

# Savior, Lead Me

(Pennsylvania Dutch)

C G F G7

Hei-land,

5 C F C G

fiehr mich, Im-mer fiehr mich, Fieh-re mich bei dei - ner Hand;

9 C G C

Auf - waerts, auf-waerts Bis mer kom - men Ins ver - heiss - ni Land.

13 C G F G7 C

See - lich kann's sich sei im Lee - ben, See-lich in der Too - den-schtund.

17 C G F G7 C

See - lich's Loob watt sie er - hee - ben, See-lich in der Too - den - schtund. Hei-land,

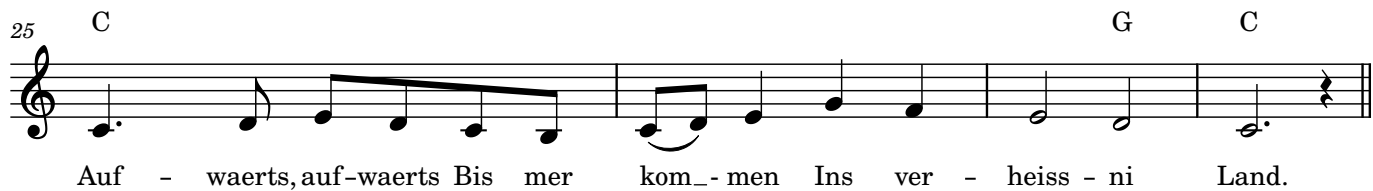
2

21 C F C G



fiehr mich, Im-mer fiehr mich, Fieh-re mich bei dei-ner Hand;

25 C G C



Auf - waerts, auf-waerts Bis mer kom-men Ins ver - heiss - ni Land.

29 C G F G7 C



Nie - mand hott's noch aus - ge - grin - det, Ab - er noch so hoch ge - lehrt,

33 C G F G7 C



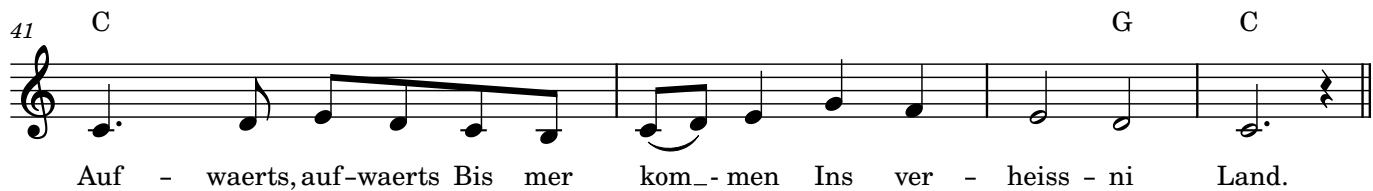
Was die Seel in Yee-su fin - det, Die der Welt denn Ric - ken kehrt. Hei-land,

37 C F C G



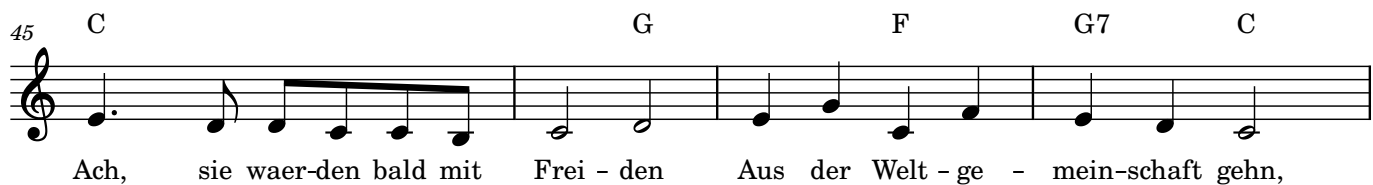
fiehr mich, Im-mer fiehr mich, Fieh-re mich bei dei-ner Hand;

41 C G C



Auf - waerts, auf-waerts Bis mer kom-men Ins ver - heiss - ni Land.

45 C G F G7 C



Ach, sie waer-den bald mit Frei - den Aus der Welt - ge - mein-schaft gehn,

49 C G F G7 C

Un bei Yee-su Blut un Lei - den Fescht un un - be - weech - lich schtehn. Hei-land,

53 C F C G

fiehr mich, Im-mer fiehr mich, Fieh-re mich bei dei - ner Hand;

57 C G C

Auf - waerts, auf-waerts Bis mer kom - men Ins ver - heiss - ni Land.

61 C G F G7 C

Wenn's doch al - le See-len wiss - den, Yee - su, dass du freind - lich bischt,

65 C G F G7 C

Un der Zu-schtand waahr-es Grischt-en Un - erschprech-lich hal-lich iss! Hei-land,

69 C F C G

fiehr mich, Im-mer fiehr mich, Fieh-re mich bei dei - ner Hand;

73 C G C

Auf - waerts, auf-waerts Bis mer kom - men Ins ver - heiss-ni Land.\_\_\_\_\_

# Savior, Lead Me (Pennsylvania Dutch)

1 2 3 4

Hei-land,

5 6 7 8

fiehr mich, Im-mer fiehr mich, Fieh-re mich bei dei-ner Hand;

9 10 11 12

Auf-waerts, auf-waerts Bis mer kom-men Ins wer-heiss-ni Land.

13 14 15 16

See-lich kann's sich sei im Lee-ben, See-lich in der Too-den-schtund.

17 18 19 20

See-lich's Loob watt sie er-hee-ben, See-lich in der Too-den-schtund. Hei-land,

21 22 23 24

fiehr mich, Im-mer fiehr mich, Fieh-re mich bei dei-ner Hand;

25 26 27 28

Auf-waerts, auf-waerts Bis mer kom-men Ins wer-heiss-ni Land.

Nie- mand hott's noch aus-ge-grin- det, Ab- er noch so hoch ge- lehrt,

Was die Seel in Yee-su fin- det, Die der Welt denn Ric- ken kehrt. Hei- land,

fiehr mich, Im-mer fiehr mich, Fieh- re mich bei dei- ner Hand;

Auf- waerts, auf-waerts Bis mer kom-men Ins wer-heiss- ni Land.

Ach, sie waer-den bald mit Frei- den Auf der Welt- ge- mein- schaft gehn,

Un bei Yee-su Blut un Lei- den Fescht un un- be- weech- lich schtehn. Hei- land,

fiehr mich, Im-mer fiehr mich, Fieh- re mich bei dei- ner Hand;

Auf- waerts, auf-waerts Bis mer kom-men Ins wer-heiss- ni Land.

Wenn's doch al- le See-len wiss- den, Yee- su, das du freind- lich bischt,

Un- der Zu-schtand wahr-es Grischt-en Un- er-schrech-lich hal- lich iss! Hei-land,

fiehr mich, Im-mer fiehr mich, Fiehr- re mich bei dei- ner Hand;

Auf- waerts, auf-waerts Bis mer kom-men Ins wer-heiss- ni Land.

78

# Savior, Lead Me

(English)

C G F G7

Sav - ior,

5 C F C G

lead me, Al-ways lead me, Ev - er lead me by Thy hand,

9 C G C

Up - wards, up-wards, Till we come at last To the Prom - ised Land.

13 C G F G7 C

Glor - i - ous can be all our liv - ing, Glor - i - ous in the hour of death,

17 C G F G7 C

Glor - i - ous praise will be ex - alt - ing, Glor - i - ous in the hour of death. Sav - ior,

2

21 C F C G

lead me, Al-ways lead me, Ev-er lead me by Thy hand,

Detailed description: This block contains the first line of music, measures 21 through 24. The melody is written on a single treble clef staff. Chords C, F, C, and G are indicated above the staff. The lyrics are: "lead me, Al-ways lead me, Ev-er lead me by Thy hand,"

25 C G C

Up - wards, up-wards, Till we come at last To the Prom - ised Land.

Detailed description: This block contains the second line of music, measures 25 through 28. The melody continues on the treble clef staff. Chords C, G, and C are indicated above the staff. The lyrics are: "Up - wards, up-wards, Till we come at last To the Prom - ised Land."

29 C G F G7 C

No one yet has fig-ured out, No mat - ter how well - trained his mind,

Detailed description: This block contains the third line of music, measures 29 through 32. The melody continues on the treble clef staff. Chords C, G, F, G7, and C are indicated above the staff. The lyrics are: "No one yet has fig-ured out, No mat - ter how well - trained his mind,"

33 C G F G7 C

What the soul does find in Je - sus When it leaves the world be - hind. Sav-ior,

Detailed description: This block contains the fourth line of music, measures 33 through 36. The melody continues on the treble clef staff. Chords C, G, F, G7, and C are indicated above the staff. The lyrics are: "What the soul does find in Je - sus When it leaves the world be - hind. Sav-ior,"

37 C F C G

lead me, Al-ways lead me, Ev-er lead me by Thy hand,

Detailed description: This block contains the fifth line of music, measures 37 through 40. The melody continues on the treble clef staff. Chords C, F, C, and G are indicated above the staff. The lyrics are: "lead me, Al-ways lead me, Ev-er lead me by Thy hand,"

41 C G F G C

Up - wards, up-wards, Till we come at last To the Prom - ised Land.

Detailed description: This block contains the sixth line of music, measures 41 through 44. The melody continues on the treble clef staff. Chords C, G, F, G, and C are indicated above the staff. The lyrics are: "Up - wards, up-wards, Till we come at last To the Prom - ised Land."

45 C G F G7 C

Oh, they all will soon be leav - ing Joy - ous - ly this hu - man clan,

Detailed description: This block contains the seventh line of music, measures 45 through 48. The melody continues on the treble clef staff. Chords C, G, F, G7, and C are indicated above the staff. The lyrics are: "Oh, they all will soon be leav - ing Joy - ous - ly this hu - man clan,"



49 C G F G7 C

And with Je - sus' blood and pas - sion, Stand firm in the Son of Man. Sav-ior,

53 C F C G

lead me, Al-ways lead me, Ev - er lead me by Thy hand,

57 C G C

Up - wards, up-wards, Till we come at last To the Prom - ised Land.

61 C G G F F G7 C

Oh, if all men's souls could know The bless-ing of the sec - ond birth,

65 C G F G7 C

For the Christ-ian's joys are great-er Than the pleas-ures of the earth. Sav-ior,

69 C F C G

lead me, Al-ways lead me, Ev - er lead me by Thy hand,

73 C G C

Up - wards, up-wards, Till we come at last To the Prom - ised Land.

# Savior, Lead Me (English)

C G F G7

1 2 3 4

Sav-ior,

C F C G

5 6 7 8

lead me, al-ways lead me, Ev-er lead me by Thy hand,

C G C

9 10 11 12

Up-wards, up-wards till we come at last To the Prom-ised Land.

C G F G7 C

13 14 15 16

Glor-ious can be all our liv- ing, Glor-ious in the hour of death,

C G F G7 C

17 18 19 20

Glor-ious praise will be ex-alt- ing, Glor-ious in the hour of death. Sav-ior,

C F C G

21 22 23 24

lead me, al-ways lead me, Ev-er lead me by Thy hand,

C G C

25 26 27 28

Up-wards, up-wards till we come at last To the Prom-ised Land.

No one yet has figured out, No matter how well trained his mind,

What the soul does find in Je- sus When it leaves the world be- hind. Sav-ior,

lead me, al-ways lead me, Ev- er lead me by Thy hand,

Up- wards, up-wards till we come at last To the Prom- ised Land.

Oh, they all will soon be leav- ing Joy- ous- ly this hu- man clan,

And with Je- sus' blood and pas- sion Stand firm in the Son of Man. Sav-ior,

lead me, al-ways lead me, Ev- er lead me by Thy hand,

Up- wards, up-wards till we come at last To the Prom- ised Land.

Oh, if all men's souls could know The blessing of the second birth,

For the Christian's joys are greater Than the pleasures of the earth. Savior,

lead me, always lead me, Ever lead me by Thy hand,

Up-wards, up-wards till we come at last To the Prom-ised Land.

77 78

# Savior, Lead Me (Fretless Elec. Bass)

C G F G7 C F C G

Tab 3 3-3 3 3 3-3 3-3 1 1 1 1 5 5 5 5 5 8 8-8 8 8 8 8 3 3 3 3-3 3 5 5-5 5 5

1 2 3 4 5 6 7 8

Measures 1-8: Measure 1 (C) has a tab of three triplets (3 3-3 3). Measure 2 (G) has a tab of 3 3-3 3-3. Measure 3 (F) has a tab of 1 1 1 1. Measure 4 (G7) has a tab of 5 5 5 5 5. Measure 5 (C) has a tab of 8 8-8 8. Measure 6 (F) has a tab of 8 8 8 3. Measure 7 (C) has a tab of 3 3-3 3. Measure 8 (G) has a tab of 5 5-5 5. The bass staff shows a melodic line with eighth and quarter notes.

C G C C G F G7 C

Tab 8 8-8 10 3 8 3 8-8 8 5 5 5 8 3 8-8 3 3 3 3 3 3 1 3 3 3

9 10 11 12 13 14 15 16

Measures 9-16: Measure 9 (C) has a tab of 8 8-8 10 3. Measure 10 (G) has a tab of 8 3 8-8 8. Measure 11 (C) has a tab of 5 5 5. Measure 12 (C) has a tab of 8 3 8-8 3 3. Measure 13 (G) has a tab of 3. Measure 14 (F) has a tab of 3. Measure 15 (G7) has a tab of 3 1. Measure 16 (C) has a tab of 3 3 3. The bass staff continues the melodic line.

C G F G7 C C F C G

Tab 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

17 18 19 20 21 22 23 24

Measures 17-24: Measure 17 (C) has a tab of 3. Measure 18 (G) has a tab of 3. Measure 19 (F) has a tab of 3 3 1. Measure 20 (G7) has a tab of 3. Measure 21 (C) has a tab of 3. Measure 22 (C) has a tab of 3 3 3 3. Measure 23 (F) has a tab of 3 3 3 3. Measure 24 (G) has a tab of 5 5 5 5 5. The bass staff continues the melodic line.

C G C C G F G7 C

Tab 8 8-8 10 3 8 3 8-8 8 8 8 10 10 10 8 8-8 3 3 3 3 3 3 3 3 1 1 3 3 3

25 26 27 28 29 30 31 32

Measures 25-32: Measure 25 (C) has a tab of 8 8-8 10 3. Measure 26 (G) has a tab of 8 3 8-8 8. Measure 27 (C) has a tab of 8 8 10 10 10. Measure 28 (C) has a tab of 8 8-8 3. Measure 29 (G) has a tab of 3 3. Measure 30 (F) has a tab of 3 3 3. Measure 31 (G7) has a tab of 3 1 1. Measure 32 (C) has a tab of 3 3 3. The bass staff continues the melodic line.

C G F G7 C C F C G

Tab 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

33 34 35 36 37 38 39 40

Measures 33-40: Measure 33 (C) has a tab of 3. Measure 34 (G) has a tab of 3 3. Measure 35 (F) has a tab of 3 3 1 1. Measure 36 (G7) has a tab of 3 3. Measure 37 (C) has a tab of 3 3 3 3. Measure 38 (C) has a tab of 3 3 3 3. Measure 39 (F) has a tab of 3 3 3 3 3. Measure 40 (G) has a tab of 5 5 5 5 5. The bass staff continues the melodic line.

C G C C G F G7 C

Tab 8 8 8 8 8 8 8 8 3 3 3 5 5 5 8 3 8 8 3 3 3 3 3 3 3 1 5 5 8

41 42 43 44 45 46 47 48

C G F G7 C C F C G

Tab 3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 50 51 52 53 54 55 56

C G C C G F G7 C

Tab 3 3 3 5 3 3 3 3 3 3 5 5 5 8 8 8 3 3 3 3 3 3 3 3 1 1 3 3

57 58 59 60 61 62 63 64

C G F G7 C C F C G

Tab 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65 66 67 68 69 70 71 72

C G C C

Tab 3 3 3 3 3 3 3 3 3 5 5 5 8 8 8 8 3 3 3 3 3 3

73 74 75 76 77 end 78

# Savior, Lead Me (Acoustic Guitar 1)

First system of musical notation for "Savior, Lead Me (Acoustic Guitar 1)". It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The system is divided into four measures, each with a chord label above it: C, G, F, and G7. The tablature includes fret numbers (0-3) and rhythmic values (3/3, 2/3, 3/3).

Second system of musical notation, continuing from the first. It features a treble clef staff and a guitar tablature staff. The system is divided into four measures with chord labels C, F, C, and G. The tablature includes fret numbers (0-3) and rhythmic values (3/3, 2/3, 3/3).

Third system of musical notation, continuing from the second. It features a treble clef staff and a guitar tablature staff. The system is divided into four measures with chord labels C, G, C, and C. The tablature includes fret numbers (0-3) and rhythmic values (3/3, 2/3, 3/3).

Fourth system of musical notation, continuing from the third. It features a treble clef staff and a guitar tablature staff. The system is divided into four measures with chord labels C, G, F, and G7. The tablature includes fret numbers (0-3) and rhythmic values (3/3, 2/3, 3/3).

Fifth system of musical notation, continuing from the fourth. It features a treble clef staff and a guitar tablature staff. The system is divided into four measures with chord labels C, G, F, and G7. The tablature includes fret numbers (0-3) and rhythmic values (3/3, 2/3, 3/3).

Tab:
   
 21: 1 0 3 1 0 3 3
   
 22: 1 1 1 1 1 1 2 1 2 3
   
 23: 0 0 0 0 1 0 0
   
 24: 3 3 3 0 0 0 0

Tab:
   
 25: 0 0 0 1 0 1 2 2 2 0 0
   
 26: 0 0 1 0 0 1 0 0 1 0 0 0
   
 27: 0 1 0 1 3 0 3 0
   
 28: 1 3 1 0 1 0 1 0 1

Tab:
   
 29: 0 1 0 0 1 0 2 0 2
   
 30: 0 1 0 1 3 0 0
   
 31: 0 0 3 0 0 1 1 1 1
   
 32: 0 3 3 0 0 1 3 0 1

Tab:
   
 33: 1 0 3 1 0 3 3 1 0
   
 34: 0 1 0 0 0 0 0 0
   
 35: 0 0 3 0 0 2 1 2
   
 36: 0 3 3 0 1 0 1

Tab:
   
 37: 0 1 0 0 0 0 2 0 2
   
 38: 1 1 1 1 1 1 2 1
   
 39: 0 0 0 1 0 1 0 0
   
 40: 3 3 3 0 0 0 0 0

Tab:
   
 41: 0 0 0 1 0 1 2 0
   
 42: 0 0 2 0 1 0 0 1 0
   
 43: 0 1 0 0 0 0
   
 44: 0 1 0 1 0 0 2 0 2



System 1: Chords C, G, F, G7, C. Measure numbers 45, 46, 47, 48.

System 1: Chords C, G, F, G7, C. Measure numbers 45, 46, 47, 48. The system consists of a treble clef staff with a key signature of one flat and a 3/4 time signature. The guitar tablature below shows fret numbers and picking patterns. Measure 45 starts with a C chord and a triplet of eighth notes. Measure 46 has a G chord. Measure 47 has an F chord. Measure 48 has a G7 chord.

System 2: Chords C, G, F, G7, C. Measure numbers 49, 50, 51, 52.

System 2: Chords C, G, F, G7, C. Measure numbers 49, 50, 51, 52. Similar to System 1, this system contains measures 49-52. Measure 49 has a C chord, measure 50 has a G chord, measure 51 has an F chord, and measure 52 has a G7 chord.

System 3: Chords C, F, C, G. Measure numbers 53, 54, 55, 56.

System 3: Chords C, F, C, G. Measure numbers 53, 54, 55, 56. Measure 53 has a C chord, measure 54 has an F chord, measure 55 has a C chord, and measure 56 has a G chord. The tablature in measure 54 shows a sequence of fretted notes on the bass strings.

System 4: Chords C, G, C. Measure numbers 57, 58, 59, 60.

System 4: Chords C, G, C. Measure numbers 57, 58, 59, 60. Measure 57 has a C chord, measure 58 has a G chord, measure 59 has a C chord, and measure 60 has a C chord. The tablature in measure 60 includes a triplet of eighth notes.

System 5: Chords C, G, F, G7, C. Measure numbers 61, 62, 63, 64.

System 5: Chords C, G, F, G7, C. Measure numbers 61, 62, 63, 64. Measure 61 has a C chord, measure 62 has a G chord, measure 63 has an F chord, and measure 64 has a G7 chord. The tablature in measure 64 shows a triplet of eighth notes.

System 6: Chords C, G, F, G7, C. Measure numbers 65, 66, 67, 68.

System 6: Chords C, G, F, G7, C. Measure numbers 65, 66, 67, 68. Measure 65 has a C chord, measure 66 has a G chord, measure 67 has an F chord, and measure 68 has a G7 chord. The tablature in measure 65 shows a triplet of eighth notes.

69

C F C G

Tab

73

C G C

Tab

77 end

78

Tab

# Savior, Lead Me (Acoustic Guitar 2)

Chords: C, G, F, G7

Measures 1-4: Treble clef, 4/4 time. Measure 1: C chord, eighth-note chords. Measure 2: G chord, eighth-note chords. Measure 3: F chord, eighth-note chords. Measure 4: G7 chord, eighth-note chords. Tablature below shows fret numbers and string numbers (1-6).

Chords: C, F, C, G

Measures 5-8: Treble clef, 4/4 time. Measure 5: C chord, eighth-note chords. Measure 6: F chord, eighth-note chords. Measure 7: C chord, eighth-note chords. Measure 8: G chord, eighth-note chords. Tablature below shows fret numbers and string numbers.

Chords: C, G, C

Measures 9-12: Treble clef, 4/4 time. Measure 9: C chord, eighth-note chords. Measure 10: G chord, eighth-note chords. Measure 11: C chord, eighth-note chords. Measure 12: C chord, eighth-note chords. Tablature below shows fret numbers and string numbers.

Chords: C, G, F, G7, C

Measures 13-16: Treble clef, 4/4 time. Measure 13: C chord, eighth-note chords. Measure 14: G chord, eighth-note chords. Measure 15: F chord, eighth-note chords. Measure 16: G7 chord, eighth-note chords. Tablature below shows fret numbers and string numbers.

Chords: C, G, F, G7, C

Measures 17-20: Treble clef, 4/4 time. Measure 17: C chord, eighth-note chords. Measure 18: G chord, eighth-note chords. Measure 19: F chord, eighth-note chords. Measure 20: G7 chord, eighth-note chords. Tablature below shows fret numbers and string numbers.

C F C G

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 39 40

41 42 43 44

Tab

C G F G7 C

C F C G



C F C G

69 71 72

73 74 75 76

77 end 78

Tab

C F C G

# Savior, Lead Me (Strings)

Chords: C, G, F, G7, C, F, C, G

1 2 3 4 5 6 7 8

Chords: C, G, C, C, G, F, G7, C

9 10 11 12 13 14 15 16

Chords: C, G, F, G7, C, C, F, C, G

17 18 19 20 21 22 23 24

Chords: C, G, C, C, G, F, G7, C

25 26 27 28 29 30 31 32

Chords: C, G, F, G7, C, C, F, C, G

33 34 35 36 37 38 39 40

Musical notation for measures 41-48. Treble clef staff shows chords and melodic lines. Bass clef staff shows a simple bass line. Chords are labeled: C, G, C, C, G, F, G7, C.

Musical notation for measures 49-56. Treble clef staff shows chords and melodic lines. Bass clef staff shows a simple bass line. Chords are labeled: C, G, F, G7, C, C, F, C, G.

Musical notation for measures 57-64. Treble clef staff shows chords and melodic lines. Bass clef staff shows a simple bass line. Chords are labeled: C, G, C, C, G, F, G7, C.

Musical notation for measures 65-72. Treble clef staff shows chords and melodic lines. Bass clef staff shows a simple bass line. Chords are labeled: C, G, F, G7, C, C, F, C, G.

Musical notation for measures 73-78. Treble clef staff shows chords and melodic lines. Bass clef staff shows a simple bass line. Chords are labeled: C, G, C, C. Measure 77 is marked "77 end".