Ad-ams, and Ken-ne-dy, now hear their pled - ges ring, "The

99 E E

treat-ies are safe. We'll keep our word." But what is that gurg-ling? It's the

101 E B7  
 back - wat - er from Per - fi - dy Lake. It's ris - ing all the time o -

103 E E  
 ver the homes, and o - ver the fields, and o - ver the prom - is - es fine. No

105 A A  
 boats will sail on Lake Per - fi - dy. In win - ter, it will fill; in

107 E E  
 sum - mer, it will be a swamp and all the fish will kill. But the

109 A B7  
 Gov - ern - ment of the U. S. A. has cor - rec - ted Geor - ge's vow. The

111 E E  
 fath - er of our coun - try must be wrong. What's an In - di - an an - y - how? As

113 E B7 E E  
 long as the moon shall rise \_\_\_\_\_ As

117 E B7 E E  
 long as the riv - ers flow \_\_\_\_\_ As

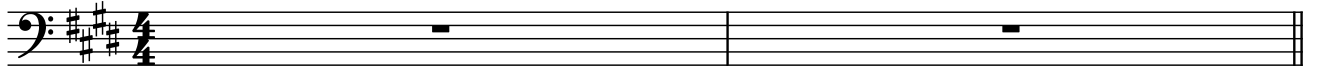
121 A A E E  
 long as the sun will shine \_\_\_\_\_ As

125 A B7 E E  
 long as the grass shall grow \_\_\_\_\_

# The Senecas (Acoustic String Bass)

Peter La Farge

♩ = 112



*mp*



9



17



25



33



41



49



2  
57



65



73



81



89



97



105



113



121



# The Senecas (Classical Guitar)

Peter La Farge

$\text{♩} = 112$

*p*

*pp*

5

9

13

17

21

25

29



2  
33

8

37

8

41

8

45

8

49

8

53

8

57

8

61

8

65

8

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and single notes. The first measure has a bass note on G2 and a chord of F#4, C#5, G#5. Subsequent measures feature various chordal textures and single notes, including a triplet of eighth notes in the fifth measure.

69

8

Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and single notes, continuing the pattern from staff 65.

73

8

Musical staff 73: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and single notes, continuing the pattern from staff 65.

77

8

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and single notes, continuing the pattern from staff 65.

81

8

Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and single notes, continuing the pattern from staff 65.

85

8

Musical staff 85: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and single notes, continuing the pattern from staff 65.

90

8

Musical staff 90: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and single notes, continuing the pattern from staff 65.

93

8

Musical staff 93: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and single notes, continuing the pattern from staff 65.

4  
97

101

105

109

113

117

121

125

# The Senecas (Drumset)

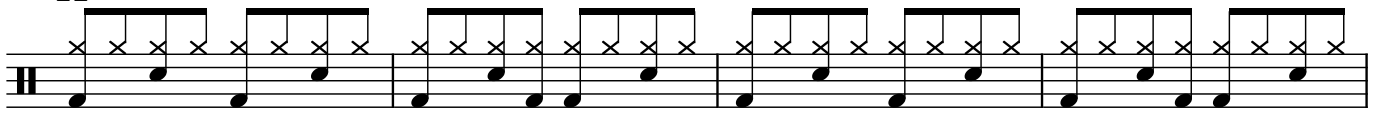
Peter La Farge

♩ = 112  
*p*



Musical notation for the first staff, showing a 4/4 time signature and a drumset part with a few notes.

*pp*



Musical notation for the second staff, starting with a piano piano (*pp*) dynamic marking and a complex rhythmic pattern.

5



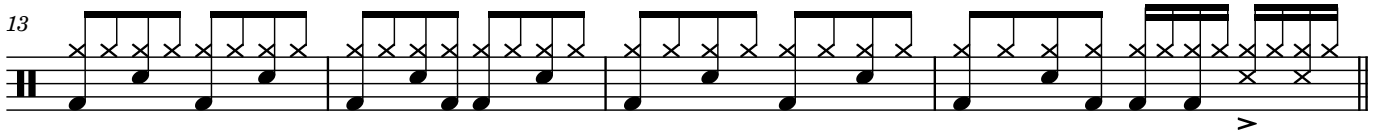
Musical notation for the third staff, starting with a measure number of 5.

9



Musical notation for the fourth staff, starting with a measure number of 9.

13



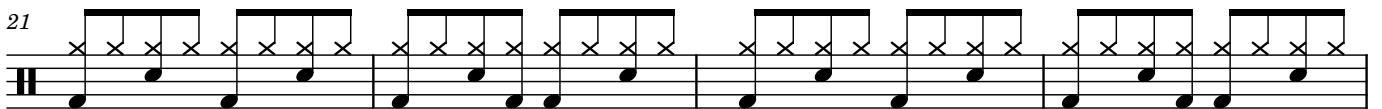
Musical notation for the fifth staff, starting with a measure number of 13.

17



Musical notation for the sixth staff, starting with a measure number of 17.

21



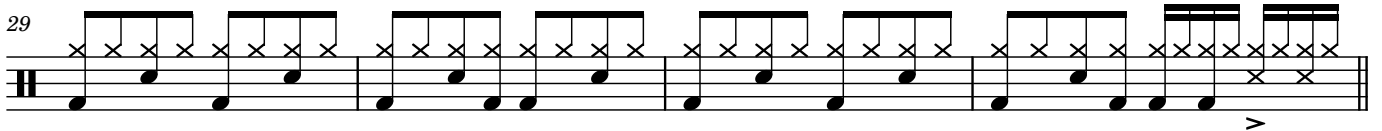
Musical notation for the seventh staff, starting with a measure number of 21.

25



Musical notation for the eighth staff, starting with a measure number of 25.

29



Musical notation for the ninth staff, starting with a measure number of 29.

33



Musical notation for the tenth staff, starting with a measure number of 33.

37



Musical notation for the eleventh staff, starting with a measure number of 37.



85 Musical staff with rhythmic notation. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. A '3' time signature is present at the end of the staff.

89 Musical staff with rhythmic notation, continuing the pattern of eighth notes with 'x' marks.

93 Musical staff with rhythmic notation. An accent mark (>) is placed below the final note of the staff.

97 Musical staff with rhythmic notation.

101 Musical staff with rhythmic notation.

105 Musical staff with rhythmic notation.

109 Musical staff with rhythmic notation. An accent mark (>) is placed below the final note of the staff.

113 Musical staff with rhythmic notation.

117 Musical staff with rhythmic notation.

121 Musical staff with rhythmic notation.

125 Musical staff with rhythmic notation. An accent mark (>) is placed below the final note, and a forte dynamic marking (*f*) is placed above the final note.