

I Am Weary

(Pennsylvania Dutch)

F Bb C F

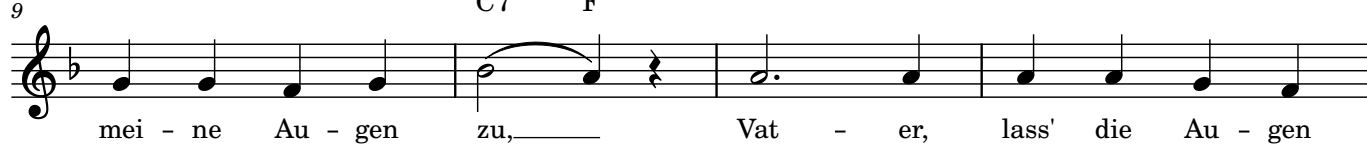


5 F C



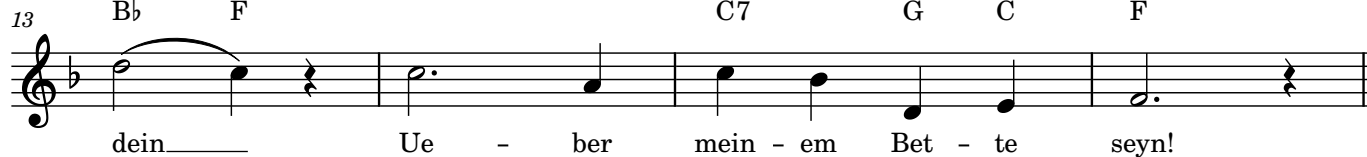
Mü - de bin ich geh' zur Ruh', Schlies - se

9 C7 F




mei - ne Au - gen zu, Vat - er, lass' die Au - gen

13 Bb F C7 G C F




dein Ue - ber mein - em Bet - te seyn!

17 F C



Hab' ich Un - recht heut' geth - an, Sich' es,

21 C7 F



lie - ber Gott! nicht an, Dei - ne Gnad' und Je - su

2

25 B \flat F C7 G C F

Blut_____ Ma - che al - len Schad - en gut.

Detailed description: This block contains the first line of music, measures 25 to 28. It is written on a single treble clef staff in a key signature of one flat (B-flat). The melody consists of quarter and half notes, with a fermata over the final note of each measure. Chords B \flat , F, C7, G, C, and F are indicated above the staff. The lyrics are 'Blut_____ Ma - che al - len Schad - en gut.'

29 F C

Al - le, die mir sind ver - wandt,_____ Gott! lass

Detailed description: This block contains the second line of music, measures 29 to 32. It is written on a single treble clef staff. The melody consists of quarter and half notes, with a fermata over the final note of each measure. Chords F and C are indicated above the staff. The lyrics are 'Al - le, die mir sind ver - wandt,_____ Gott! lass'.

33 C7 F

ruhn in dei - ner Hand;_____ Al - le Men - schen, gross und

Detailed description: This block contains the third line of music, measures 33 to 36. It is written on a single treble clef staff. The melody consists of quarter and half notes, with a fermata over the final note of each measure. Chords C7 and F are indicated above the staff. The lyrics are 'ruhn in dei - ner Hand;_____ Al - le Men - schen, gross und'.

37 B \flat F C7 G C F

klein,_____ Las - se, Dir be - foh - len seyn!

Detailed description: This block contains the fourth line of music, measures 37 to 40. It is written on a single treble clef staff. The melody consists of quarter and half notes, with a fermata over the final note of each measure. Chords B \flat , F, C7, G, C, and F are indicated above the staff. The lyrics are 'klein,_____ Las - se, Dir be - foh - len seyn!'.

41 F C

Krank - en Herz - en sen - de Ruh',_____ Nas - se

Detailed description: This block contains the fifth line of music, measures 41 to 44. It is written on a single treble clef staff. The melody consists of quarter and half notes, with a fermata over the final note of each measure. Chords F and C are indicated above the staff. The lyrics are 'Krank - en Herz - en sen - de Ruh',_____ Nas - se'.

45 C7 F

Au - gen schlies - se zu!_____ Lass in dei - ner En - gel

Detailed description: This block contains the sixth line of music, measures 45 to 48. It is written on a single treble clef staff. The melody consists of quarter and half notes, with a fermata over the final note of each measure. Chords C7 and F are indicated above the staff. The lyrics are 'Au - gen schlies - se zu!_____ Lass in dei - ner En - gel'.

49 B \flat F C7 G C F

Macht_____ Sanft uns ru - ben die - se Nacht!

Detailed description: This block contains the seventh line of music, measures 49 to 52. It is written on a single treble clef staff. The melody consists of quarter and half notes, with a fermata over the final note of each measure. Chords B \flat , F, C7, G, C, and F are indicated above the staff. The lyrics are 'Macht_____ Sanft uns ru - ben die - se Nacht!'.

I Am Weary (Pennsylvania Dutch)

F Bb C

1 2 3 4

F C

5 6 7 8

Mü- de bin ich geh' zur Ruh', Schlies- se

C7 F

9 10 11 12

mei- ne Au- gen zu, Va- ter, lass' die Au- gen

Bb F C7 G C F

13 14 15 16

dein Ue- ber mein- em Bet- te seyn!

F C

17 18 19 20

Hab' ich Un- recht heut' geth- an, Sich' es,

C7 F

21 22 23 24

lie- ber Gott! nicht an, Dei- ne Gnad' und Je- su

Bb F C7 G C F

25 26 27 28

Blut Ma- che al- len Schad- en gut.

F

29 30 31 32

Al- le, die mir sind ver- wandt, Gott! lass

C7 F

33 34 35 36

ruhn in dei- ner Hand; Al- le Men- schen, gross und

Bb F C7 G C F

37 38 39 40

klein, Las- se, Dir be- foh- len sey!n!

F C

41 42 43 44

Krank- en Herz- en sen- de Ruh!, Nas- se

C7 F

45 46 47 48

Au- gen schlies- se zul Lass in dei- ner En- gel

Bb F C7 G C F

49 50 51 52

Macht Sanft uns ruh- en die- se Nacht!

F

53 end 54

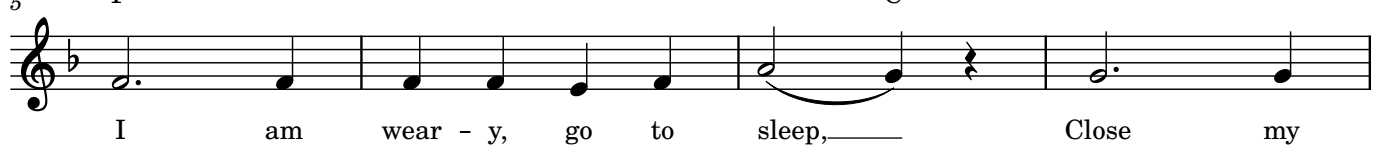
I Am Weary

(English)

F Bb C F

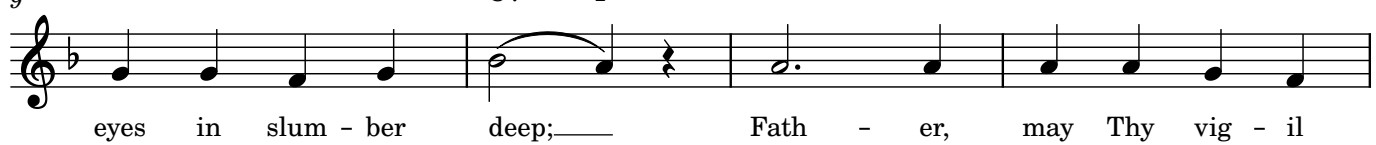


5 F C



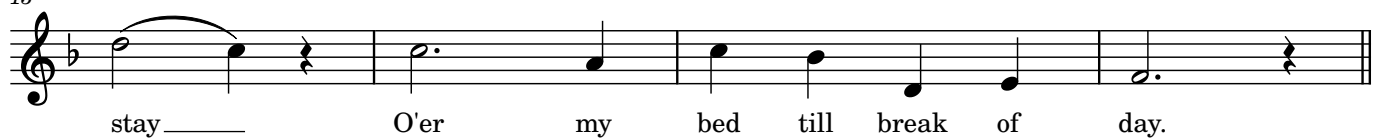
I am wear - y, go to sleep, — Close my

9 C7 F



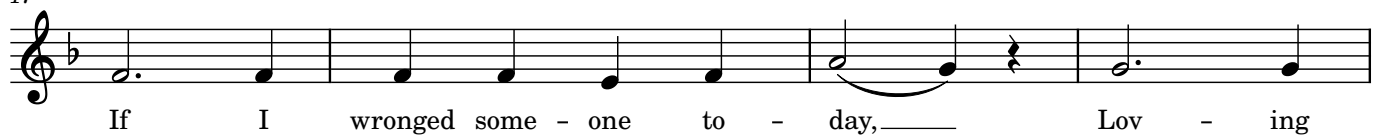
eyes in slum - ber deep; — Fath - er, may Thy vig - il

13 Bb F C7 G C F



stay — O'er my bed till break of day.

17 F C



If I wronged some - one to - day, — Lov - ing

21 C7 F



God, cor - rect my way; — By Thy Grace and Je - sus'

2

25 B \flat F C7 G C F
Rood,____ Fill each hour with some - thing good.

29 F C
We all know the life you banned.____ God, keep

33 C7 F
rest with - in Your hand.____ May Thy flock, both young and

37 B \flat F C7 G C F
old,____ Be o - be - di - ent in Thy fold.

41 F C
Heav - y hearts may find their peace;____ Weep - ing

45 C7 F
eyes will al - so cease.____ May this night Thy an - gels

49 B \flat F C7 G C F
keep____ Watch u - pon our gen - tle sleep.

I Am Weary (English)

F Bb C F

1 2 3 4

F C

5 6 7 8

I am wea- ry, go to sleep, Close my

C7 F

9 10 11 12

eyes in slum- ber deep; Fath- er, may Thy vig- il

Bb F C7 G C F

13 14 15 16 17 18

stay O'er my bed till break of day.

F C

17 18 19 20

If I wronged some-one to- day, Lov- ing

C7 F

21 22 23 24

God, cor- rect my way; By Thy Grace and Je- sus'

Bb F C7 G C F

25 26 27 28 29 30

Rood, Fill each hour with some-thing good.

29 30 31 32

We all know the life you banned. God, keep

33 34 35 36

rest with- in Thy hand. May Thy flock, both young and

37 38 39 40

old, Be o- be-di-ent in Thy fold.

41 42 43 44

Hea- vy hearts may find their peace; Weep- ing

45 46 47 48

eyes will al- so cease. May this night Thy an- gels

49 50 51 52

keep Watch u- pon our gen- tle sleep.

53 end 54

I Am Weary (Acoustic String Bass)

Chords: F Bb C F F C

Tab: 3 3 6 1 3 3 8 8 8 8 8 8 1 3 2 3 3

1 2 3 4 5 6 7 8

Chords: C7 F Bb F C7 G C F

Tab: 3 3 3 1 3 5 3 3 3 6 1 3 3 3 3 3 3 3

9 10 11 12 13 14 15 16

Chords: F C C7 F

Tab: 3 3 3 3 1 3 3 3 3 3 3 3 1 3 5 3 3 3

17 18 19 20 21 22 23 24

Bb F C7 G C F F C

Tab

3 3 3 3 8 8 3 3 1 3 3 3

6 1 25 26 27 28 29 30 31 32

C7 F Bb F C7 G C F

Tab

3 3 3 1 3 5 3 3 3 6 1 3 3 3 3 3 3

33 34 35 36 37 38 39 40

F C C7 F

Tab

3 3 3 3 1 3 3 3 3 3 3 1 3 5 3 3 3

41 42 43 44 45 46 47 48

Bb F C7 G C F F

Tab

3 3 3 3 8 8 3 1

6 1 0 49 50 51 52 53 end 54

I Am Weary (Nylon String Guitar)

Measures 1-8 of the piece. The music is in 4/4 time and B-flat major. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: F (measures 1-2), Bb (measure 2), C (measures 3-4), F (measures 5-6), F (measure 7), and C (measures 8). The bass line includes triplets and other rhythmic patterns. Measure numbers 1 through 8 are written below the bass staff.

Measures 9-15 of the piece. The music continues in 4/4 time and B-flat major. Chords are indicated above the staff: C7 (measures 9-10), F (measures 10-11), Bb (measures 12-13), F (measures 14-15), C7 (measures 16-17), G (measures 17-18), G (measures 18-19), and F (measures 19-20). The bass line continues with complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 9 through 15 are written below the bass staff.

Measures 19-22 of the piece. The music continues in 4/4 time and B-flat major. Chords are indicated above the staff: F (measures 19-20), C (measures 21-22), C7 (measures 23-24), and F (measures 25-26). The bass line continues with complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 19 through 22 are written below the bass staff.

Bb F C7 G C F F C

23 27 31 32

Tab

C7 F Bb F C7 G C F

33 34 35 37 39 40

Tab

F C C7 F

44 45 46

Tab

Bb F C7 G C F F

49 50 51 52

Tab

I Am Weary (Acoustic Guitar)

Musical notation for measures 1-8. The top staff shows a treble clef with a 4/4 time signature. Chords are indicated above the staff: F, Bb, C, F, F, C. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6).

Musical notation for measures 9-16. The top staff shows a treble clef. Chords are indicated above the staff: C7, F, Bb, F, C7, G, C, F. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6).

Musical notation for measures 17-22. The top staff shows a treble clef. Chords are indicated above the staff: F, C, C7, F. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6).

