

# Over the Jordan

(Pennsylvania Dutch)

B $\flat$  E $\flat$  B $\flat$  F

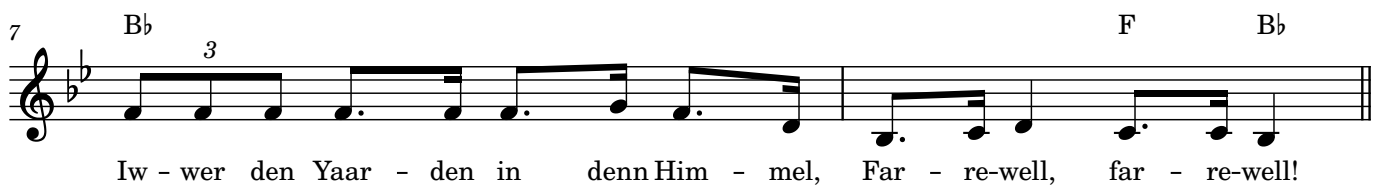


5 B $\flat$  E $\flat$



Iw - wer den Yaar - den in denn Him - mel, Far - re-well, far - re-well!—

7 B $\flat$  F B $\flat$



Iw - wer den Yaar - den in denn Him - mel, Far - re-well, far - re-well!

9 B $\flat$  E $\flat$



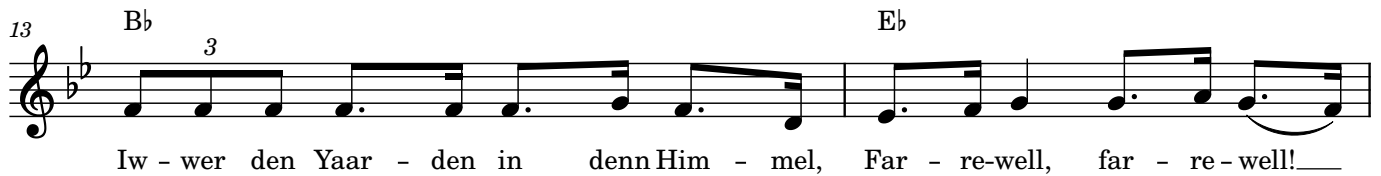
Brie - der haw - wen mir im Him - mel, Far - re-well, far - re-well!—

11 B $\flat$  F B $\flat$



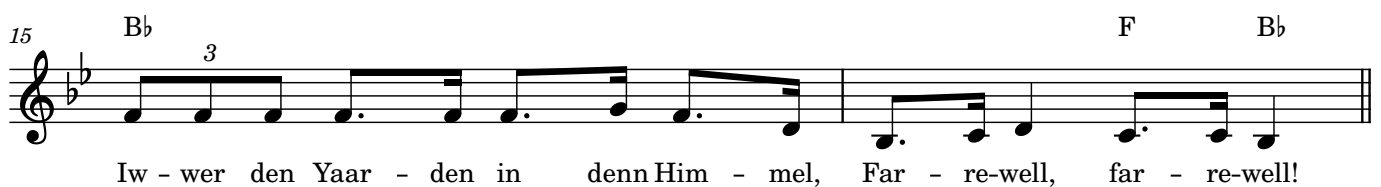
Bald— geh - ne mir sie seh - ne, Far - re-well, far - re-well!

13 B $\flat$  E $\flat$



Iw - wer den Yaar - den in denn Him - mel, Far - re-well, far - re-well!—

15 B $\flat$  F B $\flat$



Iw - wer den Yaar - den in denn Him - mel, Far - re-well, far - re-well!

17 B $\flat$  E $\flat$

Schwes - ch - der haw - wen mir im Him - mel, Far - re-well, far - re - well!\_\_\_

19 B $\flat$  F B $\flat$

Bald\_\_\_ geh - ne mir sie seh - ne, Far - re-well, far - re - well!

21 B $\flat$  E $\flat$

Iw - wer den Yaar - den in denn Him - mel, Far - re-well, far - re - well!\_\_\_

23 B $\flat$  F B $\flat$

Iw - wer den Yaar - den in denn Him - mel, Far - re-well, far - re - well!

25 B $\flat$  E $\flat$

Yee - sus haw - wen mir im Him - mel, Far - re-well, far - re - well!\_\_\_

27 B $\flat$  F B $\flat$

Bald\_\_\_ geh - ne mir sie seh - ne, Far - re-well, far - re - well!

29 B $\flat$  E $\flat$

Iw - wer den Yaar - den in denn Him - mel, Far - re-well, far - re - well!\_\_\_

31 B $\flat$  F B $\flat$

Iw - wer den Yaar - den in denn Him - mel, Far - re-well, far - re - well!

33 E $\flat$  F B $\flat$

# Over the Jordan (Pennsylvania Dutch)

Bb Eb Bb

1 2 3

F Bb Eb

4 5 6

Iw-wer den Yaar-den in denn Him-mel, Far-re-well, far- re-well!

Bb F Bb Bb

7 8 9

Iw-wer den Yaar-den in denn Him-mel, Far-re-well, far- re-well! Brie- der haw-wen mir im Him- mel,

Eb Bb F Bb

10 11 12

Far- re-well, far- re-well! Bald geh- ne mir sie seh-ne, Far- re-well, far- re-well!

Bb Eb Bb

13 14 15

Iw-wer den Yaar-den in denn Him-mel, Far-re-well, far- re-well! Iw-wer den Yaar-den in denn Him- mel,

F Bb Bb Eb

16 17 18

Far- re-well, far- re-well! Schwesch-der haw-wen mir im Him-mel, Far- re-well, far- re-well!

Bb F Bb Bb

19 20 21

Bald geh- ne mir sie seh-ne, Far- re-well, far- re-well! Iw-wer den Yaar-den in denn Him- mel,

22 23 24

Far- re-well, far- re-well! Iw-wer den Yaar-den in denn Him-mel, Far-re-well, far- re-well!

25 26 27

Yee- sus haw-wen mir im Him-mel, Far- re-well, far- re-well! Bald geh- ne mir sie seh-

28 29 30

Far- re-well, far- re-well! Iw-wer den Yaar-den in denn Him-mel, Far-re-well, far- re-well!

31 32 33

Iw-wer den Yaar-den in denn Him-mel, Far-re-well, far- re-well!

34 35 end 36

# Over the Jordan

(English)

B $\flat$  Eb B $\flat$  F

5 B $\flat$  Eb

O - ver the Jor - dan in - to Hea - ven, Fare - ye-well, fare - ye - well!\_\_\_

7 B $\flat$  F B $\flat$

O - ver the Jor - dan, in - to Hea - ven, Fare - ye-well, fare - ye-well!

9 B $\flat$  Eb

We have broth - ers up in Hea - ven, Fare - ye-well, fare - ye - well!\_\_\_

11 B $\flat$  F B $\flat$

Soon, we will go to see them, Fare - ye-well, fare - ye-well!

13 B $\flat$  Eb

O - ver the Jor - dan in - to Hea - ven, Fare - ye-well, fare - ye - well!\_\_\_

15 B $\flat$  F B $\flat$

O - ver the Jor - dan, in - to Hea - ven, Fare - ye-well, fare - ye-well!

2

17 B $\flat$  E $\flat$



We have sis - ters up in Hea - ven, Fare - ye-well, fare - ye - well!\_\_\_\_\_

19 B $\flat$  F B $\flat$



Soon, we will go to see them, Fare - ye-well, fare - ye-well!

21 B $\flat$  E $\flat$



O - ver the Jor - dan in - to Hea - ven, Fare - ye-well, fare - ye - well!\_\_\_\_\_

23 B $\flat$  F B $\flat$




O - ver the Jor - dan, in - to Hea - ven, Fare - ye-well, fare - ye-well!

25 B $\flat$  E $\flat$



We have Je - sus up in Hea - ven, Fare - ye-well, fare - ye - well!\_\_\_\_\_

27 B $\flat$  F B $\flat$



Soon, we will go to see Him, Fare - ye-well, fare - ye-well!

29 B $\flat$  E $\flat$




O - ver the Jor - dan in - to Hea - ven, Fare - ye-well, fare - ye - well!\_\_\_\_\_

31 B $\flat$  F B $\flat$



O - ver the Jor - dan, in - to Hea - ven, Fare - ye-well, fare - ye-well!

33 E $\flat$  F B $\flat$



# Over the Jordan (English)

Bb Eb Bb

1 2 3

F Bb Eb

4 5 6

O-ver the Jor-dan in- to Hea-ven, Fare--ye--well, fare--ye--well!

Bb F Bb

7 8 9

O-ver the Jor-dan in- to Hea-ven, Fare--ye--well, fare- -ye--well! We have broth-ers up in Hea-ven,

Eb Bb F Bb

10 11 12

Fare- -ye--well, fare--ye--well! Soon, we will go to see them, Fare--ye--well, fare- -ye--well!

Bb Eb Bb

13 14 15

O-ver the Jor-dan in- to Hea-ven, Fare--ye--well, fare--ye--well! O-ver the Jor-dan in- to Hea-ven,

F Bb Bb Eb

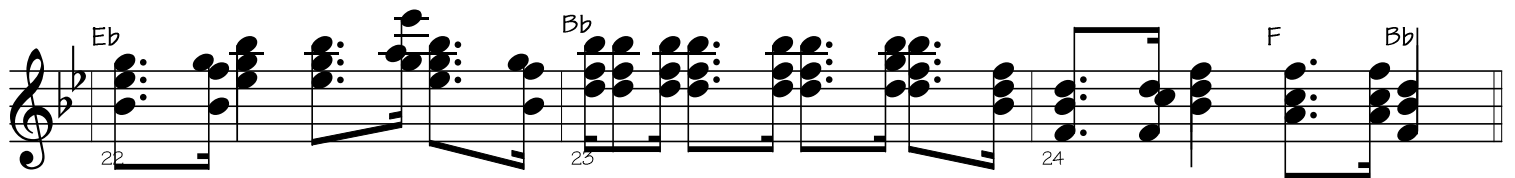
16 17 18

Fare- -ye--well, fare- -ye--well! We have sis-ters up in Hea-ven, Fare--ye--well, fare--ye--well!

Bb F Bb Bb

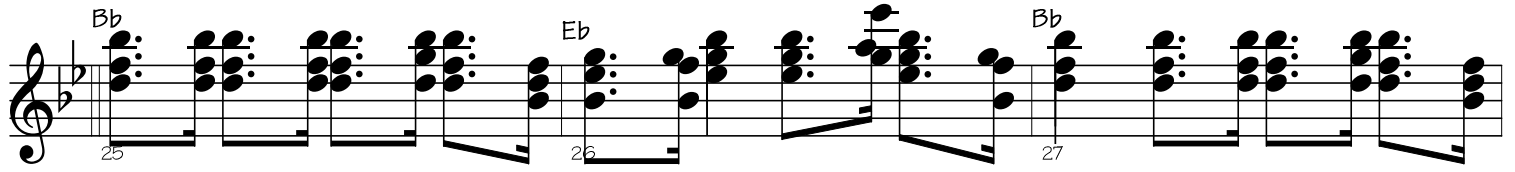
19 20 21

Soon, we will go to see them, Fare--ye--well, fare- -ye--well! O-ver the Jor-dan in- to Hea-ven,



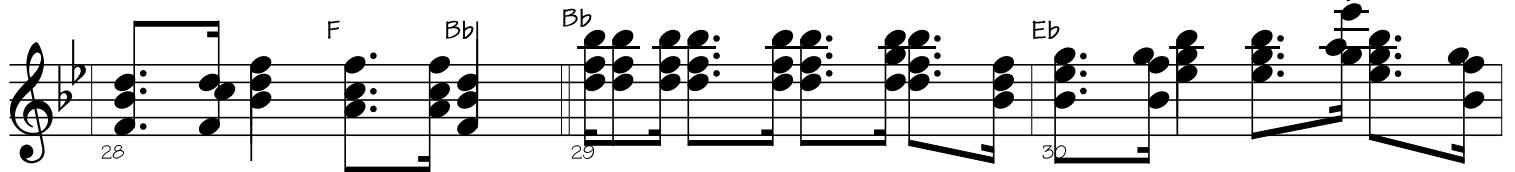
22 23 24

Fare--ye--well, fare--ye--well! O-ver the Jor-dan in- to Hea-ven, Fare-ye-well, fare- -ye--well!



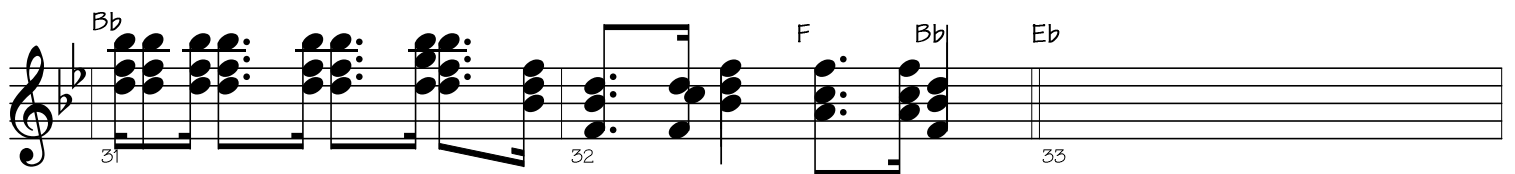
25 26 27

We have Je-sus up in Hea-ven, Fare--ye--well, fare--ye--well! Soon, we will go to see Him,



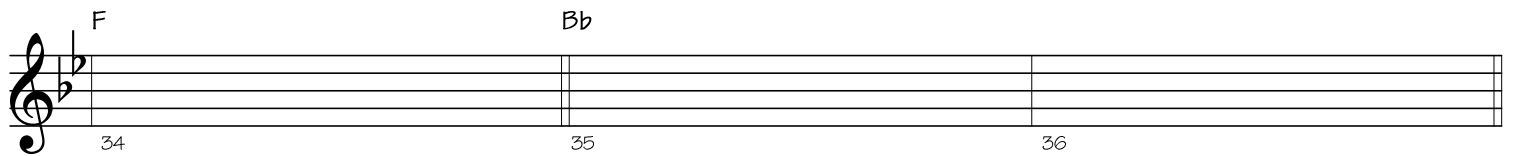
28 29 30

Fare--ye--well, fare- -ye--well! O-ver the Jor-dan in- to Hea-ven, Fare--ye--well, fare--ye--well!

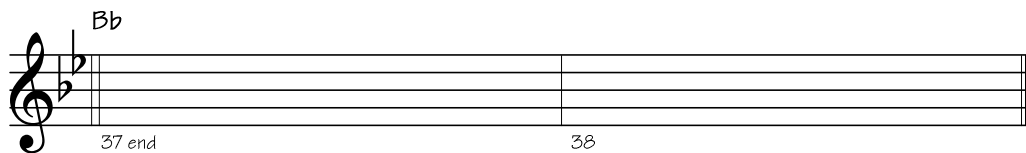


31 32 33

O-ver the Jor-dan in- to Hea-ven, Fare--ye--well, fare- -ye--well!



34 35 36



37 end 38



# Over the Jordan (Acoustic String Bass)

Bb Eb Bb F Bb Eb Bb F Bb

Tab

6-8-9 5 6 6-6-6 6-1-6-6 3 3 3 6 8 8 6 6-6-6 6-1-6-6 6-6-1-6

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The guitar tab shows fret numbers and some triplets. The bass staff shows the corresponding notes in a 4/4 time signature.

Bb Eb Bb F Bb Bb Eb Bb F Bb

Tab

6-1-6-6 6 6-6-6 3 6-6-1-6 6-1-6 5 6 6-6-6 6-1-6-6 6-1-1-6

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The guitar tab continues with fret numbers and triplets. The bass staff continues with notes.

Bb Eb Bb F Bb Bb Eb Bb F Bb

Tab

6-1-6-6 6 6-6-6 6-1-6-6 6-6-1-6 3 6-1-6 6 6-6-6 6-1-6-5 6-1-6

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The guitar tab includes a triplet in measure 21. The bass staff continues with notes.

Bb Eb Bb F Bb Bb Eb Bb F Bb

Tab

6 8 8 6 6 6 8 2 6-1-6-6 6 6 8 3 6-1-6 6-6-1-6

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The guitar tab includes a double bar line in measure 28. The bass staff continues with notes.

Eb F Bb Bb

Tab

6 6 7 8 8 8 8 6 8 6

33 34 35 36 37 end 38

This system contains measures 33 through 38. The guitar tab shows the final notes of the piece. The bass staff concludes with notes. Measure 37 is marked 'end'.

# Over the Jordan (Banjo)

This musical score is for the banjo piece "Over the Jordan". It is written in 4/4 time and features a treble clef with a key signature of two flats (Bb and Eb). The score consists of 38 measures, with the final measure (38) being a whole rest. The music is characterized by a steady eighth-note accompaniment with various chords and triplet patterns. The chords used are Bb, Eb, F, and Bb. The piece concludes with a whole rest in measure 38.

Chords: Bb, Eb, F, Bb

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37 end, 38

# Over the Jordan (Acoustic Guitar)

Musical notation for measures 1-4. Chords: Bb, Eb, Bb, F. Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 5-8. Chords: Bb, Eb, Bb, F, Bb. Includes treble clef and guitar tablature.

Musical notation for measures 9-12. Chords: Bb, Eb, Bb, F, Bb. Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 13-16. Chords: Bb, Eb, Bb, F, Bb. Includes treble clef and guitar tablature.

Musical notation for measures 17-20. Chords: Bb, Eb, Bb, F, Bb. Includes treble clef and guitar tablature.

Musical notation for measures 21-24. Chords: Bb, Eb, Bb, F, Bb.

21 22 23 24

Tab: 0-1, 0-1, 1-1, 1-1, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1-1, 1-1, 1-1, 1-1, 0-1, 1, 2, 3, 3, 1

Musical notation for measures 25-28. Chords: Bb, Eb, Bb, F, Bb.

25 26 27 28

Tab: 1, 1, 1, 1, 1, 4 3, 4 3, 4 3, 4 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 2, 3, 3, 1

Musical notation for measures 29-32. Chords: Bb, Eb, Bb, F, Bb.

29 30 31 32

Tab: 1, 1, 1, 1, 1, 4 3, 4 3, 4 3, 4 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 2, 3, 3, 1

Musical notation for measures 33-36. Chords: Eb, F, Bb.

33 35 36

Tab: 5, 5, 5, 5, 4, 4, 3, 3, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 6-1, 6-1, 3, 1, 6-1, 3, 1, 3, 3, 3, 3, 1, 3, 0, 3, 3, 3, 3, 0, 1

Musical notation for measures 37 and 38. Chord: Bb.

37 end 38

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# Over the Jordan (Nylon String Guitar)

This musical score is for the piece "Over the Jordan" on nylon string guitar. It consists of 20 numbered measures, each presented in a system with a treble clef staff and a guitar tablature staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as chords (Bb, Eb, F), triplets, and slurs. The tablature uses numbers 1-5 to indicate fret positions and includes rhythmic markings like "3" for triplets and "4" for quarter notes. The piece concludes with a final chord in the B-flat position.

Bb Eb Bb F Bb

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Tab

Bb

37 end 38

Tab