

# Rye-A, Rye-A, Riddy-Oh

(Pennsylvania Dutch)

E B E B E F#7 B

5 E B E

Rei - e, rei - e, rid-die-oo! Kumpt e - moll doo riw\_\_\_ - wer! Rei - e, rei - e, rid-die-oo!

8 B E F#7 B E B

Kumpt e - moll doo riw-wer! Was soll ich dann do hiw-we duh? Rei - e, rei - e, rid-die-oo! Was

11 E B E F#7 B E

soll ich dann do hiw - we duh? Rei-e, rid-die - oo! Ei mer wol - le schloo. - fe!

14 B E B E F#7 B

Rei - e, rei - e, rid-die - oo! Ei mer wol - le schloo. - fe! Rei - e, rid-die - oo!

17 E B E

Ach denkscht du dann mer kenn-de? Rei-e, rei-e, rid-die-oo! Ach denkscht du dann mer kenn-de?

20 B E F#7 B E B

Rei - e, rid-die - oo! Mer wol - le's moll bro - wie - re! Rei - e, rei - e, rid-die-oo!

23 E B E F#7 B E

Mei wol - le's moll bro - wie - re! Rei - e, rid-die - oo!

2

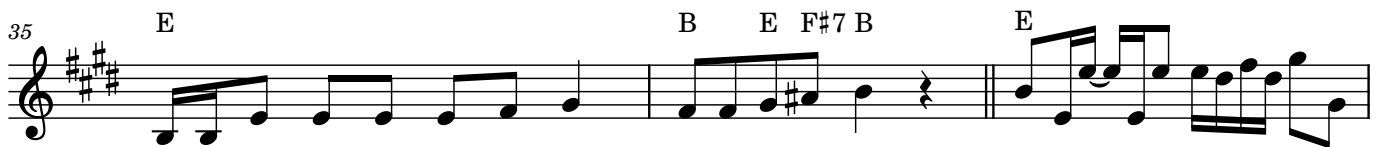
26 

29 

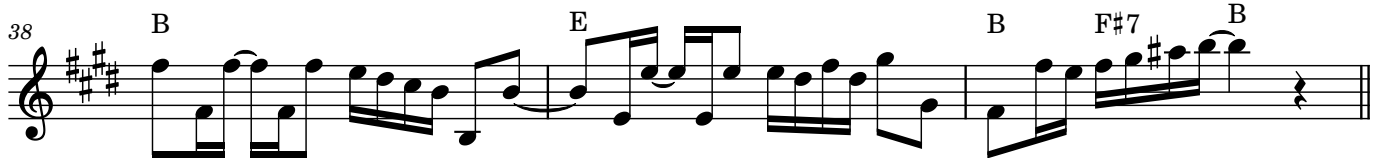
Wann kummscht du dann moll wie-der? Rei-e, rei-e, rid-die-oo! Wann kummscht du dann moll wie-der?

32 

Rei-e, rid-die - oo! Heit iw-wer acht od - der va - zeh Daag. Rei - e, rei - e, rid-die-oo! Heit

35 

iw-wer acht od - der va - zeh Daag. Rei-e, rid-die - oo!

38 

41 

Kummscht du dann ge-faah-re? Rei-e, rei - e, rid-die-oo! Kummscht du dann ge-faah-re?

44 

Rei - e, rid-die - oo! Ach nein, ich hab ken Weeg - li! Rei - e, rei - e, rid-die-oo!

47 

Ach nein, ich hab ken Weeg - !! Rei-e, rid-die - oo! Du musscht der ew-we eens leh - ne!

50 

Rei - e, rei - e, rid-die-oo! Du musscht der ew - we eens leh - ne! Rei-e, rid-die - oo! Kann

53 

ew - we kens ge-lehnt grieg-ge! Rei - e, rei - e, rid-die-oo! Kann ew - we kens ge-lehnt grieg-ge!

56 **B E F#7 B** **E** **B**  
 Rei - e, rid - die - oo! Kumscht du dann ge - rid - de? Rei - e, rei - e, rid - die - oo.

59 **E** **B E F#7 B** **E**  
 Kumscht du dann ge - rid - de? Rei - e, rid - die - oo! Ach nein, ich hab ken Gei - li!

62 **B** **E** **B E F#7 B**  
 Rei - e, rei - e, rid - die - oo! Ach nein, ich hab ken Gei - li! Rei - e, rid - die - oo! Du

65 **E** **B** **E**  
 musscht der aw - wer ee - ner leh - ne, Rei - e, rei - e, rid - die - oo. Du musscht der aw - wer ee - ner leh - ne!

68 **B E F#7 B** **E** **B**  
 Rei - e, rid - die - oo! Kann ew - we ken - ner ge - lehnt grieg - ge, Rei - e, rei - e, rid - die - oo! Kann

71 **E** **B E F#7 B** **E**  
 ew - we ken - ner ge - lehnt grieg - ge! Rei - e, rid - die - oo!

74 **B** **E** **B F#7 B** **B**  
 Kumscht du dann ge - lof - fe? Rei - e, rei - e, rid - die - oo! Kumscht du dann ge - lof - fe?

77 **E** **B** **E**  
 Kumscht du dann ge - lof - fe? Rei - e, rei - e, rid - die - oo! Kumscht du dann ge - lof - fe?

80 **B E F#7 B** **E** **B**  
 Rei - e, rid - die - oo! Ach ya, ich kumm ge - lof - fe! Rei - e, rei - e, rid - die - oo!

83 **E** **B E F#7 B** **E** **B**  
 Ach ya, ich kumm ge - lof - fe! Rei - e, rid - die - oo! \_\_\_\_\_

# Rye-A, Rye-A, Riddy-Oh

(English)

E B E B E F#7 B

5 E B E

Rye-a, rye-a, rid-dy-oh. Won't you please come o-ver here? Rye-a, rye-a, rid-dy-oh.

8 B E F#7 B E B

Won't you please come o-ver here? What should I do now that I am here? Rye-a, rye-a, rid-dy-oh! What

11 E B E F#7 B E

should I do now that I am here? Rye-a, rid-dy-oh! Oh, we shall sit here side by side!

14 B E B E F#7 B

Rye-a, rye-a, rid-dy-oh! Oh, we shall sit here side by side! Rye-a, rid-dy-oh! Oh,

17 E B E

do you think it can be done? Rye-a, rye-a, rid-dy-oh! Oh, do you think it can be done?

20 B E F#7 B E B

Rye-a, rid-dy-oh! Come, my dear, and let us try! Rye-a, rye-a, rid-dy-oh!

23 E B E F#7 B E

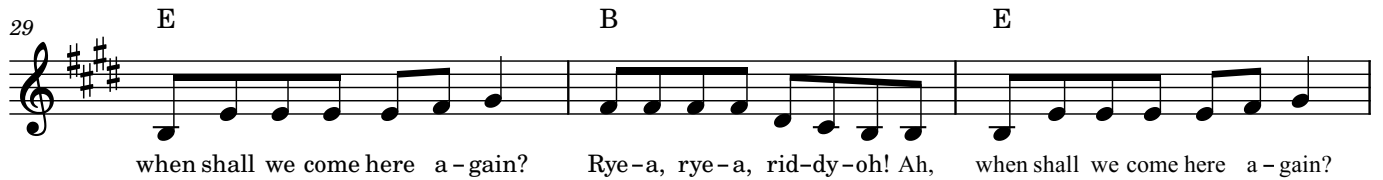
Come, my dear, and let us try! Rye-a, rid-dy-oh!

26 B E B F#7 B

Ah,

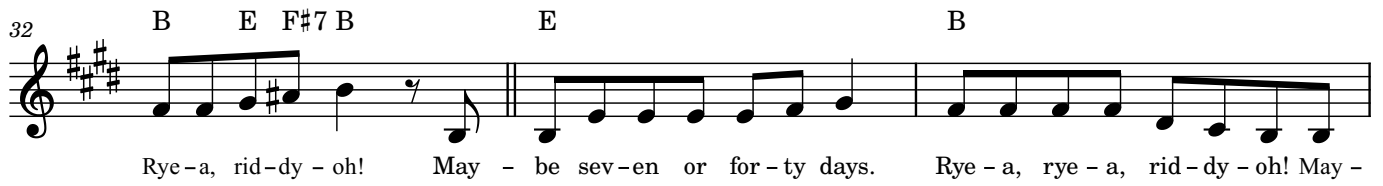
2

29 E B E



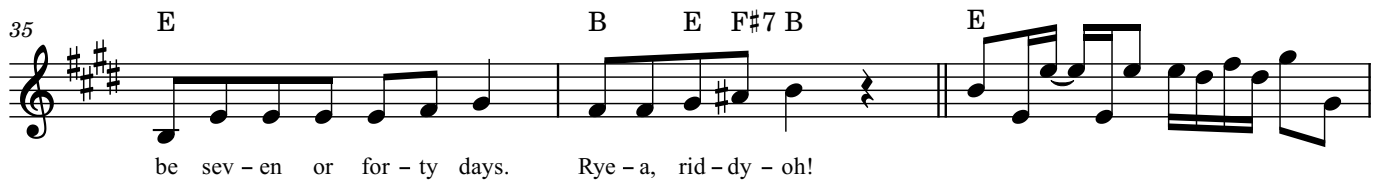
when shall we come here a - gain? Rye - a, rye - a, rid - dy - oh! Ah, when shall we come here a - gain?

32 B E F#7 B E B



Rye - a, rid - dy - oh! May - be sev - en or for - ty days. Rye - a, rye - a, rid - dy - oh! May -

35 E B E F#7 B E



be sev - en or for - ty days. Rye - a, rid - dy - oh!

38 B E F#7 B B



Rye - a, rid - dy - oh! Oh, no, I ev - en have no gig! Rye - a, rye - a, rid - dy - oh! Oh,

41 E B E I



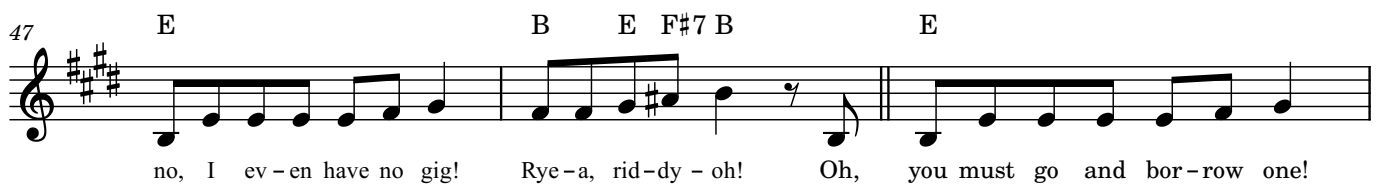
hope you'll come a - driv - ing! Rye - a, rye - a, rid - dy - oh! I hope you'll come a - driv - ing!

44 B E F#7 B E B



Rye - a, rid - dy - oh! Oh, no, I ev - en have no gig! Rye - a, rye - a, rid - dy - oh! Oh,

47 E B E F#7 B E



no, I ev - en have no gig! Rye - a, rid - dy - oh! Oh, you must go and bor - row one!

50 B E B E F#7 B I



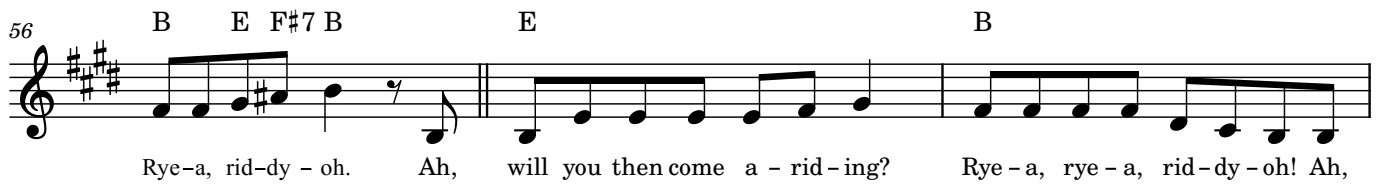
Rye - a, rye - a, rid - dy - oh! Oh, you must go and bor - row one! Rye - a, rid - dy - oh! I

53 E B E



sim - ply can - not bor - row one. Rye - a, rye - a, rid - dy - oh! I sim - ply can - not bor - row one.

56 B E F#7 B E B



Rye - a, rid - dy - oh. Ah, will you then come a - rid - ing? Rye - a, rye - a, rid - dy - oh! Ah,

59 E B E F#7 B E  
 will you then come a - rid - ing? Rye - a, rid - dy - oh! I can - not ride; I've got no horse!

62 B E B E F#7 B  
 Rye - a, rye - a, rid - dy - oh! I can - not ride; I've got no horse! Rye - a, rid - dy - oh!

65 E B E  
 You must go and bor - row one! Rye - a, rye - a, rid - dy - oh! You must go and bor - row one!

68 B E F#7 B E B  
 Rye - a, rid - dy - oh! I sim - ply can - not bor - row one! Rye - a, rye - a, rid - dy - oh! I

71 E B E F#7 B E  
 sim - ply can - not bor - row one! Rye - a, rid - dy - oh!

74 B E B F#7 B  
 Oh,

77 E B E  
 will you then come a - walk - ing? Rye - a, rye - a, rid - dy - oh! Oh, will you then come a - walk - ing?

80 B E F#7 B E B  
 Rye - a, rid - dy - oh! Ah, yes, I'll come a - walk - ing! Rye - a, rye - a, rid - dy - oh!

83 E B E F#7 B E B  
 Ah, yes, I'll come a - walk - ing. Rye - a, rid - dy - oh! \_\_\_\_\_

# Rye-A, Rye-A, Riddy-Oh (Fretless Elec. Bass)

E B E B E F# B E B E B E F# B

Tab

1 2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The guitar tablature shows fret numbers on a six-string fretless bass. Measure 1: 0-0. Measure 2: 2-4, 2-2. Measure 3: 0-2, 0-0. Measure 4: 2-0, 2-2. Measure 5: 0-2, 0-0. Measure 6: 2-2, 2-6. Measure 7: 2-2. Measure 8: 2-0, 2-2. The bass staff shows the corresponding notes in a 4/4 time signature with a key signature of two sharps (F# and C#).

E B E B E F# B E B E B E F# B

Tab

9 10 11 12 13 14 15 16

Detailed description: This system contains measures 9 through 16. Measure 9: 0-0. Measure 10: 2-2, 2-6. Measure 11: 0-0. Measure 12: 2-0, 2-2. Measure 13: 0-0. Measure 14: 2-2. Measure 15: 0-2, 0-0. Measure 16: 2-0, 2-2. The bass staff continues the melodic line.

E B E B E F# B E B E B E F# B

Tab

17 18 19 20 21 22 23 24

Detailed description: This system contains measures 17 through 24. Measure 17: 0-0. Measure 18: 2-4, 2-2. Measure 19: 0-0, 2-2, 0-2, 2-2. Measure 20: 0-0. Measure 21: 2-4, 2-2. Measure 22: 0-2, 0-0. Measure 23: 2-0, 2-2. Measure 24: 2-0, 2-2. The bass staff continues the melodic line.

E B E B F# B E B E B E F# B

Tab

25 26 27 28 29 30 31 32

Detailed description: This system contains measures 25 through 32. Measure 25: 0-0, 2-2, 2-2. Measure 26: 0-0. Measure 27: 2-2, 2-6. Measure 28: 0-0. Measure 29: 2-2, 4-4. Measure 30: 0-0. Measure 31: 2-0, 2-2. Measure 32: 2-0, 2-2. The bass staff continues the melodic line.

E B E B E F# B E B E B F# B

Tab

33 34 35 36 37 38 39 40

Detailed description: This system contains measures 33 through 40. Measure 33: 0-2, 0-0. Measure 34: 2-2, 2-6. Measure 35: 2-2. Measure 36: 2-0, 2-2. Measure 37: 0-0. Measure 38: 2-2, 2-6. Measure 39: 0-0. Measure 40: 2-2, 4-2. The bass staff continues the melodic line.

E B E B E F# B E B E B E F# B

Tab

0-0 2 2-2 0-0 2 2-0-2 2 0-0 2-2 2-6 2 2 2 0-2 2

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The guitar tab above the staff shows fret numbers for each measure. The bass line below the staff shows the corresponding notes and rhythms. Measure 41 has notes G2, B1, D2, E2. Measure 42 has notes G2, B1, D2, E2. Measure 43 has notes G2, B1, D2, E2. Measure 44 has notes G2, B1, D2, E2. Measure 45 has notes G2, B1, D2, E2. Measure 46 has notes G2, B1, D2, E2. Measure 47 has notes G2, B1, D2, E2. Measure 48 has notes G2, B1, D2, E2.

E B E B E F# B E B E B E F# B

Tab

0-0 2 2-4 2-2 0-0 2 0-2 2 0-0 7-7 2-6 2 2 2 0-2 2

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The guitar tab above the staff shows fret numbers for each measure. The bass line below the staff shows the corresponding notes and rhythms. Measure 49 has notes G2, B1, D2, E2. Measure 50 has notes G2, B1, D2, E2. Measure 51 has notes G2, B1, D2, E2. Measure 52 has notes G2, B1, D2, E2. Measure 53 has notes G2, B1, D2, E2. Measure 54 has notes G2, B1, D2, E2. Measure 55 has notes G2, B1, D2, E2. Measure 56 has notes G2, B1, D2, E2.

E B E B E F# B E B E B E F# B

Tab

0-0 2 2-2 0-0 2 0-2 2 0-0 2 4 2-2 0-0 2 2 0-2 2

57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. The guitar tab above the staff shows fret numbers for each measure. The bass line below the staff shows the corresponding notes and rhythms. Measure 57 has notes G2, B1, D2, E2. Measure 58 has notes G2, B1, D2, E2. Measure 59 has notes G2, B1, D2, E2. Measure 60 has notes G2, B1, D2, E2. Measure 61 has notes G2, B1, D2, E2. Measure 62 has notes G2, B1, D2, E2. Measure 63 has notes G2, B1, D2, E2. Measure 64 has notes G2, B1, D2, E2.

E B E B E F# B E B E B E F# B

Tab

0-0 2 4 2-2 0-0 2 2 0-2 2 0-0 2-2 4 0-0 2 0-2 2

65 66 67 68 69 70 71 72

Detailed description: This system contains measures 65 through 72. The guitar tab above the staff shows fret numbers for each measure. The bass line below the staff shows the corresponding notes and rhythms. Measure 65 has notes G2, B1, D2, E2. Measure 66 has notes G2, B1, D2, E2. Measure 67 has notes G2, B1, D2, E2. Measure 68 has notes G2, B1, D2, E2. Measure 69 has notes G2, B1, D2, E2. Measure 70 has notes G2, B1, D2, E2. Measure 71 has notes G2, B1, D2, E2. Measure 72 has notes G2, B1, D2, E2.

E B E B E F# B E B E B E F# B

Tab

0-0 2-2 4 0-0 2 2 2-2 0-0 2-2 4 0-2 0-0 2 0-2 2

73 74 75 76 77 78 79 80

Detailed description: This system contains measures 73 through 80. The guitar tab above the staff shows fret numbers for each measure. The bass line below the staff shows the corresponding notes and rhythms. Measure 73 has notes G2, B1, D2, E2. Measure 74 has notes G2, B1, D2, E2. Measure 75 has notes G2, B1, D2, E2. Measure 76 has notes G2, B1, D2, E2. Measure 77 has notes G2, B1, D2, E2. Measure 78 has notes G2, B1, D2, E2. Measure 79 has notes G2, B1, D2, E2. Measure 80 has notes G2, B1, D2, E2.

E B E B E F# B E B E B E F# B

Tab

0-0 2 2-2 4 0-0 2 2 0-2 2 0 2 4 2 0-0 2-2 2-2 2 2 2

81 82 83 84 85 86 89 90

Detailed description: This system contains measures 81 through 90. The guitar tab above the staff shows fret numbers for each measure. The bass line below the staff shows the corresponding notes and rhythms. Measure 81 has notes G2, B1, D2, E2. Measure 82 has notes G2, B1, D2, E2. Measure 83 has notes G2, B1, D2, E2. Measure 84 has notes G2, B1, D2, E2. Measure 85 has notes G2, B1, D2, E2. Measure 86 has notes G2, B1, D2, E2. Measure 89 has notes G2, B1, D2, E2. Measure 90 has notes G2, B1, D2, E2.



Tab

90 end

90

# Rye-A, Rye-A, Riddy-Oh (Electric Piano)

The image displays a musical score for the piece "Rye-A, Rye-A, Riddy-Oh (Electric Piano)". The score is written in E major (indicated by three sharps in the key signature) and 4/4 time. It consists of a melody line in the treble clef and an accompaniment line in the bass clef. The accompaniment is primarily composed of chords and simple rhythmic patterns. Chord symbols are placed above the treble clef line in each measure. The score is divided into four systems, each containing two staves (treble and bass clef). The measures are numbered sequentially from 1 to 40. The chord progression is as follows:

- Measures 1-2: E, B
- Measures 3-4: E, B, E, F#
- Measures 5-6: B, E
- Measures 7-8: B, E, F#
- Measures 9-10: E, B
- Measures 11-12: E, B, E, F#
- Measures 13-14: B, E
- Measures 15-16: E, B, E, F#
- Measures 17-18: E, B
- Measures 19-20: E, B, E, F#
- Measures 21-22: B, E
- Measures 23-24: E, B, E, F#
- Measures 25-26: E, B
- Measures 27-28: E, B, F#, B
- Measures 29-30: E, B
- Measures 31-32: E, B, E, F#
- Measures 33-34: E, B
- Measures 35-36: E, B, E, F#
- Measures 37-38: B, E
- Measures 39-40: B, F#, B

E B E B E F# B E B E B E F# B

41 42 43 44 45 46 47 48

E B E B E F# B E B E B E F# B

49 50 51 52 53 54 55 56

E B E B E F# B E B E B E F# B

57 58 59 60 61 62 63 64

E B E B E F# B E B E B E F# B

65 66 67 68 69 70 71 72

E B E B E F# B E B E B E F# B

73 74 75 76 77 78 79 80

E B E B E F# B E B E F#7 B

81 82 83 84 85 86 89 90

A musical score for two staves, Treble and Bass clef, in the key of G major (indicated by two sharps: F# and C#). The score consists of two measures. In the first measure, the Treble staff contains a whole note G5, and the Bass staff contains a whole note G2. The second measure is empty. The text "90 end" is written in the first measure of the Bass staff, and "90" is written in the second measure of the Bass staff.

# Rye-A, Rye-A, Riddy-Oh (Acoustic Guitar)

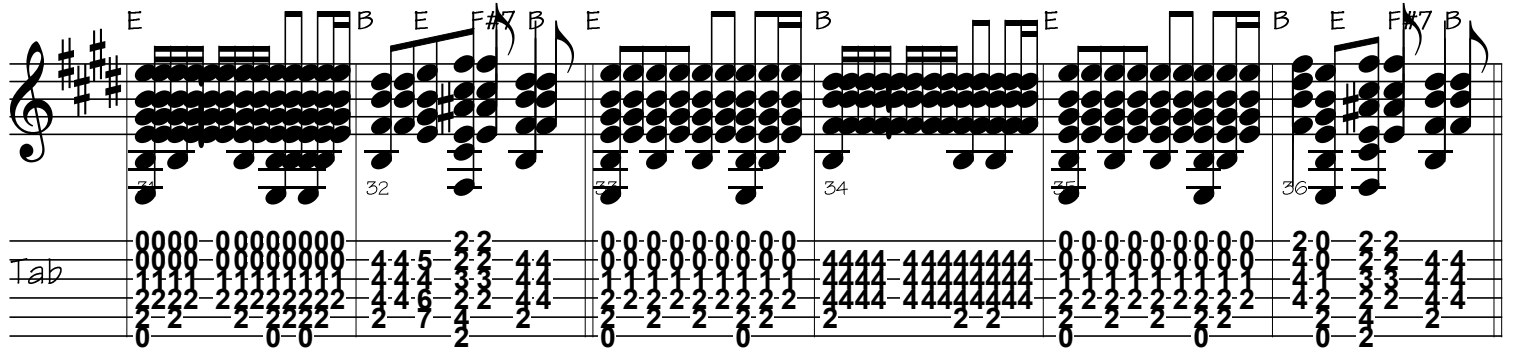
First system of musical notation for "Rye-A, Rye-A, Riddy-Oh (Acoustic Guitar)". It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The system includes a guitar staff with notes and a corresponding guitar tablature staff. Chords E, B, F#7, and B are indicated above the staff. The tablature shows fret numbers and rhythmic values such as 0, 2, 4, 6, 8, and 10.

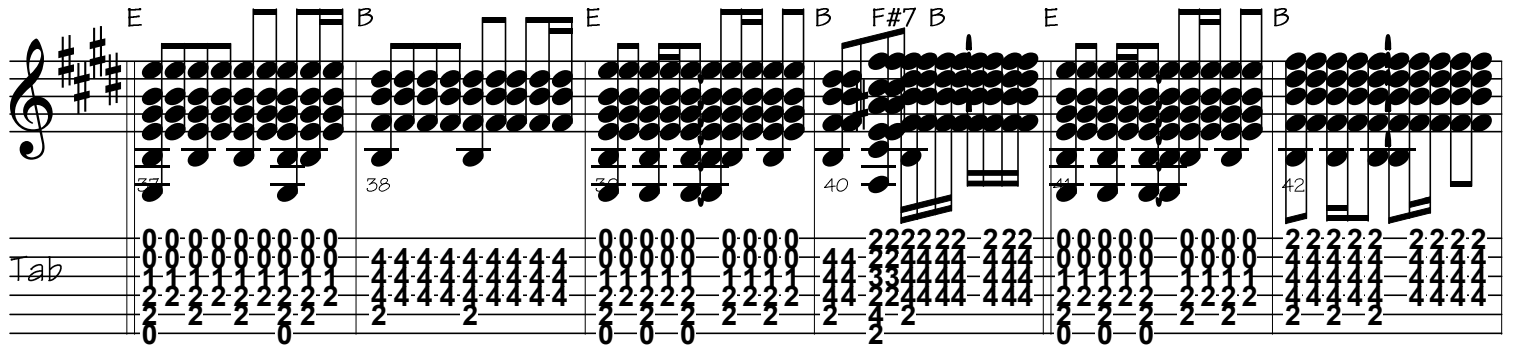
Second system of musical notation, continuing the piece. It includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The system includes a guitar staff with notes and a corresponding guitar tablature staff. Chords E, B, F#7, and B are indicated above the staff. The tablature shows fret numbers and rhythmic values such as 0, 2, 4, 6, 8, and 10.

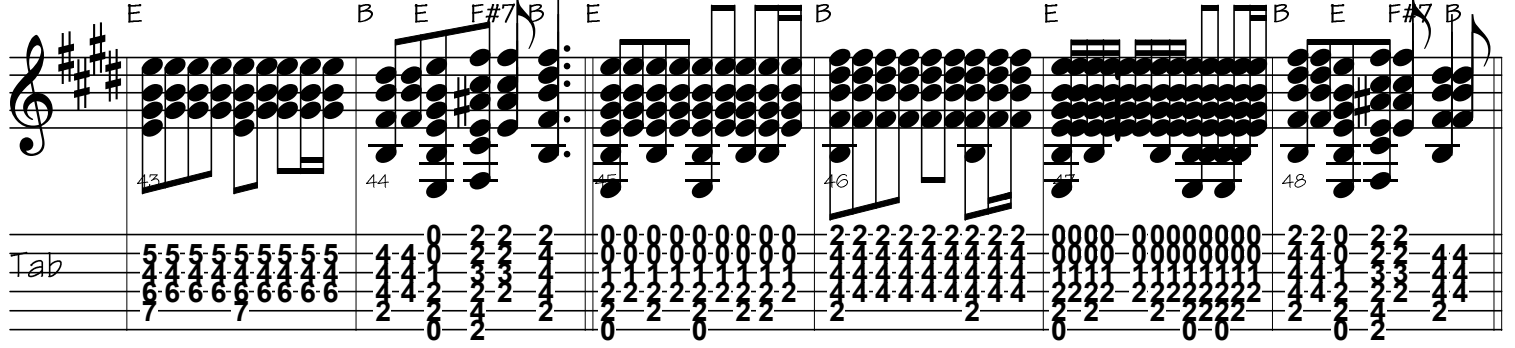
Third system of musical notation, continuing the piece. It includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The system includes a guitar staff with notes and a corresponding guitar tablature staff. Chords E, B, F#7, and B are indicated above the staff. The tablature shows fret numbers and rhythmic values such as 0, 2, 4, 6, 8, and 10.

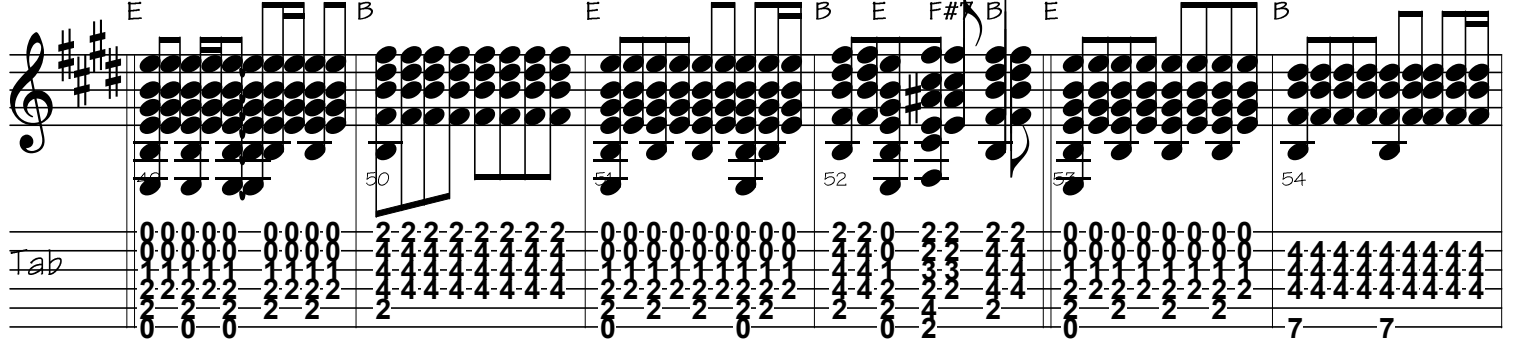
Fourth system of musical notation, continuing the piece. It includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The system includes a guitar staff with notes and a corresponding guitar tablature staff. Chords E, B, F#7, and B are indicated above the staff. The tablature shows fret numbers and rhythmic values such as 0, 2, 4, 6, 8, and 10.

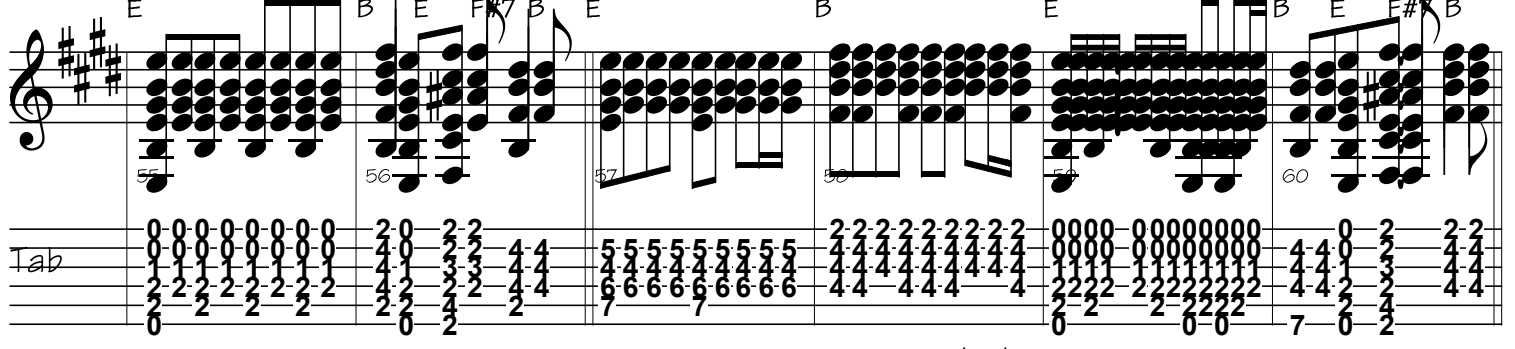
Fifth system of musical notation, continuing the piece. It includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The system includes a guitar staff with notes and a corresponding guitar tablature staff. Chords E, B, F#7, and B are indicated above the staff. The tablature shows fret numbers and rhythmic values such as 0, 2, 4, 6, 8, and 10.

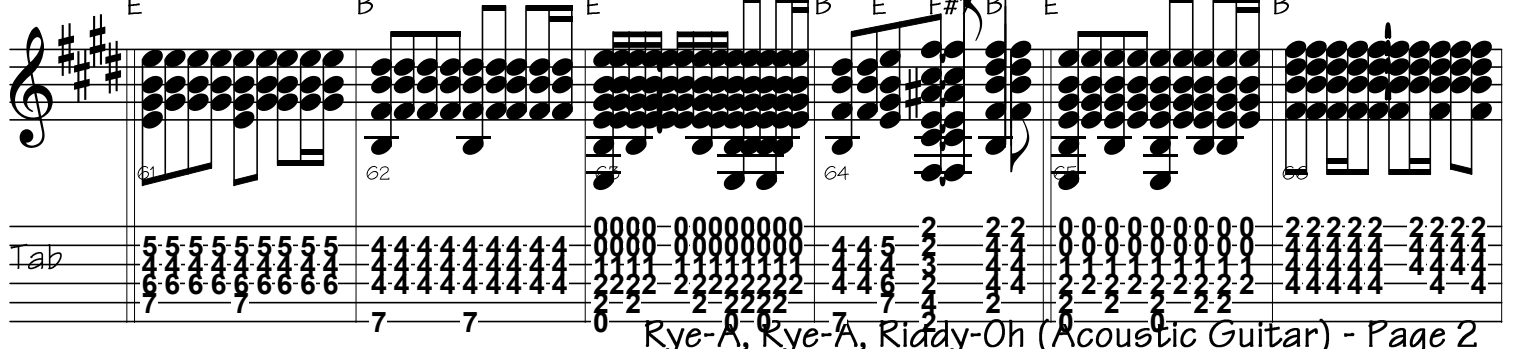

 Musical notation for measures 31-36. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows guitar tablature with fret numbers and rhythmic values. Chords E, B, F#7, and B are indicated above the notes. Measure numbers 32, 34, and 36 are marked.


 Musical notation for measures 37-42. The top staff shows a treble clef with a key signature of three sharps. The bottom staff shows guitar tablature. Chords E, B, F#7, and B are indicated. Measure numbers 38, 40, and 42 are marked.


 Musical notation for measures 43-48. The top staff shows a treble clef with a key signature of three sharps. The bottom staff shows guitar tablature. Chords E, B, F#7, and B are indicated. Measure numbers 43, 44, 46, and 48 are marked.


 Musical notation for measures 49-54. The top staff shows a treble clef with a key signature of three sharps. The bottom staff shows guitar tablature. Chords E, B, F#7, and B are indicated. Measure numbers 49, 50, 52, and 54 are marked.


 Musical notation for measures 55-60. The top staff shows a treble clef with a key signature of three sharps. The bottom staff shows guitar tablature. Chords E, B, F#7, and B are indicated. Measure numbers 55, 56, 57, 58, and 60 are marked.


 Musical notation for measures 61-66. The top staff shows a treble clef with a key signature of three sharps. The bottom staff shows guitar tablature. Chords E, B, F#7, and B are indicated. Measure numbers 61, 62, 64, and 66 are marked.

E B E F# B E B E B E F# B

67 68 69 70 71 72

Tab

E B E B F#7 B E B

73 74 75 76 77 78

Tab

E B E F#7 B E B E B E F# B

79 80 81 82 83 84

Tab

E B E F#7 B

85 86 87 88 89 90

90 end 90

Tab

# Rye-A, Rye-A, Riddy-Oh (Pad-Warm Slow)

Musical notation for measures 1-7. Chords: E, B, E, B, E, B, E. Tab: 7, 9, 4, 7, 9, 9, 4, 6, 4, 7, 5, 4, 4, 6, 11, 12, 13, 14, 7, 9, 11, 13, 11, 7, 9, 12, 14.

Musical notation for measures 8-14. Chords: B, E, F#7B, E, B, E, B, E, F#7B, E, B. Tab: 7, 4, 4, 6, 4, 4, 2, 2, 2, 4, 4, 7, 4, 9, 11, 12, 13, 13, 7, 6, 4, 7, 5, 9, 11, 4, 6, 4, 7, 2, 2, 4, 4, 7, 9, 14, 14, 7, 2, 4, 4, 4.

Musical notation for measures 15-21. Chords: E, B, E, F#7B, E, B, E, B, E, F#7B, E. Tab: 9, 9, 9, 6, 7, 4, 4, 4, 4, 2, 2, 4, 4, 2, 9, 9, 7, 12, 13, 13, 7, 9, 7, 2, 4, 4, 9, 9, 9, 9, 7, 4, 6, 4, 5, 4, 4, 6, 4, 4, 9, 9, 9, 7.

Musical notation for measures 22-28. Chords: B, E, B, E, F#7B, E, B, E, B, E, B, F#7B. Tab: 7, 13, 13, 11, 12, 13, 11, 12, 13, 4, 4, 4, 4, 4, 4, 9, 9, 7, 4, 6, 7, 4, 7, 6, 9, 7, 9, 9, 4, 4, 6, 4, 4, 4.

Musical notation for measures 29-35. Chords: E, B, E, B, E, F#7B, E, B, E. Tab: 7, 14, 12, 13, 4, 4, 7, 9, 9, 9, 9, 9, 7, 4, 6, 4, 7, 2, 2, 4, 4, 9, 11, 12, 13, 13, 7, 9, 7, 4, 4, 4, 9, 9, 9, 7.



Musical notation for measures 36-42. Chords: B, E, F#7, B, E, B, E, B, F#7, E, B.

Tab: 4-4-5-2, 4-4-4, 6-4-6, 11-12-13, 7-7-7, 4-4-4, 9-9-9, 4-6-4, 6-4-4, 7-9-9, 7-9-9, 7-7-11, 6-4-6, 2-4-4.

Musical notation for measures 43-49. Chords: E, B, E, F#7, B, E, B, E, B, E, F#7, E.

Tab: 11-12-14, 4-7-4, 2-4-4, 7-9-9, 7-4-2, 7-9-9, 9-9-9, 4-4-5, 4-4-4, 4-4-4, 7-9-9, 12-13-14, 6-4-6, 2-4-2.

Musical notation for measures 50-56. Chords: B, E, B, E, F#7, B, E, B, E, B, E, F#7, B.

Tab: 7-7-7, 2-4-4, 11-12-14, 4-4-4, 4-4-5, 4-4-4, 4-4-4, 9-9-9, 7-7-11, 7-9-9, 9-9-9, 4-4-6, 4-4-6, 4-4-6.

Musical notation for measures 57-63. Chords: E, B, E, B, E, F#7, B, E, B, E.

Tab: 9-9-9, 7-9-9, 7-4-4, 4-4-4, 9-9-9, 9-9-9, 4-4-5, 4-4-4, 6-4-4, 11-12-13, 7-7-7, 2-4-4, 7-9-9, 12-13-14.

Musical notation for measures 64-70. Chords: B, E, F#7, B, E, B, E, B, E, F#7, B, E, B.

Tab: 4-4-4, 4-4-5, 4-4-6, 9-9-9, 12-13-14, 4-4-4, 4-4-7, 9-9-9, 4-4-4, 4-4-4, 6-4-4, 11-12-13, 7-7-7, 6-4-4, 4-4-4.

Musical notation for measures 71-77. Chords: E, B, E, F#7, B, E, B, E, B, E, B, F#7, E.

Tab: 9-9-9, 9-9-9, 4-4-4, 4-4-4, 6-4-4, 9-9-9, 12-13-14, 7-7-7, 4-4-4, 7-9-9, 12-13-14, 4-4-4, 4-4-4, 4-4-4, 7-9-9, 12-13-14, 6-4-6, 2-4-4.

Musical notation for measures 78-84, including a treble clef staff with notes and chords, and a guitar tab staff with fret numbers.

Chord progression: B, E, B, E, F#7, B, E, B, E, B, E, F#7, B.

Measure 78: Chord B, notes B4, D#5, F#5, G#5. Tab: 7 9 7 9 4 4

Measure 79: Chord E, notes E4, G#4, B4, D#5. Tab: 7 9 9 9 4 4

Measure 80: Chords B, E, F#7, B. Notes: B4, D#5, F#5, G#5, B4, E4, G#4, B4, D#5, F#5, G#5, B4, E4, G#4, B4, D#5. Tab: 4 4 4 4 6 6 7 4 2 3 6 4 9 9 11 12 13 13 13

Measure 81: Chord E, notes E4, G#4, B4, D#5. Tab: 9 9 9 11 12 13

Measure 82: Chord B, notes B4, D#5, F#5, G#5. Tab: 7 9 7 9 11 11 11

Measure 83: Chord E, notes E4, G#4, B4, D#5. Tab: 5 9 5 9 9 9

Measure 84: Chords B, E, F#7, B. Notes: B4, D#5, F#5, G#5, B4, E4, G#4, B4, D#5, F#5, G#5, B4, E4, G#4, B4, D#5. Tab: 4 7 2 6 6 8 4 4 4 6 6 2 4 4 4

Musical notation for measures 85-90, including a treble clef staff with notes and chords, and a guitar tab staff with fret numbers.

Chord progression: E, B, E, F#7, B, [rest], [rest], [rest].

Measure 85: Chord E, notes E4, G#4, B4, D#5. Tab: 4 4 5 6 4 6

Measure 86: Chord B, notes B4, D#5, F#5, G#5. Tab: 4 6 4 6 4 7

Measure 89: Chord F#7, notes F#4, A#4, C#5, D#5. Tab: 4 2 3 2

Measure 90: Chord B, notes B4, D#5, F#5, G#5. Tab: 7 7 8 9 6 4 4 4

Measure 90 end: [rest]

Measure 90: [rest]