

If It Wasn't For Our Farmer Folk

(Pennsylvania Dutch)

F B^b F C F C

5 F 6 B^b 7 F C 8 C7

Wann's

9 F 10 B^b

net fer un - se - re Bau - e - re waer, Was waer dann un - ser Mar - rick? Mer

11 F C 12 F C

hett yoo nix zu fres - se meh -- Un sell waer drumm so ar - rick! Die

13 F 14 B^b

Bau - e - re brin - ge yoo al - les bei -- Du brauchschd dich gaar net griw - we - le; Sie

15 F C 16 C7

brin - ge glee un groos - se Sei Un grooss un glee - ne Zwiw - we - le. Wann

17 F 18 B^b

uff der Mar - rick gehschd, gebt bes - ser Acht Wann Fleisch witt fer zu ko - che -- 'S

19 **F** **C** 20 **F** **C**

waar doch nie ken Ox ge-schlacht Ass Fleisch hott un - ne Gno - che! Datt

21 **F** 22 **Bb**

sin yo Fisch uff sel-lem Disch, Wann'd witt, du kannscht sie hoo - le; Die

23 **F** **C** 24 **C7**

dic - ke sin die Kat - ze-Fisch, Die lan - ge sin die Oh - le. Guck.

25 **F** 26 **Bb**

Lew - wer-wascht dutt yuscht so viel, Off - kors sell kam - mer den - ke; Un

27 **F** **C** 28 **F** **C**

wann mer Lew - wer haw - we will, Dann losst mer die Brood-wascht hen-ke. Sie

29 **F** 30 **Bb**

brin - ge Tur - key, En - te un Gens, Deel doo - de un noch lee - wi - che; Un

31 **F** **C** 32 **C7**

deel sin ge - roppt bis an die Schwens -- Die an - ne-re sin im Kes - sell Wann's

33 **F** 34 **Bb**

net fer un-se - re Bau-e - re waer, Was waer dann un - ser Mar - rick? Mer

35 **F** **C** 36 **C7** 37 38

hett yoo nix zu fres - se meh -- Un sell waer drumm so ar - rick!

If It Wasn't For Our Farmer Folk

(English)

F 2 B \flat 3 F C 4 F C

5 F 6 B \flat 7 F C 8 C7

9 F 10 B \flat

11 F C 12 F C

13 F 14 B \flat

15 F C 16 C C7

17 F 18 B \flat

was - n't for our farm - er folk, What mar - kets could be had? We

would - n't have a - ny - thing to eat, And that would be just too bad! To

mar - ket the farm - ers bring eve - ry - thing -- Don't need to com - plain at all! They

bring the on - ions lit - tle and big, And the pigs that are great and small! Look

out when you go to the mar - ket And want to buy meat to eat -- There

19 F C 20 F C
ne - ver was a butch - er yet Who sold me bone - less meat! On that

21 F 22 B♭
stall there's plen - ty of fish, e - nough for ma - ny meals; The

23 F C 24 C7
fat ones are the cat - fish; The long ones are the eels! Look,

25 F 26 B♭
li - ver-wurst is just as good -- It has that coun - try tang! But if

27 F C 28 F C
a - ny - one wants li - ver, Just let the li - ver-wurst hang!

29 F 30 B♭
Tur - keys and geese and ducks they bring Dead ones and live ones, too, And

31 F C 32 C7
some are plucked to the end of their wing, And oth - ers are in the stew! If it

33 F 34 B♭
was - n't for our farm-er folk, What mar - kets could be had? We

35 F C 36 C7 37 38
would - n't have a - ny - thing to eat, And that would be just too bad!

If It Wasn't For Our Farmer Folk - Acoustic String Bass

F Bb F C F C F Bb F C F C7 F

Tab

1 3 3 1 6 8 6 8 3 3 3 1 1 3 3 3 1 3 6 8 6 6 6 1 1 3 3 1 3 1 3

1 2 3 4 5 6 7 8

F Bb F C F C F Bb F C F C7 F

Tab

3 3 3 3 6 1 6 1 1 1 3 3 3 3 5 1 3 3 6 1 6 6 1 1 3 5 1 3 3 3

9 10 11 12 13 14 15 16

F Bb F C F C F Bb F C F C7 F

Tab

3 3 3 6 8 5 6 8 8 8 7 10 8 8 3 5 3 3 3 6 1 6 1 1 3 3 3 3 1 3 3 3

17 18 19 20 21 22 23 24

F Bb F C F C F Bb F C F C7 F

Tab

3 3 3 6 8 5 6 3 3 3 3 1 1 3 3 3 3 3 6 8 6 8 3 3 3 3 1 3 1 3

25 26 27 28 29 30 31 32

F Bb F C F C7 F F

Tab

3 3 3 6 8 6 6 6 1 3 3 5 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33 34 35 36 37 end 38

If It Wasn't For Our Farmer Folk - Banjo

F Bb F C F C

Measures 1-4 of the banjo piece. The music is in 4/4 time and B-flat major. The treble clef staff shows a melodic line with eighth and sixteenth notes, while the bass clef staff provides a rhythmic accompaniment with chords and single notes. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

F Bb F C F C7 F

Measures 5-8 of the banjo piece. The treble clef staff continues the melodic line. Measure 6 features a whole rest in the treble staff. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

F Bb F C F C

Measures 9-12 of the banjo piece. The treble clef staff features a series of chords. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

F Bb F C F C7 F

Measures 13-16 of the banjo piece. The treble clef staff continues with chords and melodic fragments. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

F Bb F C F C

Measures 17-20 of the banjo piece. The treble clef staff shows chords and melodic lines. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

F Bb F C F C7 F

21 22 23 24

Detailed description: This system contains measures 21 through 24. The treble clef staff features a melody of eighth notes and chords, while the bass clef staff provides a simple accompaniment of eighth notes. Chord symbols are placed above the treble staff: F (21), Bb (22), F (23), C (23), F (24), C7 (24), and F (24).

F Bb F C F C

25 26 27 28

Detailed description: This system contains measures 25 through 28. The treble clef staff continues the melody with some chords held across measures. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: F (25), Bb (26), F (27), C (27), F (28), and C (28).

F Bb F C F C7 F

29 30 31 32

Detailed description: This system contains measures 29 through 32. Measure 29 shows a more active treble staff with sixteenth notes. Measures 30-32 return to a simpler eighth-note melody. The bass clef staff continues with eighth notes. Chord symbols are placed above the treble staff: F (29), Bb (30), F (31), C (31), F (32), C7 (32), and F (32).

F Bb F C F C7 F

33 34 35 36

Detailed description: This system contains measures 33 through 36. Measures 33-36 feature a more complex treble staff with sixteenth-note patterns. The bass clef staff continues with eighth notes. Chord symbols are placed above the treble staff: F (33), Bb (34), F (35), C (35), F (36), C7 (36), and F (36).

F

37 end 38

Detailed description: This system contains measures 37 and 38. Measure 37 is labeled '37 end' and measure 38 is labeled '38'. The treble clef staff has a final melodic phrase, and the bass clef staff has a final accompaniment phrase. A chord symbol 'F' is placed above the treble staff for measure 37.

If It Wasn't For Our Farmer Folk - Nylon String Guitar

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C. Tablature includes fingerings and string numbers.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F. Tablature includes fingerings and string numbers.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C. Tablature includes fingerings and string numbers.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F. Tablature includes fingerings and string numbers.

Musical notation for measures 17-20. Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C. Tablature includes fingerings and string numbers.

Musical notation for measures 21-24. Measure 21: F chord, tablature 1 2 1 2 1 2. Measure 22: Bb chord, tablature 1 1 1 1 1 1. Measure 23: F chord, tablature 1 1 0 0. Measure 24: F chord with C7, tablature 1 2 3 1 1 1.

Musical notation for measures 25-28. Measure 25: F chord, tablature 1 1 1 1 2 1. Measure 26: Bb chord, tablature 1 1 1 1 1 1. Measure 27: F chord, tablature 1 1 0 0. Measure 28: F chord with C, tablature 1 1 1 1 0 0.

Musical notation for measures 29-32. Measure 29: F chord, tablature 1 2 1 2 1 2. Measure 30: Bb chord, tablature 1 1 1 1 1 1. Measure 31: F chord with C, tablature 1 1 1 0 0 0. Measure 32: F chord with C7, tablature 1 3 1 2 1 2.

Musical notation for measures 33-36. Measure 33: F chord, tablature 1 1 1 1 2 1. Measure 34: Bb chord, tablature 1 1 1 1 1 1. Measure 35: F chord with C, tablature 1 0 0 0 0 0. Measure 36: F chord with C7, tablature 1 2 1 1 1 1.

Musical notation for measures 37-38. Measure 37: F chord, labeled '37 end', tablature 1 1 1 1. Measure 38: F chord, tablature 1 3 2 1 1.

If It Wasn't For Our Farmer Folk - Fiddle

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C. Measure numbers: 1, 2, 3, 4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F. Measure numbers: 5, 6, 7, 8.

Musical staff 3: Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C. Measure numbers: 9, 10, 11, 12.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F. Measure numbers: 13, 14, 15, 16.

Musical staff 5: Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C. Measure numbers: 17, 18, 19, 20.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F. Measure numbers: 21, 22, 23, 24.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C. Measure numbers: 25, 26, 27, 28.

Musical staff 8: Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F. Measure numbers: 29, 30, 31, 32.

Musical staff 9: Treble clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F. Measure numbers: 33, 34, 35, 36.

Musical staff 10: Treble clef, 4/4 time signature. Chords: F. Measure numbers: 37 end, 38.

If It Wasn't For Our Farmer Folk

Musical notation for the first system, measures 1-3. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 contains a whole rest in both staves. Measure 2 starts with a treble clef and contains a melodic line with eighth notes and a quarter note. The bass clef contains a bass line with eighth notes and a quarter note. Measure 3 continues the melodic and bass lines. Chord symbols 'F' and 'Bb' are placed above the staff. Measure numbers '1' and '2' are placed below the bass staff.

Musical notation for the second system, measures 4-5. Measure 4 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 5 continues the melodic line with a quarter note and a half note. Chord symbols 'F', 'C', 'F', and 'C' are placed above the staff. Measure numbers '3' and '4' are placed below the bass staff.

Musical notation for the third system, measures 6-7. Measure 6 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 7 continues the melodic line with a quarter note and a half note. Chord symbols 'F' and 'Bb' are placed above the staff. Measure numbers '5' and '6' are placed below the bass staff.

Musical notation for the fourth system, measures 8-9. Measure 8 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 9 continues the melodic line with a quarter note and a half note. Chord symbols 'F', 'C', 'F', 'C7', and 'F' are placed above the staff. Measure numbers '7' and '8' are placed below the bass staff. The word 'Wann's' is written at the end of the system.

Musical notation for the fifth system, measures 10-11. Measure 10 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 11 continues the melodic line with a quarter note and a half note. Chord symbols 'F' and 'Bb' are placed above the staff. Measure numbers '9' and '10' are placed below the bass staff. The lyrics 'net fer un-se-re Bau-e-re waer, Was waer dann un-ser Mar-rick? Mer' are written below the staff.

F C F C

¹¹ hett yoo nix zu fres- se meh: Un ¹² sell waer drumm so ar- rick! Die

F Bb

¹³ Bau- e- re brin- ge yoo al-les bei: Du ¹⁴ brauchscht dich gaar net griw-we-le; Sie

F C F C7 F

¹⁵ brin- ge glee un groos- se Sei Un ¹⁶ grooss un glee- ne Zwiw- we-le. Wann

F Bb

¹⁷ uff der Mar- rick gehscht, gebt bes-ser Acht ¹⁸ Wann Fleesch witt fer zu ko-che: 'S

F C F C

¹⁹ waar doch nie ken Ox ge-schlacht Ass ²⁰ Fleesch hott un- ne Gno- chel! Datt

F Bb

²¹ sin yoo Fisch uff sel-lem Disch, Wann'd ²² witt, du kannscht sie hoo- le; Die

F C F C7 F

23 di-cke sin die Ka-tze--Fisch, Die 24 lan-ge sin die Oh-le. Guck,

F Bb

25 Lew- wer-wascht dutt yuscht so viel, Off- 26 kors sell kam-mer den-ke; Un

F C F C

27 wann mer Lew- wer haw- we will, Dann 28 losst mer die Brood-wascht hen-ke. Sie

F Bb

29 brin- ge Tur- key, En-te un Gens, Deel 30 doo- de un noch lee-wi-che; Un

F C F C7 F

31 deel sin ge- roppt bis an die Schwens: Die 32 an- ne-re sin im Kes- sell Wann's

F Bb

33 net fer un-se- re Bau-e-re waer, Was 34 waer dann un- ser Mar-rick? Mer

F	C	F	C7	F
³⁵ hett yoo nix zu fres- se meh: Un ³⁶ sell waer drumm so ar- rick!				

F	
³⁷ end	³⁸

If It Wasn't For Our Farmer Folk

Musical notation for the first system, measures 1-3. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 contains a whole rest in both staves. Measure 2 begins with a treble clef and contains a melodic line starting on G4, moving up to A4, Bb4, and C5. The bass clef contains a bass line starting on G2, moving up to A2, Bb2, and C3. Measure 3 continues the melodic line in the treble clef and the bass line. Chord symbols 'F' and 'Bb' are placed above the staff. Measure numbers '1' and '2' are placed below the bass staff.

Musical notation for the second system, measures 4-5. Measure 4 contains a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 5 continues the melodic line in the treble clef and the bass line. Chord symbols 'F', 'C', 'F', and 'C' are placed above the staff. Measure numbers '3' and '4' are placed below the bass staff.

Musical notation for the third system, measures 6-7. Measure 6 contains a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 7 continues the melodic line in the treble clef and the bass line. Chord symbols 'F' and 'Bb' are placed above the staff. Measure numbers '5' and '6' are placed below the bass staff.

Musical notation for the fourth system, measures 8-9. Measure 8 contains a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 9 continues the melodic line in the treble clef and the bass line. Chord symbols 'F', 'C', 'F', 'C7', and 'F' are placed above the staff. Measure numbers '7' and '8' are placed below the bass staff. The text 'If it' is written below the treble staff.

Musical notation for the fifth system, measures 10-11. Measure 10 contains a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 11 continues the melodic line in the treble clef and the bass line. Chord symbols 'F' and 'Bb' are placed above the staff. Measure numbers '9' and '10' are placed below the bass staff. The lyrics 'was- n't for our farm-er folk, What mar- kets could be had? We' are written below the treble staff.

F C F C

11 would- n't have a-ny- thing to eat, And 12 that would be just too bad! To

F Bb

13 mar- ket the farm-ers bring eve-ry-thing: Don't 14 need to com- plain at all! They

F C F C7 F

15 bring the on- ions lit- tle and big And the 16 pigs that are great and small! Look

F Bb

17 out when you go to the mar- ket And 18 want to buy meat to eat: There

F C F C

19 ne- ver was a butch- er yet Who 20 sold me bone- less meat! On that

F Bb

21 stall there's plen-ty of fish, E- 22 nough for ma- ny meals; The

F C F C7 F

23 fat ones are the cat-fish; The 24 long ones are the eels! Look,

F Bb

25 li-ver-wurst is just as good: It 26 has that coun-try tang! But if

F C F C

27 a-ny-one wants li-ver, Just 28 let the li-ver-wurst hang!

F Bb

29 Tur-keys and geese and ducks they bring; Dead 30 ones and live ones, too; And

F C F C7 F

31 some are plucked to the end of their wing, And 32 oth-ers are in the stew! If it

F Bb

33 was-n't for our farm-er folk, What 34 mar-kets could be had? We





