

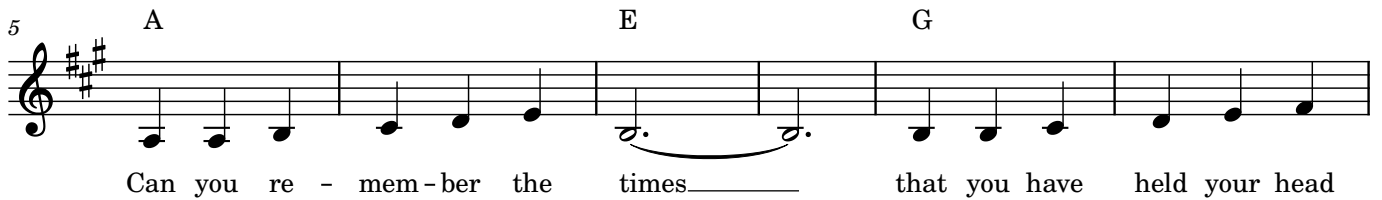
# Now That the Buffalo's Gone

Buffy Sainte-Marie

♩ = 120




5 A E G



Can you re - mem - ber the times\_\_\_\_\_ that you have held your head

11 F#m D A



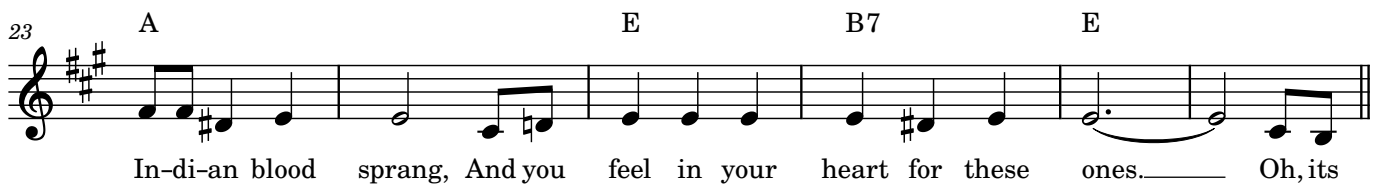
high\_\_\_\_\_ And told all your friends of your In - di - an claims,

17 E A D



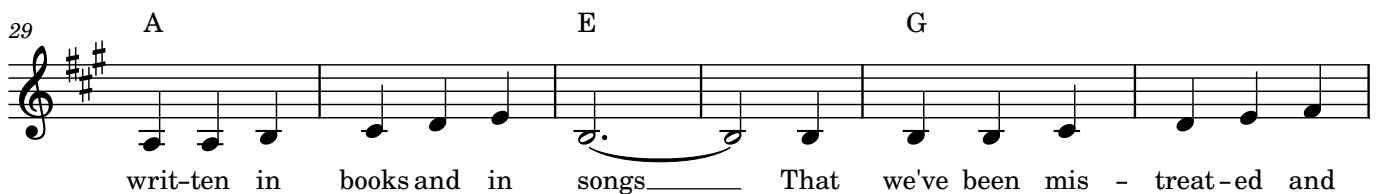
Proud, good la - dy, and proud, good man. Your great great grand - fath - er from

23 A E B7 E



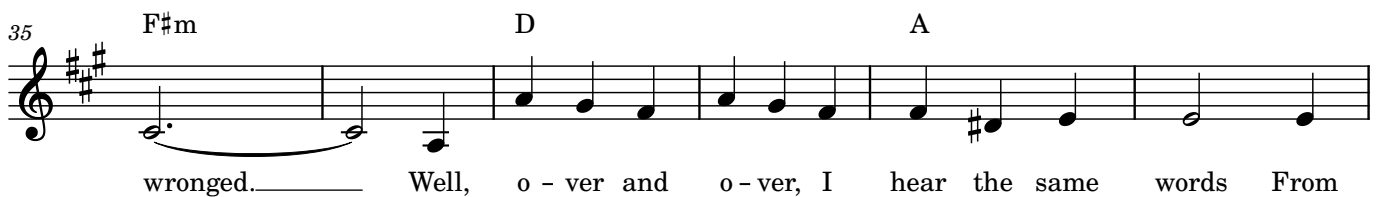
In - di - an blood sprang, And you feel in your heart for these ones.\_\_\_\_\_ Oh, its

29 A E G



writ - ten in books and in songs\_\_\_\_\_ That we've been mis - treat - ed and

35 F#m D A



wronged.\_\_\_\_\_ Well, o - ver and o - ver, I hear the same words From

41 E A D

you, good la - dy, from you, good man. Well, lis - ten to me if you

47 A E B7 E

care where we stand And you feel you're a part of these ones. When a

53 A E G

war be - tween na - tions is lost. The los - er, we know, pays the

59 F#m D A

cost. But e - ven when Ger - man - y fell to your hands, Con -

65 E A D

sid - er, dear la - dy, con - sid - er, dear man, You left them their pride and you

71 A E B7 E

left them their land. And what have you done to these ones? Has a

77 A E G

change come a - bout, Un - cle Sam? Or are you still tak - ing our

83 F#m D A

land?\_\_\_\_\_ A trea - ty for - ev - er, George Wash - ing - ton signed. He

89 E A D

did, dear la - dy, he did, dear man. And the treat - y was brok - en by

95 A E B7 E

Kin - su - a Dam. And what will you do for these ones?\_\_\_\_\_ Oh, it's

101 A E G

all in the past you can say,\_\_\_\_\_ But it's still go - ing on till to -

107 F#m D A

day.\_\_\_\_\_ The gov - ern - ment now wants the Ir - o - quois land,

113 E A D

That of the Sen - e - ca and the Chey - enne. It's here and it's now you must

119 A E E7 A

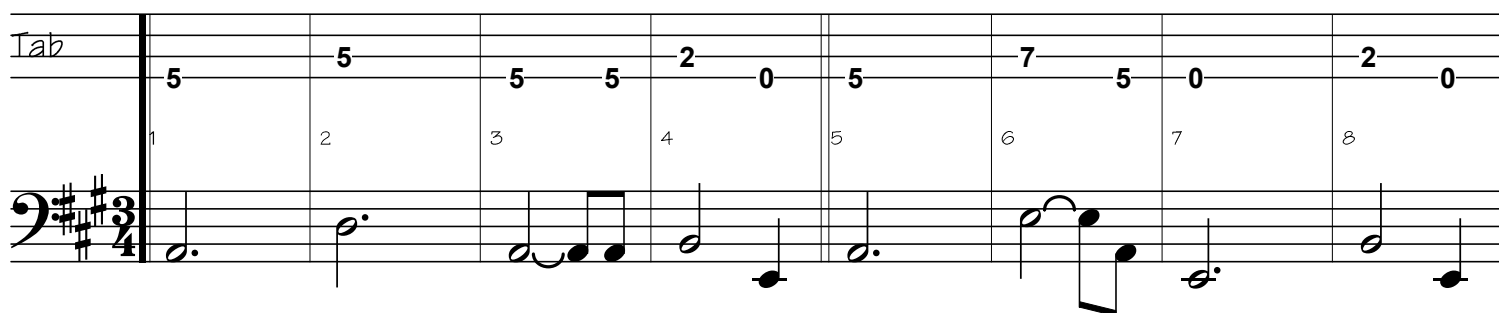
help us, dear man, Now that the buf - fa - lo's gone.\_\_\_\_\_

# Now That the Buffalo's Gone (Acoustic String Bass)

Chords: A6, D6, A6, Bm7, E<sup>7sus</sup>, A, E

Tab: 5, 5, 5 5, 2 0, 5, 7 5 0, 2 0

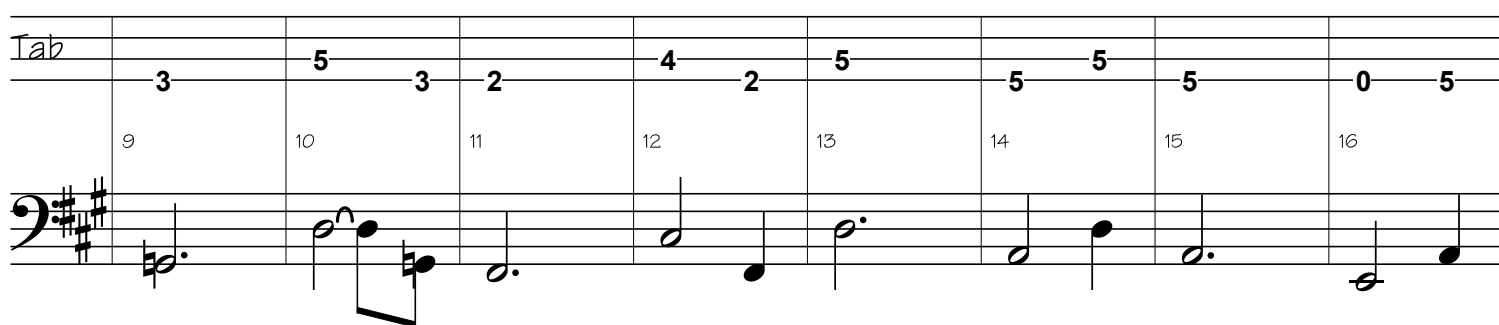
9: 1, 2, 3, 4, 5, 6, 7, 8



Chords: G, F#m, D, A

Tab: 3, 5 3 2, 4 2, 5, 5 5, 5, 0 5

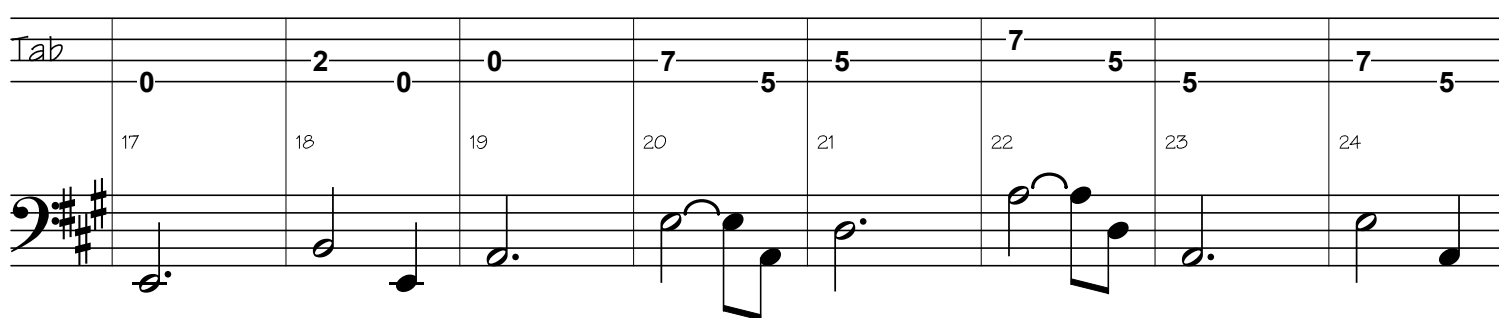
9: 9, 10, 11, 12, 13, 14, 15, 16



Chords: E, A, D, A

Tab: 0, 2 0 0, 7 5 5, 7 5, 5, 7 5

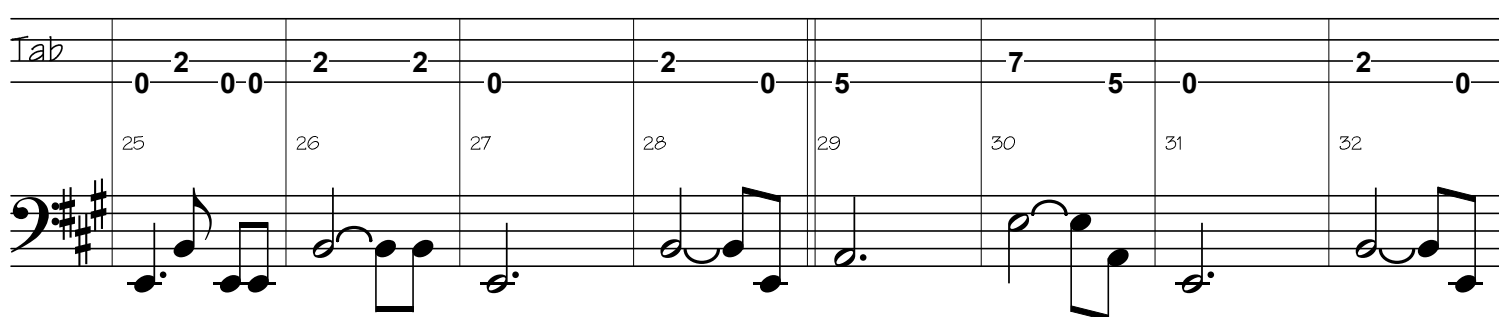
9: 17, 18, 19, 20, 21, 22, 23, 24



Chords: E, B7, E, A, E

Tab: 0 2 0 0, 2 2, 0, 2 0, 5, 7 5 0, 2 0

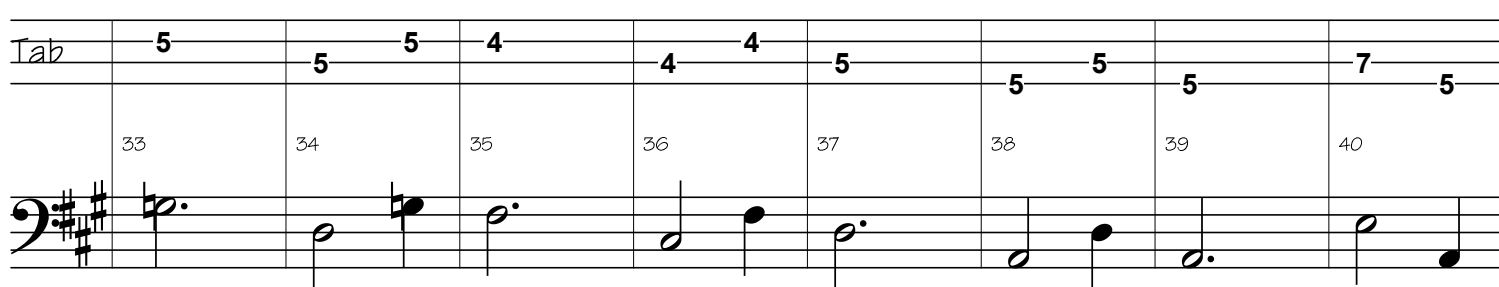
9: 25, 26, 27, 28, 29, 30, 31, 32



Chords: G, F#m, D, A

Tab: 5, 5 5 4, 4 4, 5, 5 5, 5, 7 5

9: 33, 34, 35, 36, 37, 38, 39, 40



E A D A

Tab

0 2 0 0 7 5 0 7 5 5 0 5

41 42 43 44 45 46 47 48

E B7 E A E

Tab

0 0 2 4 2 4 2 0 0 0 5 2 2 2

49 50 51 52 53 54 55 56

G F#m D A

Tab

3 5 3 2 4 2 5 7 5 5 7 5

57 58 59 60 61 62 63 64

E A D A

Tab

7 7 7 0 7 5 5 7 5 5 7 5

65 66 67 68 69 70 71 72

E B7 E A E

Tab

0 0 2 0 2 0 5 7 5 0 2 0

73 74 75 76 77 78 79 80

G F#m D A

Tab

3 5 3 4 4 4 5 7 5 0 7 5

81 82 83 84 85 86 87 88

E A D A

Tab

0 2 0 5 7 5 5 5 5 5 0 5

89 90 91 92 93 94 95 96

E B7 E A E

Tab

0 2 6 2 4 2 5 7 5 0 2 0

97 98 99 100 101 102 103 104

G F#m D A

Tab

3 5 3 2 4 2 5 5 5 5 0 5

105 106 107 108 109 110 111 112

E A D A

Tab

2 2 2 0 0 5 5 7 5 0 7 5

113 114 115 116 117 118 119 120

E E7 A A

Tab

0 2 0-0 2 4 2 5 5 5 5 5 5

121 122 123 124 125 end 126

# Now That the Buffalo's Gone (Acoustic Piano)

1 A6 2 D6 3 A6 4 Bm7 5 F#sus 6 A 7 E 8

9 G 10 F#m 11 D 12 A 13 14 15 16

17 E 18 A 19 D 20 A 21 22 23 24

25 E 26 B7 27 E 28 A 29 E 30 31 32

33 G 34 F#m 35 D 36 A 37 38 39 40

Musical notation for measures 41-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Chord symbols are placed above the treble staff: E (41), A (43), D (45), and A (47). Measure numbers 41 through 48 are printed below the bass staff.

Musical notation for measures 49-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Chord symbols are placed above the treble staff: E (49), B7 (50), E (51), A (53), and E (55). Measure numbers 49 through 56 are printed below the bass staff.

Musical notation for measures 57-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Chord symbols are placed above the treble staff: G (57), F#m (58), D (61), and A (63). Measure numbers 57 through 64 are printed below the bass staff.

Musical notation for measures 65-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Chord symbols are placed above the treble staff: E (65), A (67), D (69), and A (71). Measure numbers 65 through 72 are printed below the bass staff.

Musical notation for measures 73-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Chord symbols are placed above the treble staff: E (73), B7 (74), E (75), A (77), and E (79). Measure numbers 73 through 80 are printed below the bass staff.

Musical notation for measures 81-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Chord symbols are placed above the treble staff: G (81), F#m (83), D (85), and A (87). Measure numbers 81 through 88 are printed below the bass staff.



The musical score is presented in a standard two-staff format (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into six systems, each containing two staves. Measure numbers are printed below the first staff of each system. Chord symbols are placed above the treble staff. The notation includes eighth and quarter notes, rests, and chord symbols such as E, A, D, B7, F#m, and E7. The piece concludes with a double bar line at the end of measure 126.

# Now That the Buffalo's Gone (Nylon String Guitar)

Musical notation for measures 1-8. Chords: A6, D6, A6, Bm7, E<sup>sus</sup>, A, E.

Tab: 6 7 7 | 5 4 4 3 3 5 | 5 6 6 4 7 7 7 | 5 5 5 5 5 5 | 5 4 5 4 4 6 | 5 6 6 6 7 6 6 6 | 5 4 4 6

Musical notation for measures 9-16. Chords: G, F#m, D, A.

Tab: 5 4 3 4 5 | 5 4 3 4 5 | 2 2 4 2 2 4 | 2 2 4 2 2 4 | 5 7 7 7 7 | 5 7 7 7 7 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Musical notation for measures 17-24. Chords: E, A, D, A.

Tab: 7 6 4 5 4 6 | 7 6 4 5 4 6 | 5 7 6 6 7 | 7 6 6 7 | 7 5 7 7 7 7 | 7 5 7 7 7 7 | 5 5 6 6 7 | 5 5 6 6 7

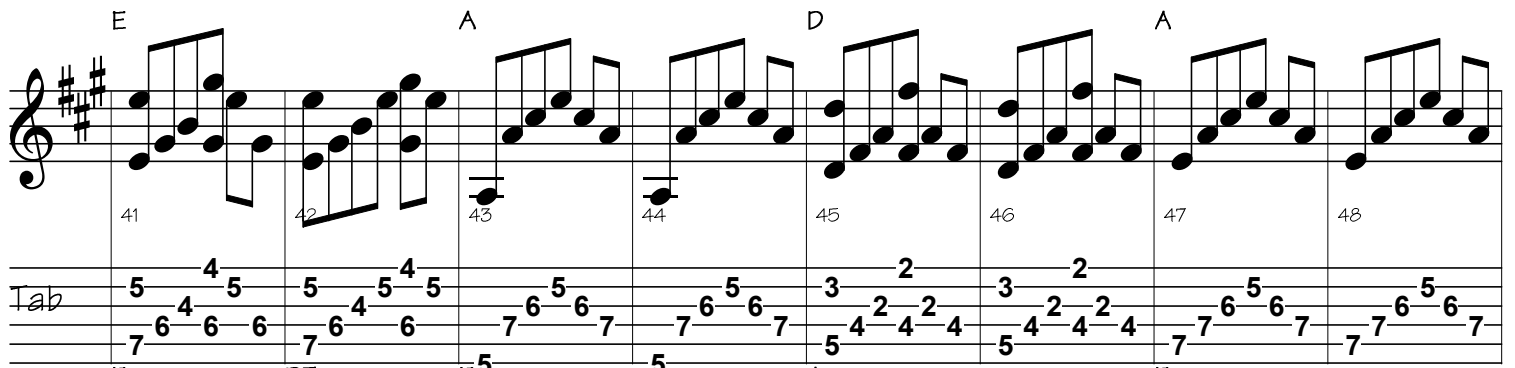
Musical notation for measures 25-32. Chords: E, B7, E, A, E.

Tab: 5 4 6 4 4 6 | 7 8 8 7 | 5 4 6 4 4 6 | 5 4 6 4 4 6 | 5 5 6 6 7 | 5 5 6 6 7 | 5 4 5 5 4 5 | 5 4 5 5 4 5

Musical notation for measures 33-40. Chords: G, F#m, D, A.

Tab: 5 4 3 4 5 | 5 4 3 4 5 | 2 2 4 2 2 4 | 2 2 4 2 2 4 | 7 5 7 7 7 7 | 7 5 7 7 7 7 | 5 5 6 6 7 | 5 5 6 6 7

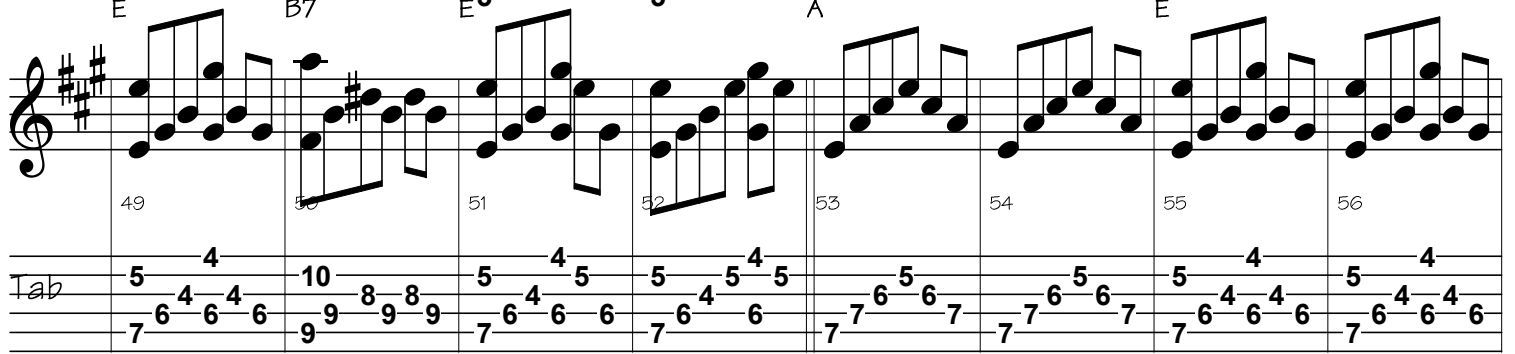
E A D A



41 42 43 44 45 46 47 48

Tab

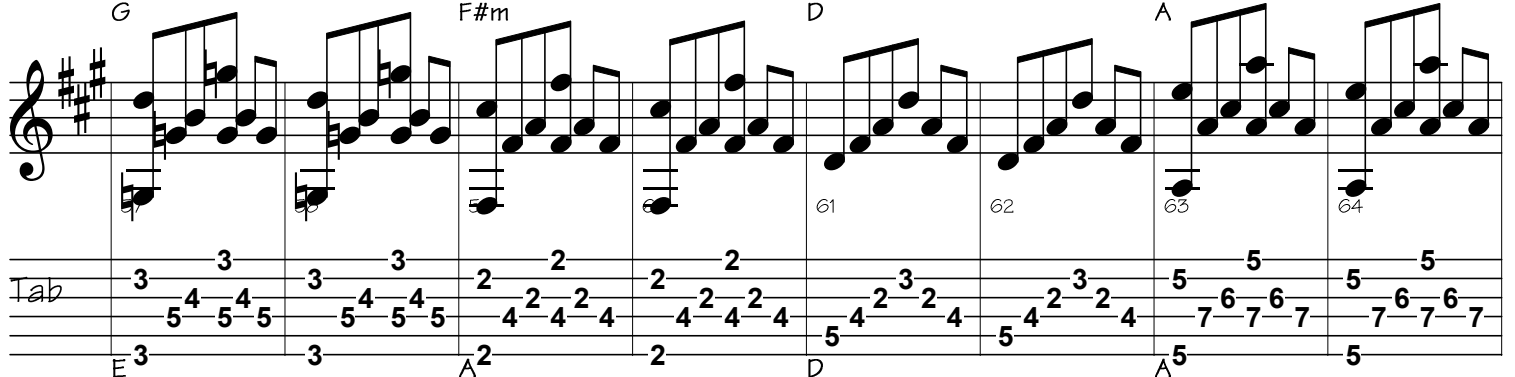
E B7 E5 A E



49 50 51 52 53 54 55 56

Tab

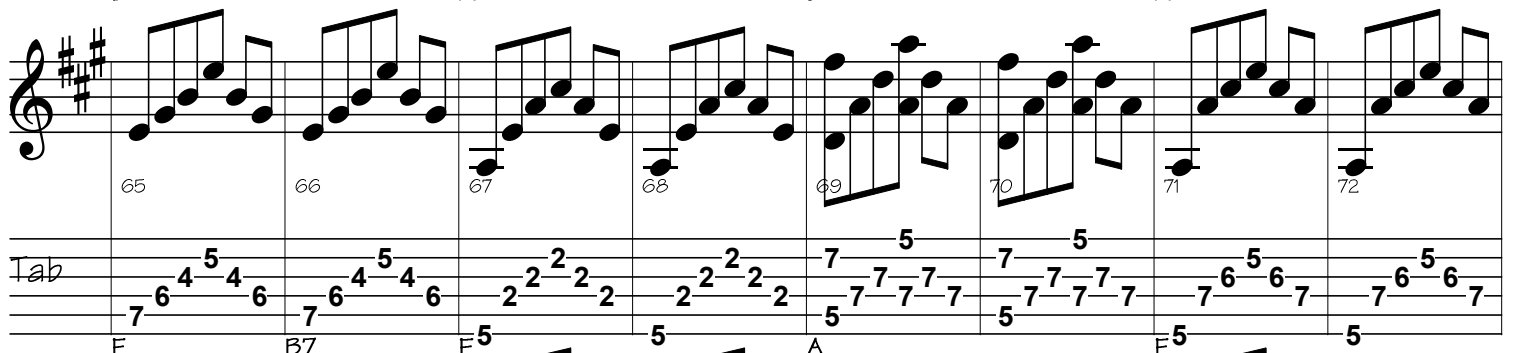
G F#m D A



57 58 59 60 61 62 63 64

Tab

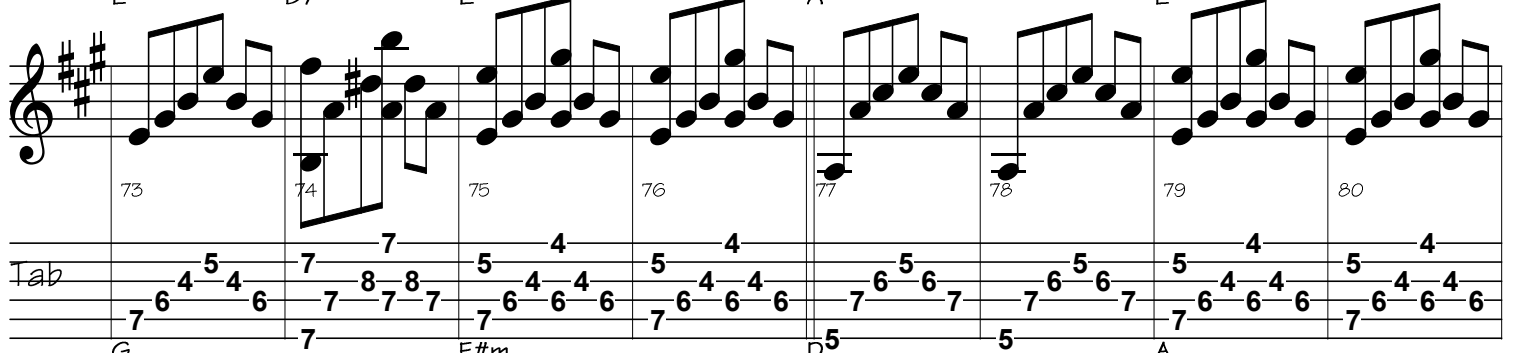
E3 3 A2 2 D A5 5



65 66 67 68 69 70 71 72

Tab

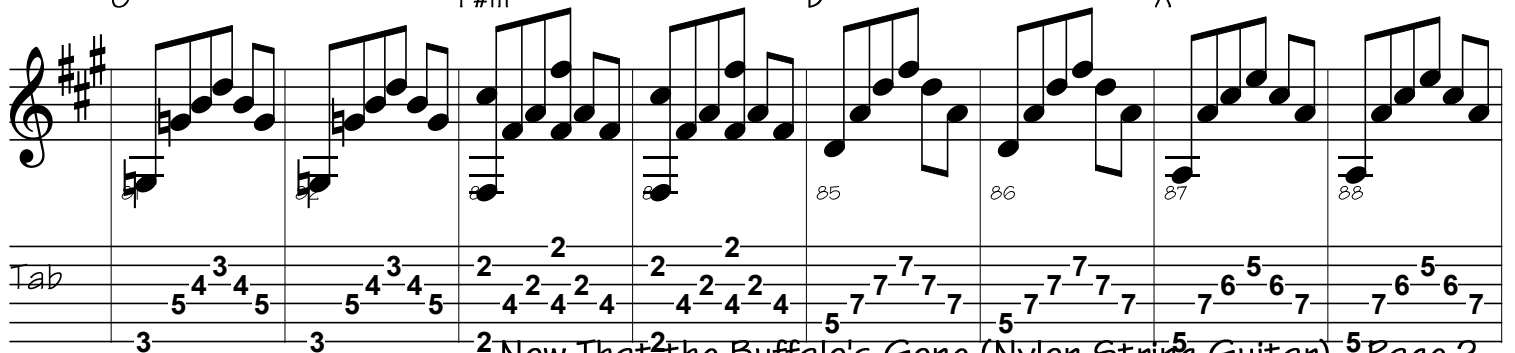
E B7 E5 A E5 5



73 74 75 76 77 78 79 80

Tab

G F#m D5 5 A



81 82 83 84 85 86 87 88

Tab

E A D A  
 89 90 91 92 93 94 95 96  
 Tab 5 4 5 4 7 6 5 6 7 3 2 3 2 5 5 5 5 7 6 6 7 7 6 6 7 7 6 6 7 7 6 6 7

E B7 E5 5 A E5 5  
 97 98 99 100 101 102 103 104  
 Tab 7 6 4 5 4 6 7 8 7 7 7 6 4 5 4 6 7 6 4 5 4 6 5 5 5 5 6 5 5 7 6 4 5 4 6 7 6 4 5 4 6 7 6 4 5 4 6

G F#m D5 5 A  
 105 106 107 108 109 110 111 112  
 Tab 3 3 3 3 4 2 2 2 4 4 2 2 2 4 7 5 7 7 7 7 7 5 7 7 7 7 5 6 7 6 7 5 6 7 7 6 6 7 7 6 6 7

E3 3 A2 2 D A5 5  
 113 114 115 116 117 118 119 120  
 Tab 5 4 5 4 5 4 4 2 2 2 2 2 2 2 2 5 7 7 7 7 5 7 7 7 7 7 6 5 6 7 7 6 5 6 7 7 6 5 6 7

E E7 A5 5 A 5 5  
 121 122 123 124 125 end 126  
 Tab 5 4 5 6 7 6 6 7 7 7 6 5 5 2 2 2 2 7 6 5 6 7 5 7 6 5 6 7 5 5 5 7 6 5 6 7 5 5 5 5 7 5

# Now That the Buffalo's Gone (Slow Strings)

Chords: A6, D6, A6, Bm7, E<sup>sus</sup>, A, E

Measures 1-8: This system contains the first eight measures of the piece. The treble clef staff shows chords and some melodic fragments, while the bass clef staff provides a steady accompaniment of quarter notes. Measure numbers 1 through 8 are printed below the bass staff.

Chords: G, F#m, D, A

Measures 9-16: This system contains measures 9 through 16. The treble clef staff features sustained chords, and the bass clef staff continues with quarter notes. Measure numbers 9 through 16 are printed below the bass staff.

Chords: E, A, D, A

Measures 17-24: This system contains measures 17 through 24. The treble clef staff shows sustained chords, and the bass clef staff has quarter notes. Measure numbers 17 through 24 are printed below the bass staff.

Chords: E, B7, E, A, E

Measures 25-32: This system contains measures 25 through 32. The treble clef staff features sustained chords, and the bass clef staff has quarter notes. Measure numbers 25 through 32 are printed below the bass staff.

Chords: G, F#m, D, A

Measures 33-40: This system contains the final eight measures of the piece, measures 33 through 40. The treble clef staff shows sustained chords, and the bass clef staff has quarter notes. Measure numbers 33 through 40 are printed below the bass staff.

Chords: E, A, D, A

Chords: E, B7, E, A, E

Chords: G, F#m, D, A

Chords: E, A, D, A

Chords: E, B7, E, A, E

Chords: G, F#m, D, A

Chord progression: E, A, D, A

Chord progression: E, B7, E, A, E

Chord progression: G, F#m, D, A

Chord progression: E, A, D, A

Chord progression: E, E7, A, A