

# I've Got a Home Out in Utah

Utah Phillips

Rosalie Sorrels

5 C  
I've got a home out in U - tah In the

9 F C  
Rock - ies that I learned to love so well Where the

13 G C  
se-go lil-ies bloom and send up their bright per - fume In the

17 D7 G7  
sha - dow of the moun - tains, there I dwell \_\_\_\_\_ You can

21 C F  
take a - way all my mon - ey \_\_\_\_\_ You can

25 G  
take a - way most a - ny - thing I \_\_\_\_\_ own \_\_\_\_\_ Oh, but

29 C F  
I've got a home out in U - tah And I'll

33 C G7 C  
al - ways love my Rock - y Moun - tain home I have

2

37 C

lis - tened to the pines in the can - yons I have

Detailed description: This block contains the first line of music, measures 37 to 40. It starts with a treble clef and a common time signature. The melody consists of quarter and eighth notes. The lyrics are 'lis - tened to the pines in the can - yons I have'. A 'C' chord symbol is placed above the first measure.

41 F C

heard them as they whis - pered to the stars And the

Detailed description: This block contains the second line of music, measures 41 to 44. The melody continues with quarter and eighth notes. The lyrics are 'heard them as they whis - pered to the stars And the'. Chord symbols 'F' and 'C' are placed above the first and fourth measures respectively.

45 G C

streams would hum a - long as I sang a hap - py song

Detailed description: This block contains the third line of music, measures 45 to 48. The melody features quarter and eighth notes. The lyrics are 'streams would hum a - long as I sang a hap - py song'. Chord symbols 'G' and 'C' are placed above the first and fourth measures respectively.

49 D7 G7

While I played u - pon my old gui - tar \_\_\_\_\_ Though to -

Detailed description: This block contains the fourth line of music, measures 49 to 52. The melody includes quarter notes and a long note with a horizontal line underneath. The lyrics are 'While I played u - pon my old gui - tar \_\_\_\_\_ Though to -'. Chord symbols 'D7' and 'G7' are placed above the first and fourth measures respectively.

53 C F

mor - row may find me drift - in' \_\_\_\_\_ Through a

Detailed description: This block contains the fifth line of music, measures 53 to 56. The melody features quarter notes and a long note with a horizontal line underneath. The lyrics are 'mor - row may find me drift - in' \_\_\_\_\_ Through a'. Chord symbols 'C' and 'F' are placed above the first and fourth measures respectively.

57 G

world that is friend - less and a \_\_\_\_\_ - lone \_\_\_\_\_ Well, \_\_\_\_\_

Detailed description: This block contains the sixth line of music, measures 57 to 60. The melody includes quarter notes and a long note with a horizontal line underneath. The lyrics are 'world that is friend - less and a \_\_\_\_\_ - lone \_\_\_\_\_ Well, \_\_\_\_\_'. A 'G' chord symbol is placed above the fourth measure.

61 C F

I've got a home out in U - tah A \_\_\_\_\_

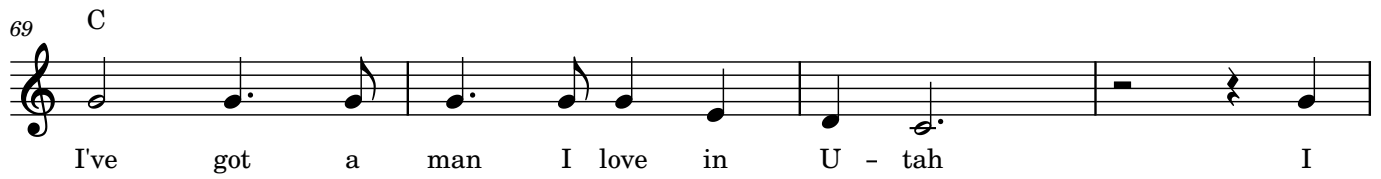
Detailed description: This block contains the seventh line of music, measures 61 to 64. The melody consists of quarter notes. The lyrics are 'I've got a home out in U - tah A \_\_\_\_\_'. Chord symbols 'C' and 'F' are placed above the first and fourth measures respectively.

65 C G7 C

place \_\_\_\_\_ I can al - ways call my own. Well, \_\_\_\_\_

Detailed description: This block contains the eighth line of music, measures 65 to 68. The melody includes quarter notes and a long note with a horizontal line underneath. The lyrics are 'place \_\_\_\_\_ I can al - ways call my own. Well, \_\_\_\_\_'. Chord symbols 'C', 'G7', and 'C' are placed above the first, third, and fifth measures respectively.

69 C



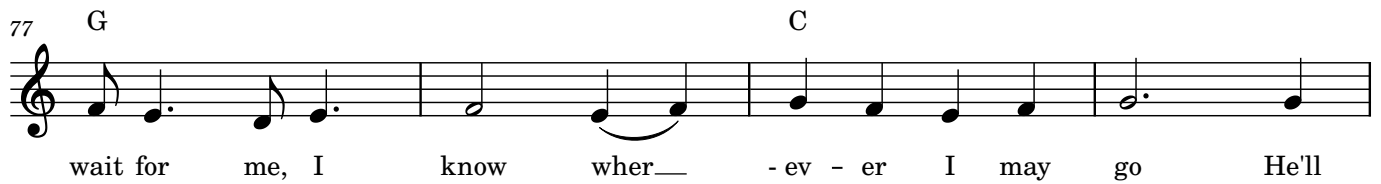
I've got a man I love in U - tah I

73 F C



e - ven love the ground he walks u - pon He'll

77 G C



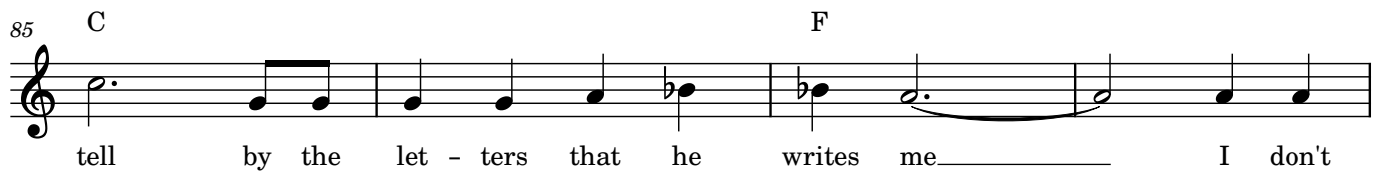
wait for me, I know wher - ev - er I may go He'll

81 D7 G7



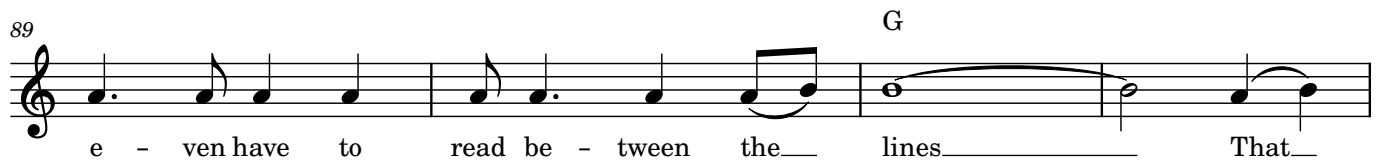
miss me ev - ery mo - ment that I'm gone I can

85 C F



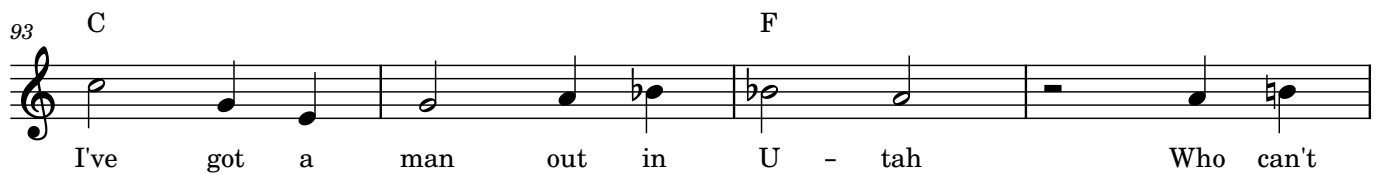
tell by the let - ters that he writes me I don't

89 G



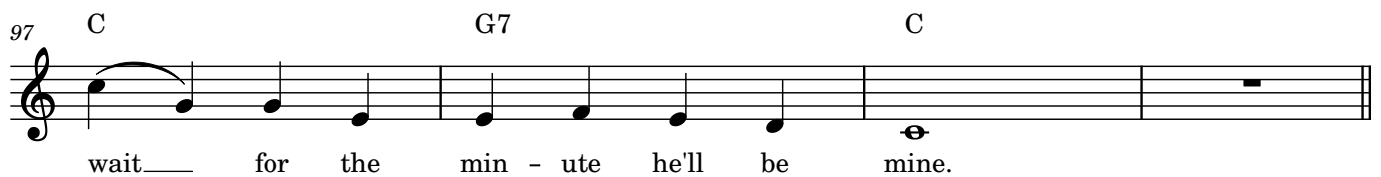
e - ven have to read be - tween the lines That

93 C F



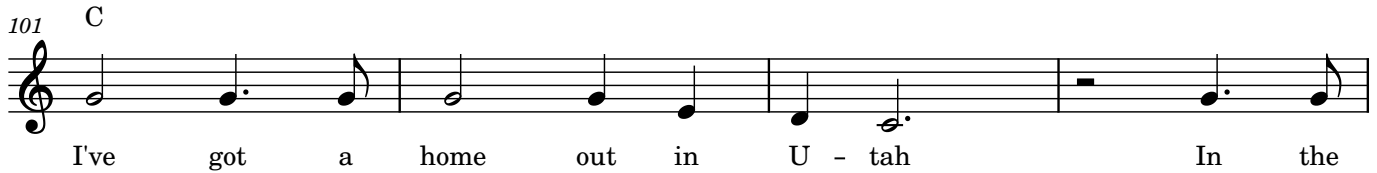
I've got a man out in U - tah Who can't

97 C G7 C



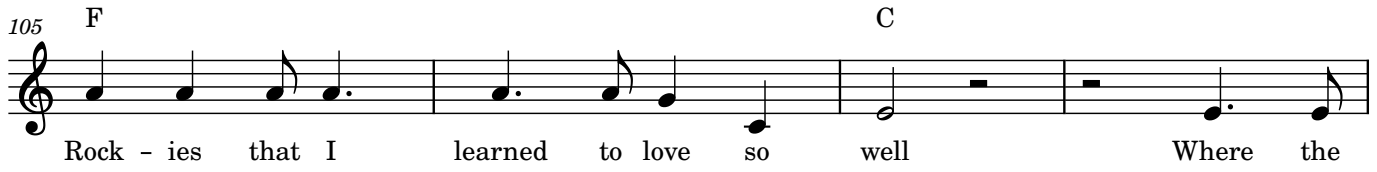
wait for the min - ute he'll be mine.

101 C



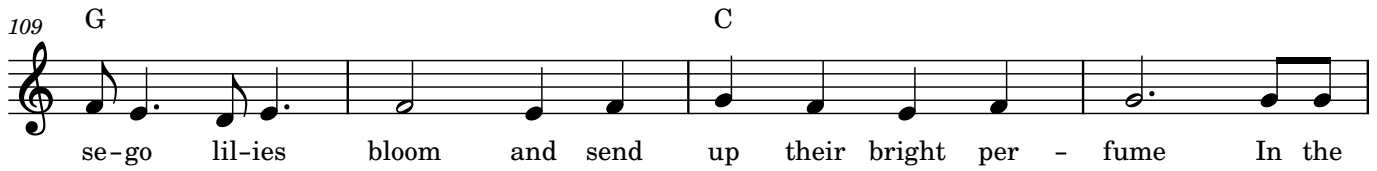
I've got a home out in U - tah In the

105 F C



Rock - ies that I learned to love so well Where the

109 G C



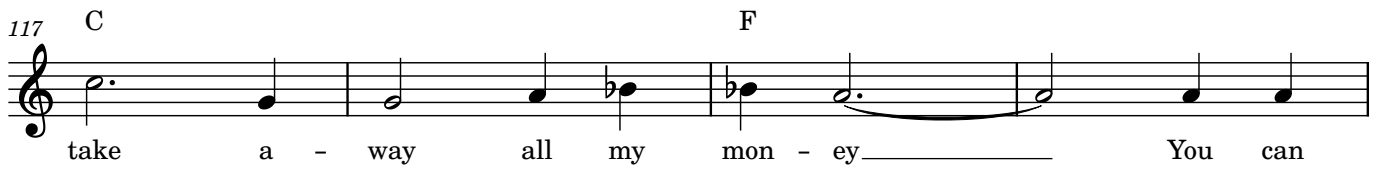
se-go lil-ies bloom and send up their bright per - fume In the

113 D7 G7



sha - dow of the moun - tains, there I dwell \_\_\_\_\_ You can

117 C F



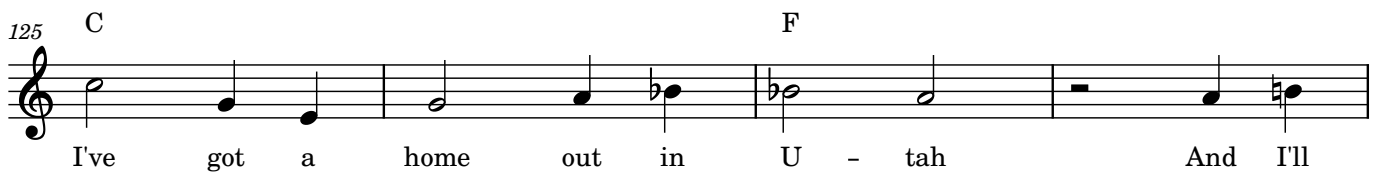
take a - way all my mon - ey \_\_\_\_\_ You can

121 G



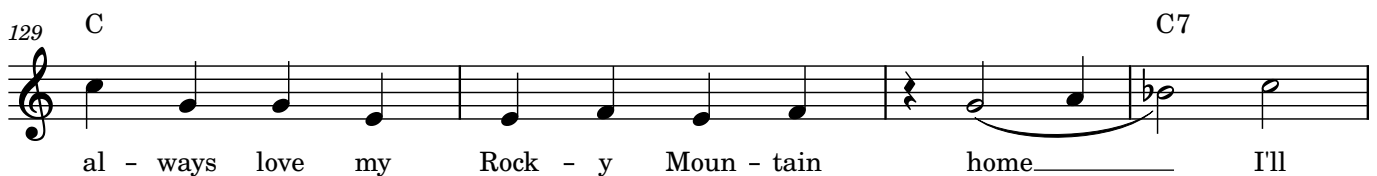
take a - way most a - ny - thing I \_\_\_\_\_ own \_\_\_\_\_ Oh, but

125 C F



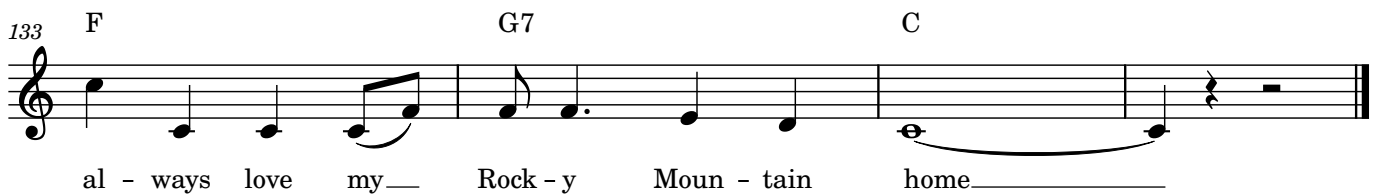
I've got a home out in U - tah And I'll

129 C C7



al - ways love my Rock - y Moun - tain home \_\_\_\_\_ I'll

133 F G7 C



al - ways love my \_\_\_\_\_ Rock - y Moun - tain home \_\_\_\_\_

# I've Got a Home Out in Utah (Melody/Harmony)

C2 F C2 G7sus

1 2 3 4

C C

I've got a home out in U-tah In the

F C

Rock-ies that I learned to love so well Where the

G C

se-go lil-ies bloom and send up their bright per-fume In the

D7 G7

sha-dow of the moun-tains, there I dwell You can

C F

take a-way all my mon-ey You can

F G

take a-way most a-ny-thing I own Oh, but

C F

I've got a home out in U-tah And I'll

C G7 C

al- ways love my Rock- y Moun- tain home have

C C

lis- tened to the pines in the can- yons I have

F C

heard them as they whis- pered to the stars And the

G C

streams would hum a- long as I sang a hap- py song

D7 G7

While I played u- pon my old gui- tar Though to-

C F

mor- row may find me drift- in' Through a

F G

world that is friend- less and a- lone Well,

C F

I've got a home out in U- tah A

C G7 C

place I can al- ways call my own Well

C  
I've got a man I love in U-tah I

F C  
e-ven love the ground he walks u-pon He'll

G C  
wait for me, I know, wher- ev- er I may go He'll

D7 G7  
miss me ev- ery mo- ment that I'm gone I can

C F  
tell by the let- ters that he writes me I don't

F G  
e- ven have to read be- tween the lines That

C F  
I've got a man out in U- tah Who can't

C G7 C  
wait for the min- ute he'll be mine

C C  
I've got a home out in U-tah In the

F C

Rock-ies that I learned to love so well Where the

G C

se-go lil-ies bloom and send up their bright per-fume In the

D7 G7

sha-dow of the moun-tains, there I dwell You can

C F

take a-way all my mon-ey You can

F G

take a-way most a-ny-thing I own Oh, but

C F

I've got a home out in U-tah And I'll

C C C7

al-ways love my Rock-y Moun-tain home I'll

F G7 C

al-ways love my Rock-y Moun-tain home

C

137 end 138

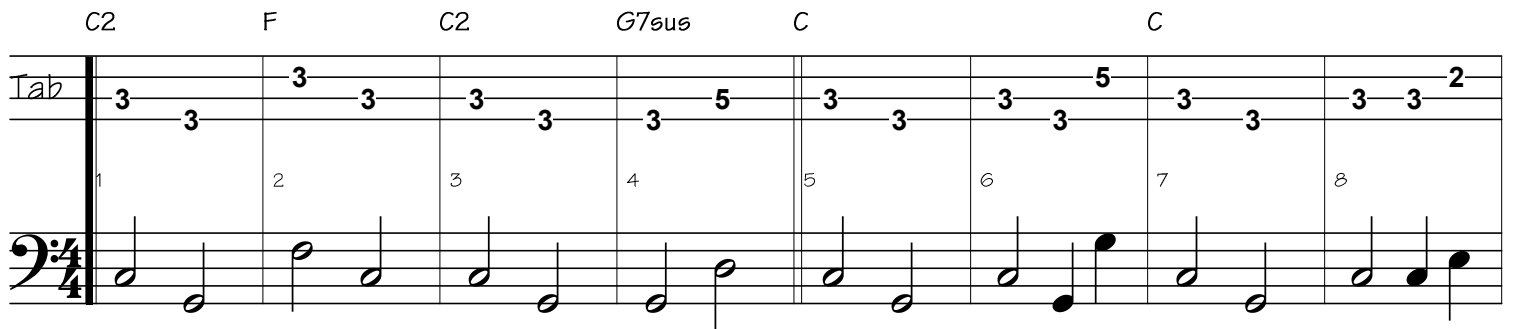


# I've Got a Home Out in Utah (Acoustic String Bass)

Chords: C2, F, C2, G7sus, C, C

Tab: 3 3, 3 3, 3 3, 3 5, 3 3, 3 3 5, 3 3, 3 3 2

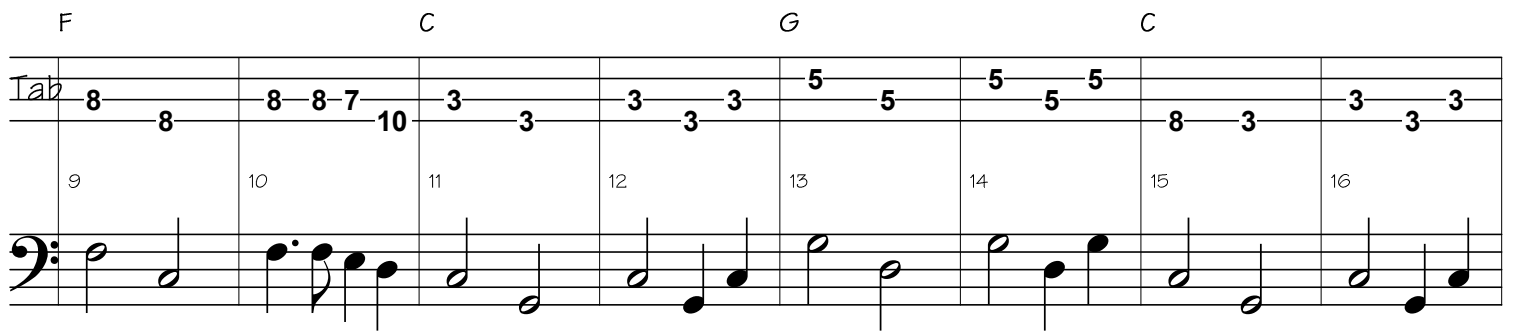
Staff: 1 2 3 4 5 6 7 8



Chords: F, C, G, C

Tab: 8 8, 8 8 7 10, 3 3, 3 3 3, 5 5, 5 5 5, 8 3, 3 3 3

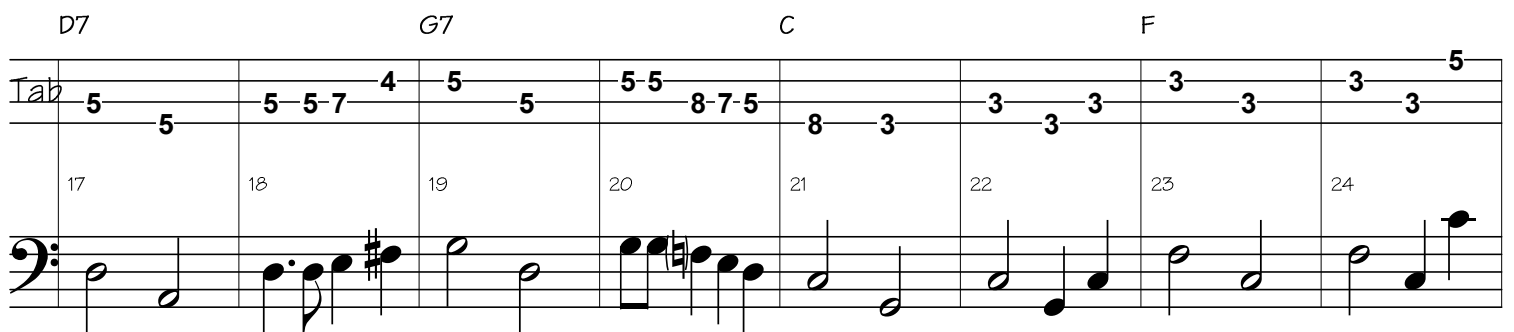
Staff: 9 10 11 12 13 14 15 16



Chords: D7, G7, C, F

Tab: 5 5, 5 5 7 4, 5 5, 5 5 8 7 5, 8 3, 3 3 3, 3 3, 3 3 5

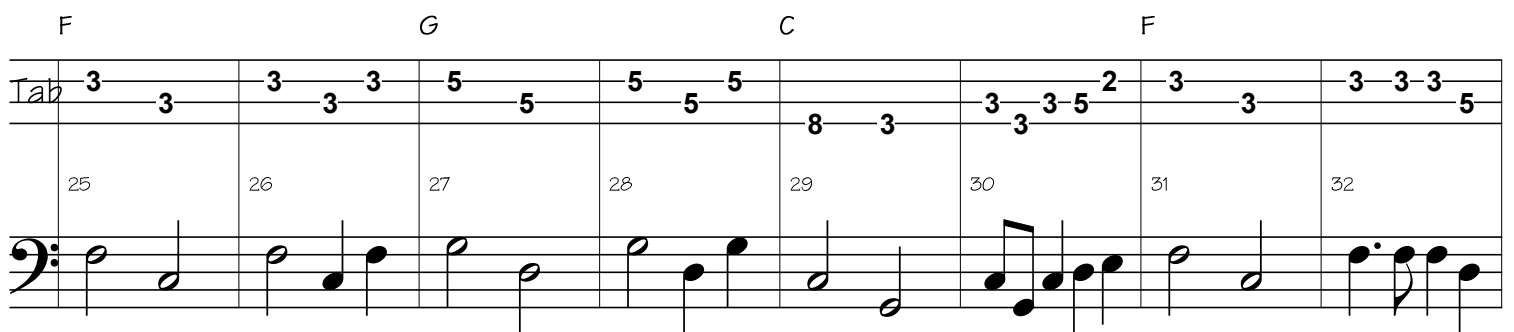
Staff: 17 18 19 20 21 22 23 24



Chords: F, G, C, F

Tab: 3 3, 3 3 3, 5 5, 5 5 5, 8 3, 3 3 3 5 2, 3 3, 3 3 3 5

Staff: 25 26 27 28 29 30 31 32



C G7 C C C

Tab 3 3 5 5 8 3 3 3 3 3 5 3 3 3 3 5 2

33 34 35 36 37 38 39 40

F C G C

Tab 3 3 3 3 2 5 3 3 3 3 5 5 5 8 3 3 3

41 42 43 44 45 46 47 48

D7 G7 C F

Tab 5 5 5 5 7 4 10 10 10 10 3 3 3 3 5 2 3 3 3 3 5

49 50 51 52 53 54 55 56

F G C F

Tab 3 3 3 3 3 5 5 5 5 8 3 3 3 5 2 3 3 3 3 3 5

57 58 59 60 61 62 63 64

C G7 C C C

Tab 3 3 5 5 8 3 3 3 3 3 3 3 3 3 3 3 5 2

65 66 67 68 69 70 71 72

F C G C

Tab 3 3 3 3 2 5 3 3 3 3 5 5 5 5 5 8 3 3 3 3

73 74 75 76 77 78 79 80

D7 G7 C F

Tab 5 5 5 5 7 4 5 5 5 5 8 7 5 8 3 3 3 3 3 3 3 5

81 82 83 84 85 86 87 88

F G C F

Tab 3 3 3 3 3 10 10 10 10 10 3 3 3 3 3 5 2 3 3 3 3 2 5

89 90 91 92 93 94 95 96

C G7 C C C

Tab 3 3 5 5 8 7 5 8 3 3 3 5 3 3 3 3 5 3 3 3 3 3 3

97 98 99 100 101 102 103 104

F C G C

Tab 8 8 8 8 8 10 3 3 3 3 3 10 10 10 10 10 12 10 3 3 3 3 3

105 106 107 108 109 110 111 112

D7 G7 C F

Tab 5 5 5 5 5 10 10 10 10 3 3 3 3 5 2 3 3 3 3

113 114 115 116 117 118 119 120

F G C F

Tab 3 3 3 3 5 5 5 5 7-5 8 3 3 3 2 3 3 3 3 2 5

121 122 123 124 125 126 127 128

C C C7 F G7 C

Tab 3 3 3 3 3 3 3 3 1 3 5 5 8 3 3 3

129 130 131 132 133 134 135 136

C

Tab 3 3 3 3 3 3 3 3

137 end 138

# I've Got a Home Out in Utah (Acoustic Piano)

Musical notation for measures 1-8. The score is in 4/4 time. The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are indicated above the staff: C2, F, C2, G7sus, C, and C. Measure numbers 1 through 8 are written below the staff.

Musical notation for measures 9-16. The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are indicated above the staff: F, C, G, and C. Measure numbers 9 through 16 are written below the staff.

Musical notation for measures 17-24. The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are indicated above the staff: D7, G7, C, and F. Measure numbers 17 through 24 are written below the staff.

Musical notation for measures 25-32. The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are indicated above the staff: F, G, C, and F. Measure numbers 25 through 32 are written below the staff.

Chords: C, G7, C, C, C

33 34 35 36 37 38 39 40

Chords: F, C, G, C

41 42 43 44 45 46 47 48

Chords: D7, G7, C, F

49 50 51 52 53 54 55 56

Chords: F, G, C, F

57 58 59 60 61 62 63 64

Chords: C, G7, C, C, C

65 66 67 68 69 70 71 72

F C G C

73 74 75 76 77 78 79 80

D7 G7 C F

81 82 83 84 85 86 87 88

F G C F

89 90 91 92 93 94 95 96

C G7 C C C

97 98 99 100 101 102 103 104

F C G C

105 106 107 108 109 110 111 112

Musical notation for measures 113-120. Chords: D7, G7, C, F.

Musical notation for measures 121-128. Chords: F, G, C, F.

Musical notation for measures 129-136. Chords: C, C, C7, F, G7, C.

Musical notation for measures 137-138. Chord: C.



# I've Got a Home Out in Utah (Acoustic Guitar #1)

Chords: C2, F, C2, G7sus, C, C

Musical notation for measures 1-8. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature. Measure 1: C2 chord, notes G2, C3, E3, G3. Measure 2: F chord, notes C3, F3, A3, C4. Measure 3: C2 chord, notes G2, C3, E3, G3. Measure 4: G7sus chord, notes G2, B2, D3, F3, G3. Measure 5: C chord, notes C3, E3, G3, C4. Measure 6: C chord, notes C3, E3, G3, C4. Measure 7: C chord, notes C3, E3, G3, C4. Measure 8: C chord, notes C3, E3, G3, C4.

Chords: F, C, G, C

Musical notation for measures 9-16. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature. Measure 9: F chord, notes C3, F3, A3, C4. Measure 10: F chord, notes C3, F3, A3, C4. Measure 11: C chord, notes C3, E3, G3, C4. Measure 12: C chord, notes C3, E3, G3, C4. Measure 13: G chord, notes G2, B2, D3, G3. Measure 14: G chord, notes G2, B2, D3, G3. Measure 15: C chord, notes C3, E3, G3, C4. Measure 16: C chord, notes C3, E3, G3, C4.

Chords: D7, G7, C, F

Musical notation for measures 17-24. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature. Measure 17: D7 chord, notes D3, F#3, A3, D4. Measure 18: D7 chord, notes D3, F#3, A3, D4. Measure 19: G7 chord, notes G2, B2, D3, F3, G3. Measure 20: G7 chord, notes G2, B2, D3, F3, G3. Measure 21: C chord, notes C3, E3, G3, C4. Measure 22: C chord, notes C3, E3, G3, C4. Measure 23: F chord, notes C3, F3, A3, C4. Measure 24: F chord, notes C3, F3, A3, C4.

Chords: F, G, C, F

Musical notation for measures 25-32. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature. Measure 25: F chord, notes C3, F3, A3, C4. Measure 26: F chord, notes C3, F3, A3, C4. Measure 27: G chord, notes G2, B2, D3, G3. Measure 28: G chord, notes G2, B2, D3, G3. Measure 29: C chord, notes C3, E3, G3, C4. Measure 30: C chord, notes C3, E3, G3, C4. Measure 31: F chord, notes C3, F3, A3, C4. Measure 32: F chord, notes C3, F3, A3, C4.

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72



Musical notation for measures 113-118. Chords: D7, G7, C, F. Includes guitar tablature.

Musical notation for measures 119-126. Chords: F, G, C, F. Includes guitar tablature.

Musical notation for measures 129-136. Chords: C, C, C7, F, G7, C. Includes guitar tablature.

Musical notation for measures 137-138. Chord: C. Includes guitar tablature.

# I've Got a Home Out in Utah (Acoustic Guitar #2)

Musical notation for measures 1-4. Chords: C2, F, C2, G7sus.

1 33333 3345 1000 100000

2 16 17 8 17

3 15 12 10

4 17 13

Musical notation for measures 5-8. Chords: C, C.

5 12 11 12 13 14 15 15

7 12 15 8 12 15

8

Musical notation for measures 9-12. Chords: F, C.

9 13 10 8 5 8

10

11 8 12 8 12 10

12 8 3 1 4 0 3

Musical notation for measures 13-16. Chords: G, C.

13 39 39

14 16 10 15 7

15 111112 11111 1112 111112

16 3 8 3 12 3 8

Musical notation for measures 17-20. Chords: D7, G7.

17 17 17 17 17 17 17 17 17 17

18 17 17 8 8 17 14 17 10

19 16 16

20 7 3 7 10 3

Musical notation for measures 21-24. Chords: C, F. Tab: 111112 11111 - 1112 - 111112 | 3-8-3-12-3-8 | 17 | 17 | 33-13-8-13

Musical notation for measures 25-28. Chords: F, G. Tab: 13108-5-8 | 157-15-10

Musical notation for measures 29-32. Chords: C, F. Tab: 35 | 35 | 32-12-8-12 | 135-13-8

Musical notation for measures 33-36. Chords: C, G7, C. Tab: 12 | 14-15-19-15 | 12-8-15 | 8-17-15-11108-10

Musical notation for measures 37-40. Chords: C. Tab: 111112 11111 - 1112 - 111112 | 3-8-3-12-3-8-15 | 12-15-8-12-15

Musical notation for measures 41-44. Chords: F, C. Tab: 17171717-17171717 | 17178-8-17-13-17-13 | 133335-133335-133335 | 15-12-15-8-17-15-12

Musical notation for measures 45-48. Chords: G, C. Tab: 7, 10-14 15-15 10 7, 8-17-11-12 15 17

Musical notation for measures 49-52. Chords: D7, G7. Tab: 17 17, 34 8 10 5, 7 6 7 5 4 3

Musical notation for measures 53-56. Chords: C, F. Tab: 35 35, 32 12 8 12, 16 17 10 8 17 15 13, 16 17 13 10 8 4 5 8

Musical notation for measures 57-60. Chords: F, G. Tab: 13 10 8 5 8, 7 7 7 7 7 7 7 7, 7 7 15 7 15 10 7 15

Musical notation for measures 61-64. Chords: C, F. Tab: 12 15 8 15 12, 16 17 10 8 17 15 13, 16 17 13 10 8 4 5 8

Musical notation for measures 65-68. Chords: C, G7. Tab: 15 12, 13 7 15 3, 0 3 8 5 3 0

69 70 71 72

8-1715-12-15 15 12-15-8-15-12

73 74 75 76

13108-5-8 3 0-3-8-5-3-0

77 78 79 80

7-6-7-8-9-10 11-12 17151210-8 11-12-8-5-3 4 0-3

81 82 83 84

107-5-2-5 16 16 73-7-10-3

85 86 87 88

123-12-8 13 10-4-5-8-10 17

89 90 91 92

13-17-8-13-17 19191919-19191919 191910-10-19-15-19-15



Musical notation for measures 93-96. Chords: C, F. Tab: 3, 8-11-12-12 128-3, 55-5-5-5 5-5-5-5, 5-5-13-5-13-8-5

Musical notation for measures 97-100. Chords: C, G7, C. Tab: 12, 15 12-6-7-10 12 15, 12-15-8-15-12

Musical notation for measures 101-104. Chords: C. Tab: 12, 12-8-12-8, 12 5 15 15 15-12 5 15 15 15, 15 15 8-8-15-12-15-12

Musical notation for measures 105-108. Chords: F, C. Tab: 17-17, 33-8-13-5, 35-35, 32-8-123-19

Musical notation for measures 109-112. Chords: G, C. Tab: 15-19-10-19-15, 8-12-8-12-10, 8-3-1-4-0-3

Musical notation for measures 113-116. Chords: D7, G7. Tab: 107-5-2-5, 3-7-3-7-5, 3-3-1-3-0-3

Musical notation for measures 117-120. Measure 117 is a whole rest. Measure 118 contains a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Measure 119 contains a half note (F). Measure 120 contains a quarter note (Bb), an eighth note (A), a quarter note (G), and a quarter note (F).

Tab: 117 (rest), 118 (12-11-12) 13-14 15 17, 119 (13) 17, 120 (13) 17-8-17-13

Musical notation for measures 121-124. Measure 121 contains three triplets of eighth notes (F, G, A). Measure 122 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). Measure 123 contains a triplet of eighth notes (F, G, A) followed by a quarter note (B). Measure 124 contains a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F).

Tab: 121 (88888 88888 88888), 122 (8-5-8-13-10-8-5), 123 (33333 3356-777-7777), 124 (15-12-6-7-10-12)

Musical notation for measures 125-128. Measure 125 contains a triplet of eighth notes (F, G, A) followed by a quarter note (B). Measure 126 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). Measure 127 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). Measure 128 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B).

Tab: 125 (8-17 15-12-15), 126 (13-17-13-17-15), 127 (13) 8-6-4-5-8-15, 128 (13) 8-6-4-5-8-15

Musical notation for measures 129-132. Measure 129 contains a whole rest. Measure 130 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). Measure 131 contains a whole rest. Measure 132 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B).

Tab: 129 (rest), 130 (12-15-8-12-15), 131 (15), 132 (6-7-8-12) 8-6-3

Musical notation for measures 133-136. Measure 133 contains a whole rest. Measure 134 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). Measure 135 contains a whole rest. Measure 136 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B).

Tab: 133 (17), 134 (15-13), 135 (12), 136 (12-8-15)

Musical notation for measures 137-138. Measure 137 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). Measure 138 contains a triplet of eighth notes (F, G, A) followed by a quarter note (B).

Tab: 137 end (4-0-3-5-8-5-3), 138 (8-3-1-8)