

# The Recruited Collier

$\text{♩} = 90$       G      D7      G      G      *f*

"What's

*f*      *mf*

*f*      *mf*

5      G      D      G      D7      D

the mat-ter\_ with you, my lass, and where's your dash. -ing Jim-my?"\_ "The

9      G      D      Bm      D7 G

sol - dier boys, they've picked him up. They've taked him far, far from me.\_ Last

13      G      D7      G      G

pay-day, he went off to town, and them red-coat - ed fel-lows,\_ en -

Detailed description: This is a musical score for the song 'The Recruited Collier'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 90. The score is divided into four systems, each with a key signature and time signature at the beginning. The first system (measures 1-4) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a vocal line and two piano accompaniment lines. The first measure of the piano accompaniment is marked with a forte (*f*) dynamic. The second system (measures 5-8) continues the vocal line with lyrics: 'the mat-ter\_ with you, my lass, and where's your dash. -ing Jim-my?"\_ "The'. The piano accompaniment continues with a forte (*f*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the last measure. The third system (measures 9-12) has lyrics: 'sol - dier boys, they've picked him up. They've taked him far, far from me.\_ Last'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic in the first measure. The fourth system (measures 13-16) has lyrics: 'pay-day, he went off to town, and them red-coat - ed fel-lows,\_ en -'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic in the first measure. Chord symbols are placed above the vocal line: G, D7, G, G, *f* in the first system; G, D, G, D7, D in the second system; G, D, Bm, D7 G in the third system; G, D7, G, G in the fourth system. Dynamics are indicated by *f* and *mf* markings.

17 G D7 G G

ticed him in and made him drunk. And he'd bet-ter gone to the gal-lows.". "The

21 G D G D7 D

ver - y sight. of his cock - ade, It sets us all\_ a - griev-ing. And

25 G D Bm D7 G

me, I near - ly faint - ed twice. I thought that I was dy - ing. My

29 G D7 G G

fath-er would have paid the smart, and he ran for the gold - en gui-nea. But the

33 G D7 G G

ser-geant swore he kissed the book. And now they got young Jim-my." — "When

37 G D G D7 D

Jim-my talks about the wars, it's worse than death to hear him. — I

41 G D Bm D7 G

have to go and hide my face because I can not bear him. — A

45 G D7 G G

brig-a-dier or gren-a-dier, he says they're bound to make him. — And,

49 G D7 G G

ay, he laughs and cracks his jokes and bids me not for - sake him."— "As

53 G D G D7 D

I come out— o'er the stub - ble field, be - low it runs the seam.— I

57 G D Bm D7 G

thought of Jim - my hew - ing there, but it was all a dream.— He

61 G D7 G G

hewed the ver - y coals we burn, and when the fire I'm light-ing,— to

65 G D7 G G

think, the coal was in his hands, it sets my heart to beat-ing."—

*f*

69 G D G D7 D G D Bm D7 G

"So

*mf*

*f*

77 G D7 G G

break my heart, and then it's o'er. So break my heart, my dear-ie.— And

*mf*

81 G D7 G G

lay me out in the cold, cold ground for of sin-gle life, I'm wear-y."—

*mf*

# The Recruited Collier (Acoustic Guitar)

1

G D7 G G

Tab

5

G D G D7 D

Tab

9

G D G D7 G

Tab

13

G D7 G G

Tab

G D7 G G

17 18 19 20

Tab 3 4 5 3 4 5 4 3 5 4 3 5 4 5 3 4 5 3 4 5 5 4 5 5 4 5

G D G D7 D

21 22 23 24

Tab 5 4 5 3 5 4 5 7 7 7 7 7 7 3 4 3 5 5 3 2 4 3 2 4 2

G D G D7 G

25 26 27 28

Tab 3 4 5 3 4 5 4 7 7 7 7 7 7 4 3 3 5 4 3 5 3 4 5 3 4

G D7 G G

29 30 31 32

Tab 5 4 5 3 5 4 5 7 5 7 5 7 5 5 4 5 3 5 4 5 3 4 5 3 4 5 4

G D7 G G

33 34 35 36

Tab 3 4 5 3 4 5 4 7 5 7 7 5 7 5 4 5 3 5 4 5 4 3 3 4 3 4 3

G D G D7 D

37 38 39 40

Tab 3 4 5 3 4 5 4 4 2 4 3 4 2 4 5 3 4 3 5 2 3 3 4 2 3

G D G D7 G

41 42 43 44

Tab 3 4 5 3 4 5 4 7 7 7 7 7 7 3 4 5 3 4 5 4 3 5 4 3 5 4 3 5 4

G D7 G G

45 46 47 48

Tab 3 4 5 3 4 5 4 3 5 4 3 5 4 5 3 4 5 3 4 5 4 3 4 5 3 4 5 4

G D7 G G

49 50 51 52

Tab 3 4 5 3 4 5 4 3 5 4 3 5 4 5 4 3 3 4 3 3 4 3 4 5 3 4 5 4

G D G D7 D

53 54 55 56

Tab 4 3 3 4 3 4 5 5 4 3 3 2 4 3 2 4 2 4 3 5 7 7 2 3 3 4 2 3



G D G D7 G

57 58 59 60

Tab 3 4 5 4 5 4 7 7 7 7 7 3 4 5 4 5 4 5 5 5 5 5 5

G D7 G G

61 62 63 64

Tab 5 4 5 5 4 5 5 7 7 5 7 3 4 5 4 5 4 3 4 5 4 5 4

G D7 G G

65 66 67 68

Tab 4 3 5 5 4 3 7 5 7 5 7 5 3 4 5 4 5 4 5 4 5 5 4 5

G D G D7 D

69 70 71 72

Tab 3 4 5 4 5 4 7 7 7 7 7 7 5 3 5 7 5 7 7 7 7 7 7

G D G D7 G

73 74 75 76

Tab 3 4 5 4 5 4 2 3 4 4 2 3 3 4 5 4 5 4 3 4 5 5 5 5 3 4

G D7 G G

77 78 79 80

Tab

5 4 3 4 5 5 4 5 4 5 4 4 5 4 3 4 5 4 3 4 5 4 4 3 3 4 3

G D7 G G

81 82 83 84 85 86

Tab

5 4 3 4 5 5 4 5 5 7 7 7 5 7 4 3 3 3 4 3 3 4 3 3 4 3 4 5

87

87 87 end 87

Tab

5 5 4 3 3 3