

O My Darling See-Saw-Sarah

(Pennsylvania Dutch)

G 2 3 C G 4 5 6 7 8 9 10

11 G 12 13 C G 14 15 16 17

mei-ne lie - we Sie - Sa - See - ra! Sie weisst mer ih - re Hie - Haa: Her - ring Fisch sin gu - de Fisch,

18 19 20 21 G 22 23 C G 24

Wann sie sin gut zu - ge - rischt!_____ Hin - ne dutt sie hie - haa - hin - ke! Un van - ne dutt sie

25 26 27 28 29 30

schie - sctaa; Schtiw - wel die war - re vun Led - der ge - macht; Wa - er des net glaabt, watt aus - ge - lacht!_____

31 G 32 33 C G 34 35 36 37

Das_____ Li - Laa - Lisch - en! Hott in des Hemm. gsch i gschaa; Schid - del die Fed - der un ropp die Gans, En

38 39 40 41 G 42 43 C G 44

ald - er Fux hott Haar am Schwanz!_____ Un wann du mir's net glaa - we witt. Dann kannscht du mich im

45 46 47 48 49 50

Mieh - Maa; Lew - wer - wascht un Dem - mo - graad, Mer kann sie es - se zum Sa - laad!_____

O My Darling See-Saw-Sarah


(English)

G 2 3 C G 4 5 6 7 8 9 10



Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.


11 G 12 13 C G 14 15 16



Oh my dar - ling See - Saw - Sa - rah, She shows me her Hee - Haw; Her - ring fish are

Musical notation for measures 11-16. The melody continues with eighth and quarter notes.


17 18 19 20 21 G 22



nice to eat, When they're cooked all young and sweet! In the back she Lee - Law -

Musical notation for measures 17-22. The melody continues with eighth and quarter notes.

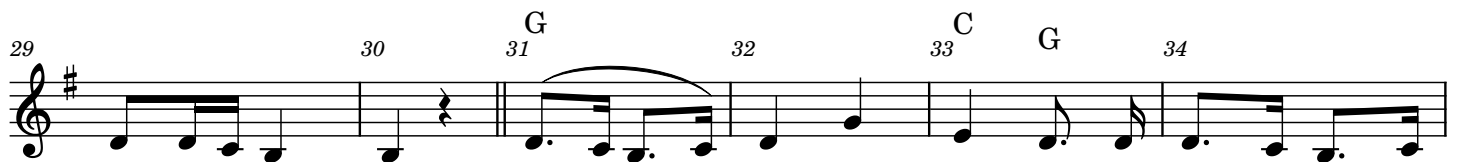
23 C G 24 25 26 27 28



Limps, And in the front she Flee-Flaw; Flour. is han-dy when mak-ing a cake; If you don't be-lieve it, go

Musical notation for measures 23-28. The melody continues with eighth and quarter notes.

29 30 31 G 32 33 C G 34



jump in the lake! Our Lee - Law - Liz - zy; And in her shirt she

Musical notation for measures 29-34. The melody continues with eighth and quarter notes.

35 36 37 38 39 40



She-Shaw; Shakes the feath-ers and plucks the hen; Jumps on the wa-gon and off a-gain! And

Musical notation for measures 35-40. The melody continues with eighth and quarter notes.

41 G 42 43 C G 44 45 46



if you don't want to be - lieve me, Then you can let me Lee - Law: Li - ver-wurst and

Musical notation for measures 41-46. The melody continues with eighth and quarter notes.

47 48 49 50



Dem - o - crats I like as well as mice and rats!

Musical notation for measures 47-50. The melody concludes with a final note and a double bar line.

O My Darling See-Saw-Sarah (Lead)

G C G

G C G

O mei- ne lie- we Sie--Sa- -See-ra! Sie weist mer ih-re Hie--Haa. Her-ring
G C G Fisch sin

gu- de Fisch, Wann sie sin gut zu-ge-rischt! Hin- ne dutt sie hie--haa--hin-ke! Un van-ne dutt
G sie

schie--schtaa. Schtiw-wel die war-re vun Led-der ge-macht; Wa-er des net glaabt, watt aus-ge-lacht!
C G Das Li--Laa-

-Li-schen! Hott in des Hemm gschl--gschaa. Schid-del die Fed-der un ropp die Gans, En ald-er Fux
G C G G hott Haar
am
Schwanz! Un

wann du mir's net glaa-we witt, Dann kannscht du mich im Mieh--Maa. Lew-wer-wascht un Dem-mo-
graad, Mer
kann sie es-
se

zum Sa-laad!

O My Darling See-Saw-Sarah (Accordion Lead)

Musical notation for measures 1-4. Chords: G, C, G.

Musical notation for measures 5-8. Chords: G, C, G.

O mei- ne lie- we Sie--Sa- -See-ra! Sie weißt mer ih-re Hie--Haa. Her-ring

Musical notation for measures 9-12. Chords: G, C, G.

gu- de Fisch, Wann sie ein gut zu-ge-rischt! Hin- ne dutt sie hie--haa--hin-ke! Un van-ne dutt

Musical notation for measures 13-16. Chords: G, sid.

schie--schtaa. Schtiw-wel die war-re vun Led-der ge-macht; Wa-er des net glaabt, watt aus-ge-lacht!

Musical notation for measures 17-20. Chords: C, G.

-Li-schen! Hott in des Hemm gschl--gschaa. Schid-del die Fed-der un ropp die Gans, En ald-er Fux

Musical notation for measures 21-24. Chords: G, C, G, G.

wann du mir's net glaa-we witt, Dann kannscht du mich im Mieh--Maa. Lew-wer-wascht un Dem-mo-grad, Mer kann sie es-

Musical notation for measures 25-27. Chords: G.

zum Sa-laad!

se

O My Darling See-Saw-Sarah

1 2 3 4

5 6 7 8

Oh my dar-ling See--Saw--Sa-rah, She shows me her Hee--Haw. Her-ring fish
are

9 10 11 12

nice to eat, When they're cooked all young and sweet! In the back she Lee--Law--Limps, And in the front

13 14 15 16

she

Flee--Flaw. Flo-ur is han-dy when mak-ing a cake. If you don't be-lieve it, go jump in the lake! Our Lee--Law-

17 18 19 20

-Liz-zy, And in her shirt she She--Shaw; Shakes the fea-thers and plucks the hen; Jumps on the wa-gon and
off a-gain!

21 22 23 24

if you don't want to be-lieve me, Then you can let me Lee--Law. Li-ver-wurst and Dem-o-crats I like as
well as

27 28 28 end 28

mice and rats!

O My Darling See-Saw-Sarah

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef with a series of chords. Measure 1 starts with a whole rest, followed by a quarter rest, then a quarter note G. Measures 2-4 continue with chords. Chord symbols G and C are placed above the staff.

Musical notation for measures 5-8. The notation continues with chords. Chord symbols G and C are placed above the staff.

Musical notation for measures 9-12. The lyrics are: "Oh my dar-ling See--Saw--Ga-rah, She shows me her Hee--Haw. Her-ring fish". Chord symbols G and C are placed above the staff.

Musical notation for measures 13-16. The lyrics are: "nice to eat, When they're cooked all young and sweet! In the back she Lee--Law-Limps, And in the front". Chord symbols G and C are placed above the staff.

Musical notation for measures 17-20. The lyrics are: "Flee--Flaw. Flo-ur is han-dy when mak-ing a cake. If you don't be-lieve it, go jump in the lake! Our Lee--Law-". Chord symbols G and C are placed above the staff.

Musical notation for measures 21-24. The lyrics are: "Gliz-zy, And in her shirt she Shee-Shaw; Shakes the fea-thers and plucks the hen; Jumps on the wa-pon and". Chord symbols G and C are placed above the staff.

Musical notation for measures 25-28. The lyrics are: "if you don't want to be-lieve me, Then you can let me Lee--Law. Li-ver-wurst and Dem-o-crats I like as well as". Chord symbol G is placed above the staff.

mice and rats!

O My Darling See-Saw-Sarah (Acoustic String Bass)

Chords: G C G G C G

1 2 3 4 5 6 7 8

Chords: G C G G

9 10 11 12 13 14 15 16

Chords: C G G C G G

17 18 19 20 21 22 23 26

Chords: G

27 27 end 27

O My Darling See-Saw-Sarah (Accodrion)

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords G and C G are indicated above the staff. Measure numbers 1 through 8 are written below the bass staff.

Musical notation for measures 9-16. The piece continues in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords G and C G are indicated above the staff. Measure numbers 9 through 16 are written below the bass staff.

Musical notation for measures 17-26. The piece continues in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords C G and G are indicated above the staff. Measure numbers 17 through 26 are written below the bass staff.

Musical notation for measures 27-27 end. The piece concludes in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure numbers 27, 27 end, and 27 are written below the bass staff.

O My Darling See-Saw-Sarah (Acoustic Guitar)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chords G and C are indicated above the staff. Measure numbers 1 through 8 are written below the tablature.

Musical notation for measures 9-16. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chords G and C are indicated above the staff. Measure numbers 9 through 16 are written below the tablature.

Musical notation for measures 17-26. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chords C and G are indicated above the staff. Measure numbers 17 through 26 are written below the tablature.

Musical notation for measures 27-27. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Measure numbers 27, 27 end, and 27 are written below the tablature.

O My Darling See-Saw-Sarah (Fiddle)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 26

27 27 end 27