

# Down Home

Datt

drun - ne de - heem hem-mer'n ald - es Haus, Die Schbar-re guc-ke ow - we zum Dach raus. Hei -

lie, hei - loo, hei - lie, hei - loo! Bei uns geht's im - mer yoo soo. Down

home we have an old, old shack; The bats fly out but sneak right back! High

lee, high low, high lee, high low! How we make out I do not know.

Datt drun - ne de - heem hem-mer'n ald - er Gaul, Er

hott en gold - ner Zaah im Maul. Hei - lie, hei - loo, hei - lie, hei - loo! Bei

uns geht's im - mer yoo soo. Down home we have an old, old cow; Two

31 C 32 F 33 F 34

gold - en horns grow out of her brow! High lee, high low, high lee, high low! How

35 C 36 F 37 C 38 F

we make out I do not know. Datt

39 F 40 41 C

drun - ne de - heem hem-mer'n ald - i Kuh, Die fresst ih - re Hoi un nemmt

42 F 43 F 44 45 C

gaar net zu. Hei - lie, hei - loo, hei - lie, hei - loo! Bei uns geht's im - mer yoo

46 F 47 F 48 49 C

soo.\_\_\_\_\_ Down home we have an old, old bull; He eats and eats but

50 F 51 F 52 53 C

ne - ver gets full! High lee, high low, high lee, high low! How we make out I

54 F 55 C 56 F 57 F

do not know. Datt drun - ne de - heem hem-mer'n


58 C 59 60 F 61 F

al - der Gaul, Er fresst sei Haw-wer un halt sei Maul. Hei - lie, hei - loo, hei -

62 C 63 64 F 65 F

lie, hei - loo! Bei uns geht's im - mer yoo soo.\_\_\_\_\_ Down home we have an


66  67 <sup>C</sup> 68 <sup>F</sup> 69 <sup>F</sup>  
 old, old ox; He lis - tens nice - ly but ne - ver talks! High lee, high low, high

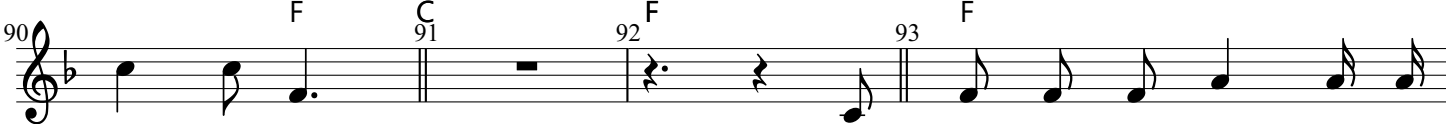
70  71 <sup>C</sup> 72 <sup>F</sup> 73 <sup>C</sup>  
 lee, high low! How we make out I do not know.


74  75 <sup>F</sup> 76 <sup>F</sup> 77 <sup>C</sup>  
 Datt drun - ne de - heem hem-mer'n al - di Fraa, Die hott so en schlab-bich - er

78  79 <sup>F</sup> 80 <sup>F</sup> 81 <sup>C</sup>  
 Un - ner-rock aa. Hei - lie, hei-loo, hei - lie, hei-loo! Bei uns geht's im - mer yoo

82  83 <sup>F</sup> 84 <sup>F</sup> 85 <sup>C</sup>  
 soo.\_\_\_\_\_ Down home, I re - gret it, there lives my old wife; Such a slo - ven you've ne - ver


86  87 <sup>F</sup> 88 <sup>F</sup> 89 <sup>C</sup>  
 seen in your life! High lee, high low, high lee, high low! How we make out I

90  91 <sup>C</sup> 92 <sup>F</sup> 93 <sup>F</sup>  
 do not know. Datt drun - ne de - heem hem-mer'n

94  95 <sup>C</sup> 96 <sup>F</sup> 97 <sup>F</sup>  
 al - di Gans, Sie hott en lang-er Hals un gaar ken Schwans. Hei - lie, hei-loo, hei -

98  99 <sup>C</sup> 100 <sup>F</sup> 101 <sup>F</sup>  
 lie, hei-loo! Bei uns geht's im - mer yoo soo.\_\_\_\_\_ Down home we have an


102  103 <sup>C</sup> 104 <sup>F</sup> 105 <sup>F</sup>  
 old, old goose; Her kneck's a foot long and her fea - ther's are loose! High lee, high low, high


106  107 <sup>C</sup> 108 <sup>F</sup> 109 <sup>C</sup>  
 lee, high low! How we make out I do not know.

110  111 <sup>F</sup> 112 <sup>F</sup> 113 <sup>C</sup>  
 Datt drun - ne de - heem hem-mer'n ald - er Gees, Er bummbt die Meed un wadd

114  115 <sup>F</sup> 116 117 <sup>C</sup>  
 gaar net bees. Hei - lie, hei-loo, hei - lie, hei-loo! Bei uns geht's im - mer yoo

118  119 <sup>F</sup> 120 121 <sup>C</sup>  
 soo.\_\_\_\_\_ Down home we have an old, old ram; He bumps the girls but is

122  123 <sup>F</sup> 124 125 <sup>C</sup>  
 meek as a lamb! High lee, high low, high lee, high low! How we make out I


126  127 <sup>C</sup> 128 <sup>F</sup> 129 <sup>F</sup>  
 do not know. Datt drun - ne de - heem hem-mer'n


130  131 <sup>C</sup> 132 <sup>F</sup> 133 <sup>F</sup>  
 al - der Hund, Er wiegt vier hun - nert un fuff - zich Pund. Hei - lie, hei - loo, hei -

134  135 <sup>C</sup> 136 <sup>F</sup> 137 <sup>F</sup>  
 lie, hei-loo! Bei uns geht's im - mer yoo soo.\_\_\_\_\_ Down home we have an

138 C  

 139 F 140 F  
 old, old hound; He weighs four hun-dred and fif - ty pounds! High lee, high low, high

142 C  

 143 F 144 C 145  
 lee, high low! How we make out I do not know.


146 F  

 147 F 148 C 149  
 Datt drun - ne de - heem der John guckt raus, Er laaft de - heem rumm mit'm

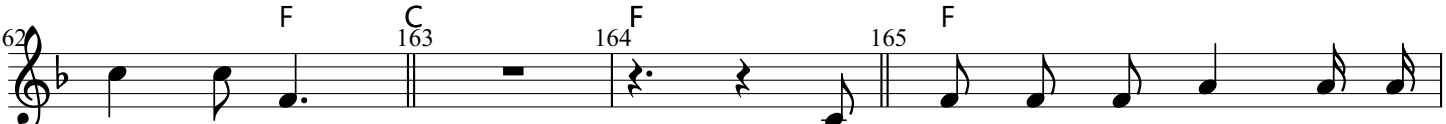
150 F  


 151 F 152 C 153  
 Hem-mer-schwans haus. Hei - lie, hei-loo, hei - lie, hei-loo! Bei uns geht's im - mer yoo


154 F  

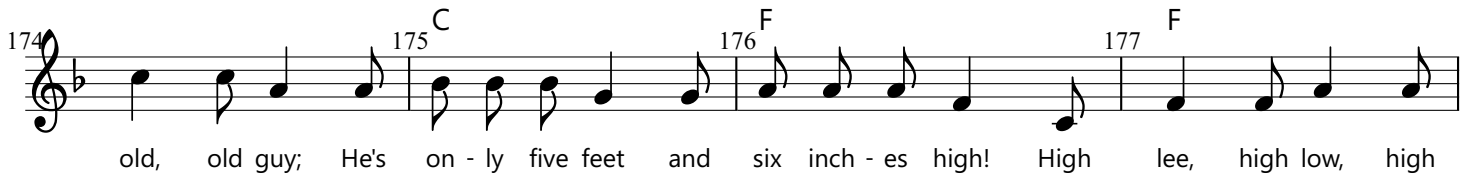
 155 F 156 C 157  
 soo.\_\_\_\_\_ Down home our darl - ing John peeps out, And runs a - round with his

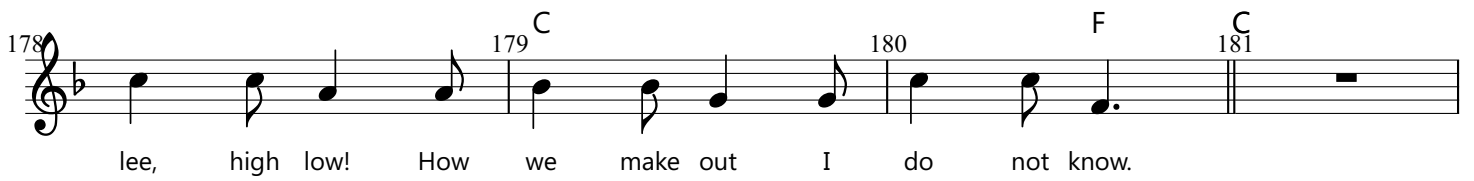
158 F  

 159 F 160 C 161  
 shirt - tail out! High lee, high low, high lee, high low! How we make out I

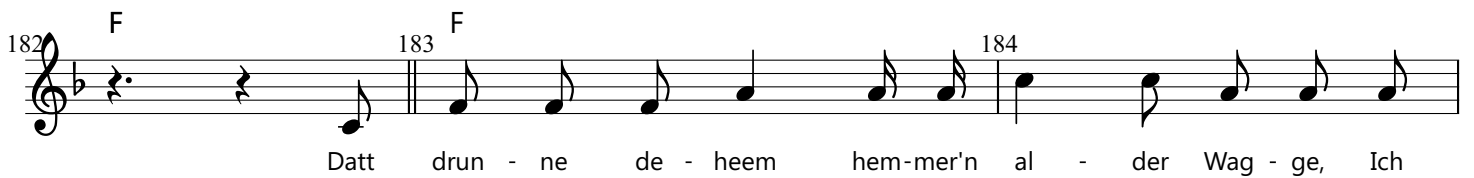
162 F  

 163 C 164 F 165 F  
 do not know. Datt drun - ne de - heem hem-mer'n

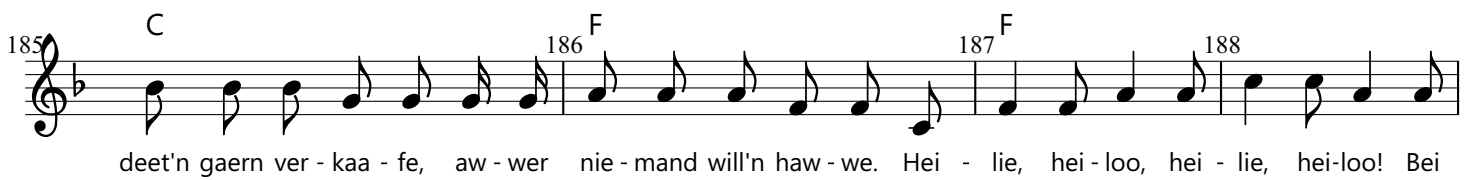
166 C  

 167 F 168 F 169  
 al - der Mann, Er iss fimf Fuss un sex Zoll lang. Hei - lie, hei-loo, hei -

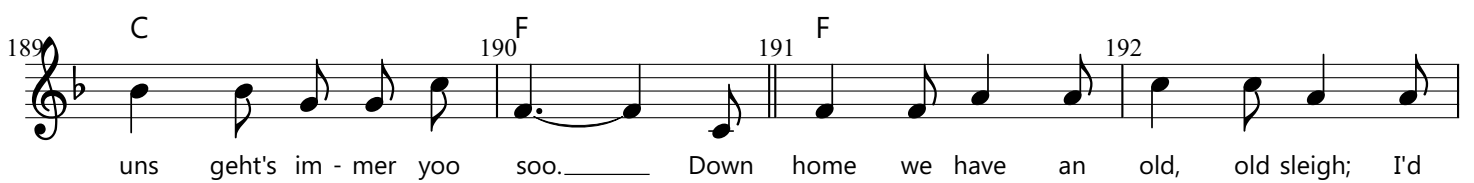
170 C  

 171 F 172 F 173  
 lie, hei-loo! Bei uns geht's im - mer yoo soo.\_\_\_\_\_ Down home there lives an

174  175 <sup>C</sup> 176 <sup>F</sup> 177 <sup>F</sup>  
 old, old guy; He's on - ly five feet and six inch - es high! High lee, high low, high

178  179 <sup>C</sup> 180 <sup>F</sup> 181 <sup>C</sup>  
 lee, high low! How we make out I do not know.

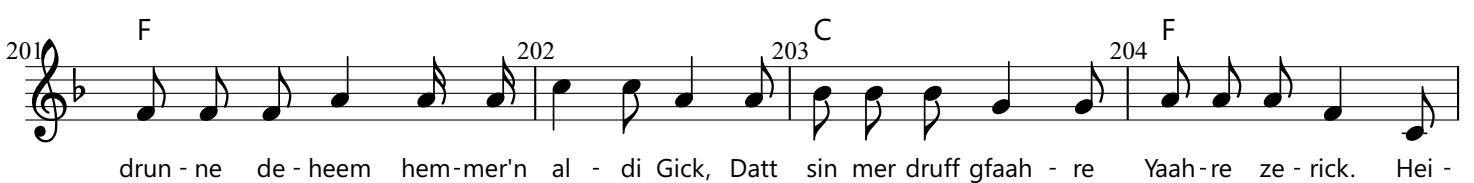
182  183 <sup>F</sup> 184 <sup>F</sup>  
 Datt drun - ne de - heem hem-mer'n al - der Wag - ge, Ich

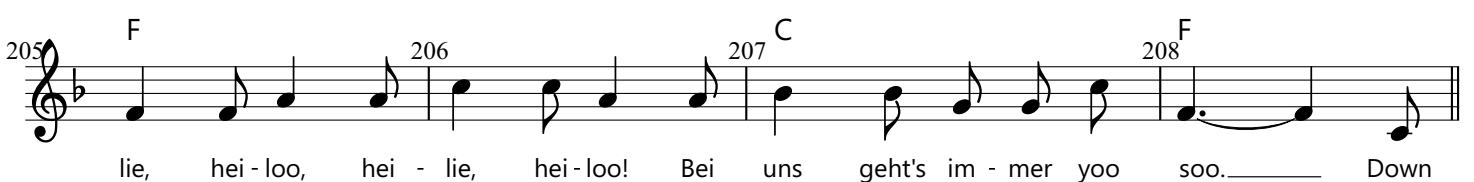
185  186 <sup>F</sup> 187 <sup>F</sup> 188 <sup>F</sup>  
 deet'n gaern ver - kaa - fe, aw - wer nie - mand will'n haw - we. Hei - lie, hei - loo, hei - lie, hei - loo! Bei

189  190 <sup>F</sup> 191 <sup>F</sup> 192 <sup>F</sup>  
 uns geht's im - mer yoo soo. Down home we have an old, old sleigh; I'd

193  194 <sup>F</sup> 195 <sup>F</sup> 196 <sup>F</sup>  
 give it to a - ny - one who'd lug it a - way! High lee, high low, high lee, high low! How

197  198 <sup>F</sup> 199 <sup>C</sup> 200 <sup>F</sup>  
 we make out I do not know. Datt

201  202 <sup>F</sup> 203 <sup>C</sup> 204 <sup>F</sup>  
 drun - ne de - heem hem-mer'n al - di Gick, Datt sin mer druff gfaah - re Yaah - re ze - rick. Hei -

205  206 <sup>F</sup> 207 <sup>C</sup> 208 <sup>F</sup>  
 lie, hei - loo, hei - lie, hei - loo! Bei uns geht's im - mer yoo soo. Down

209 F  
210  
 home we have an old wa-gon tongue; I used to ride it when I was young! High

213 F  
214  
 lee, high low, high lee, high low! How we make out I do not know.

217 C  
218  
 Datt drun - ne de - heem hem-mer'n al - der Disch, Uff

221 C  
222  
 yed - rem Eck en geb - rood - ner Fisch. Hei - lie, hei - loo, hei - lie, hei - loo! Bei

225 C  
226  
 uns geht's im - mer yoo soo.\_\_\_\_\_ Down home we had an old meat plat - ter; When

229 C  
230  
 I broke it there was such a clat - ter! High lee, high low, high lee, high low! How

233 C  
234  
 we make out I do not know. Datt

237 F  
238  
 drun-ne de-heem hem-mer'n zott-lich - i Zott, Wann ich dich net ghei-ert hett, waer hett dich ge - wott? Hei -

241 F  
242  
 lie, hei - loo, hei - lie, hei - loo! Bei uns geht's im - mer yoo soo.\_\_\_\_\_ Down

245 <sup>F</sup> <sup>246</sup> <sup>247</sup> <sup>C</sup> <sup>248</sup> <sup>F</sup>  
 home we have a rag-ged - y crone; If I had - n't mar-ried her she'd be a - lone! High

249 <sup>F</sup> <sup>250</sup> <sup>251</sup> <sup>C</sup> <sup>252</sup> <sup>F</sup>  
 lee, high low, high lee, high low! How we make out I do not know.

253 <sup>C</sup> <sup>254</sup> <sup>F</sup> <sup>255</sup> <sup>F</sup> <sup>256</sup>  
 Datt drun - ne de - heem hem-mer'n al - di Maad, Ich

257 <sup>C</sup> <sup>258</sup> <sup>F</sup> <sup>259</sup> <sup>F</sup> <sup>260</sup>  
 hett sie gaern ghei - ert, aw - wer "nee" hott sie gsaat. Hei - lie, hei - loo, hei - lie, hei - loo! Bei

261 <sup>C</sup> <sup>262</sup> <sup>F</sup> <sup>263</sup> <sup>F</sup> <sup>264</sup>  
 uns geht's im - mer yoo soo.\_\_\_\_\_ Down home there lives an old Old Maid; I

265 <sup>C</sup> <sup>266</sup> <sup>F</sup> <sup>267</sup> <sup>F</sup> <sup>268</sup>  
 asked her to mar - ry me, but "No," she said! High lee, high low, high lee, high low! How

269 <sup>C</sup> <sup>270</sup> <sup>F</sup> <sup>271</sup> <sup>C</sup> <sup>272</sup> <sup>F</sup>  
 we make out I do not know. Datt

273 <sup>F</sup> <sup>274</sup> <sup>275</sup> <sup>C</sup> <sup>276</sup> <sup>F</sup>  
 drun-ne de-heem hem-mer'n al - di Paar Geil, Datt sin mer als mit gfaah-re, aw-wer sell iss nim-mi Scheitel. Hei -

277 <sup>F</sup> <sup>278</sup> <sup>279</sup> <sup>C</sup> <sup>280</sup> <sup>F</sup>  
 lie, hei - loo, hei - lie, hei - loo! Bei uns geht's im - mer yoo soo.\_\_\_\_\_ Down



281 <sup>F</sup> <sup>282</sup> <sup>283</sup> <sup>C</sup> <sup>284</sup> <sup>F</sup>  
 home we drove ox - en for ma - ny a mile; We no long - er use them for they're out of style! High

285 <sup>F</sup> <sup>286</sup> <sup>287</sup> <sup>C</sup> <sup>288</sup> <sup>F</sup>  
 lee, high low, high lee, high low! How we make out I do not know.

289 <sup>C</sup> <sup>290</sup> <sup>F</sup> <sup>291</sup> <sup>F</sup> <sup>292</sup>  
 Datt drun - ne de - heem schteht'n al - der Schtock, Datt

293 <sup>C</sup> <sup>294</sup> <sup>F</sup> <sup>295</sup> <sup>F</sup> <sup>296</sup>  
 hengscht du druff dei Man - del - rock. Hei - lie, hei - loo, hei - lie, hei - loo! Bei

297 <sup>C</sup> <sup>298</sup> <sup>F</sup> <sup>299</sup> <sup>F</sup> <sup>300</sup>  
 uns geht's im - mer yoo soo. Down home there hangs an old din - ner bell; When the

301 <sup>C</sup> <sup>302</sup> <sup>F</sup> <sup>303</sup> <sup>F</sup> <sup>304</sup>  
 wife's got the plates on, she rings it like hell! High lee, high low, high lee, high low! How

305 <sup>C</sup> <sup>306</sup> <sup>F</sup> <sup>307</sup> <sup>C</sup> <sup>308</sup> <sup>F</sup>  
 we make out I do not know. Datt

309 <sup>F</sup> <sup>310</sup> <sup>311</sup> <sup>C</sup> <sup>312</sup> <sup>F</sup>  
 drun - ne de - heem schteht'n al - der Kiw - wel, Datt schtellscht du nei dei Sunn - daags - schtiw - wel. Hei -

313 <sup>F</sup> <sup>314</sup> <sup>315</sup> <sup>C</sup> <sup>316</sup> <sup>F</sup>  
 lie, hei - loo, hei - lie, hei - loo! Bei uns geht's im - mer yoo soo. Down

317 <sup>F</sup> <sup>318</sup> <sup>319</sup> <sup>C</sup> <sup>320</sup> <sup>F</sup>  
 home there stands an old wood-en buck-et, And it's still there un-less some-one took it! High

321 <sup>F</sup> <sup>322</sup> <sup>323</sup> <sup>C</sup> <sup>324</sup> <sup>F</sup>  
 lee, high low, high lee, high low! How we make out I do not know.

325 <sup>C</sup> <sup>326</sup> <sup>F</sup> <sup>327</sup> <sup>F</sup> <sup>328</sup>  
 Datt drun-ne de-heem hem-mer'n al-di Paar Schuh, Ya,

329 <sup>C</sup> <sup>330</sup> <sup>F</sup> <sup>331</sup> <sup>F</sup> <sup>332</sup>  
 mei Mam-mi, die Ben-del de-zu. Hei-lie, hei-loo, hei-lie, hei-loo! Bei

333 <sup>C</sup> <sup>334</sup> <sup>F</sup> <sup>335</sup> <sup>F</sup> <sup>336</sup>  
 uns geht's im-mer yoo soo. Down home we have a barn full of cows; They

337 <sup>C</sup> <sup>338</sup> <sup>F</sup> <sup>339</sup> <sup>F</sup> <sup>340</sup>  
 keep a ve-ry ma-nu-ry house! High lee, high low, high lee, high low! How

341 <sup>C</sup> <sup>342</sup> <sup>F</sup> <sup>343</sup> <sup>C</sup> <sup>344</sup> <sup>F</sup>  
 we make out I do not know. Datt

345 <sup>F</sup> <sup>346</sup> <sup>347</sup> <sup>C</sup> <sup>348</sup> <sup>F</sup>  
 drun-ne de-heem hem-mer'n al-der Mann, Ya, daer hett ich haw-we sol-le gaar schun lang. Hei-

349 <sup>F</sup> <sup>350</sup> <sup>351</sup> <sup>C</sup> <sup>352</sup> <sup>F</sup>  
 lie, hei-loo, hei-lie, hei-loo! Bei uns geht's im-mer yoo soo. Down

353 <sup>F</sup> <sup>354</sup> <sup>355</sup> <sup>C</sup> <sup>356</sup> <sup>F</sup>  
 home there stands an old wood-en bed; Than sleep in it with her I'd rath-er be dead! High

357 <sup>F</sup> <sup>358</sup> <sup>359</sup> <sup>C</sup> <sup>360</sup> <sup>F</sup>  
 lee, high low, high lee, high low! How we make out I do not know.

361 <sup>C</sup> <sup>362</sup> <sup>F</sup> <sup>363</sup> <sup>F</sup> <sup>364</sup>  
 Datt drun - ne de - heem hem-mer'n Shtall voll Gens, Die

365 <sup>C</sup> <sup>366</sup> <sup>F</sup> <sup>367</sup> <sup>F</sup> <sup>368</sup>  
 sin ge-roppt bis an die Schwens. Hei - lie, hei-loo, hei - lie, hei-loo! Bei

369 <sup>C</sup> <sup>370</sup> <sup>F</sup> <sup>371</sup> <sup>F</sup> <sup>372</sup>  
 uns geht's im - mer yoo soo. Down home we have an old, old lodg - er; My

373 <sup>C</sup> <sup>374</sup> <sup>F</sup> <sup>375</sup> <sup>F</sup> <sup>376</sup>  
 wife still re-grets not mar-ry - ing the codg - er! High lee, high low, high lee, high low! How

377 <sup>C</sup> <sup>378</sup> <sup>F</sup> <sup>379</sup> <sup>C</sup> <sup>380</sup> <sup>F</sup>  
 we make out I do not know. Datt

381 <sup>F</sup> <sup>382</sup> <sup>383</sup> <sup>C</sup> <sup>384</sup> <sup>F</sup>  
 drun - ne de - heem hem-mer'n Shtall voll Kieh, Die Shteh-ne im Mischt bis an die Gnie. Hei -

385 <sup>F</sup> <sup>386</sup> <sup>387</sup> <sup>C</sup> <sup>388</sup> <sup>F</sup>  
 lie, hei-loo, hei - lie, hei-loo! Bei uns geht's im - mer yoo soo. Down

389 F 390 C 392 F

home we have a pen full of swine; Com - pared with my wife, they look di - vine! High

393 F 394 C 396 F

lee, high low, high lee, high low! How we make out I do not know.

397 C 398 F 399 F 400

Datt drun - ne, datt driw - we, datt drow - we, datt draus, Datt

401 C 402 F 403 F 404

guc - ke drei Meed zum Schlis - sel - loch raus. Hei - lie, hei - loo, hei - lie, hei - loo! Bei

405 C 406 F 407 F 408

uns geht's im - mer yoo soo.\_\_\_\_\_ Down and o - ver and far and near, At

409 C 410 F 411 F 412

eve - ry key-hole my wife has her ear! High lee, high low, high lee, high low! How

413 C 414 F C 415 F 416

we make out I do not know. Un

417 F 418 C 419 C 420 F

wann mei Al-di mer's wid - der so macht, Doo nemm ich mei Bun - del un geb re Gut Nacht! Hei -

421 F 422 C 423 C 424 F

lie, hei - loo, hei - lie, hei - loo! Bei uns geht's im - mer yoo soo.\_\_\_\_\_ I

425 F 426 427 C 428 F  
tell you, if she keeps act-ing this way, I'll pack up my bun-dle and bid her "Good Day"! High

429 F 430 431 C 432 F  
lee, high low, high lee, high low! How we make out I do not know.\_\_\_\_

433 434 435 436

# Down Home (PA Dutch)

Datt drun-ne de-heem hem-mer'n al-des

Schbar-re guc-ke ow-we zum Dach raus. Hei-lie, hei-loo, hei-lie, hei-loo, Bei

uns geht's im-mer yoo soo. Datt drun-ne de-heem hem-mer'n al-der Gaul, Er

hott en gold-ner Zach im Maul. Hei-lie, hei-loo, hei-lie, hei-loo, Bei

uns geht's im-mer yoo soo. Datt drun-ne de-heem hem-mer'n al-di Kuh, Die

fresst ih-re Hoi un nemmt gaar net zu. Hei-lie, hei-loo, hei-lie, hei-loo, Bei

uns geht's im-mer yoo soo. Datt drun-ne de-heem hem-mer'n al-der Gaul, Er

fresst sei Haw-wer un halt sei Maul. Hei-lie, hei-loo, hei-lie, hei-loo, Bei

C F F

17 uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- di Fraa, Die

C F F

19 hott so en sclab-bich-er Un-ner-rock aa. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

C F F

21 uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- di Gans, Sie

C F F

23 hott en lan-ger Hals un gaar ken Schwans. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

C F F

25 uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- der Gees, Er

C F F

27 bummbt die Meed un wadd gaar net bees. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

C F F

29 uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- der Hund, Er

C F F

31 wiegt vier hun-nert un fuff- zich Pund. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

C F F

33 uns geht's im-mer yoo soo. Datt drun-ne de- heem der John guckt raus, Er

35

laaft de-heem rumm mit'm Hem-mer-schwans haus. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

37

uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- der Mann, Er

39

iss fimf Fuss un sex Zoll lang. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

41

uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- der Wag-ge, Ich

43

deet'n gaern ver-kaa-fe, aw- nie-mand will'n haw-we. Hei-lie, hei- loo, hei- lie, hei- loo, Bei

45

uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- der Gick, Datt

47

sin mer druff gfaah- re Yaah-re ze- rick. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

49

uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- der Disch, Uff

51

yed- rem Eck en ge-brood-ner Fisch. Hei- lie, hei- loo, hei- lie, hei- loo, Bei



53 C F F F  
uns geht's im-mer yoo soo. Datt drun-ne de-heem hem-mer'n zott-lich i Zott, Wann  
ich

55 C F F  
dich net ghei-ert hett, waer hett dich ge-wott? Hei-lie, hei-loo, hei-lie, hei-loo, Bei

57 C F F F  
uns geht's im-mer yoo soo. Datt drun-ne de-heem hem-mer'n al-di Maad, Ich

59 C F F  
hett sie gaern ghei-ert, aw-"nee" hott sie gsaat. Hei-lie, hei-loo, hei-lie, hei-loo, Bei

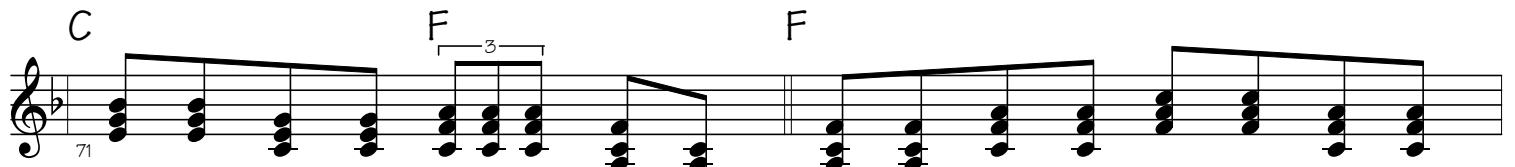
61 C F F F  
uns geht's im-mer yoo soo. Datt drun-ne de-heem hem-mer'n al-di Paar Geil, Datt

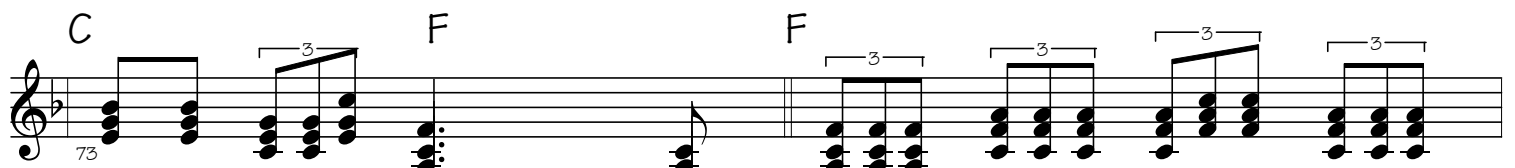
63 C F F  
sin mer als mit gfaah-re, aw-sell iss nim-mi Schteil. Hei-lie, hei-loo, hei-lie, hei-loo, Bei

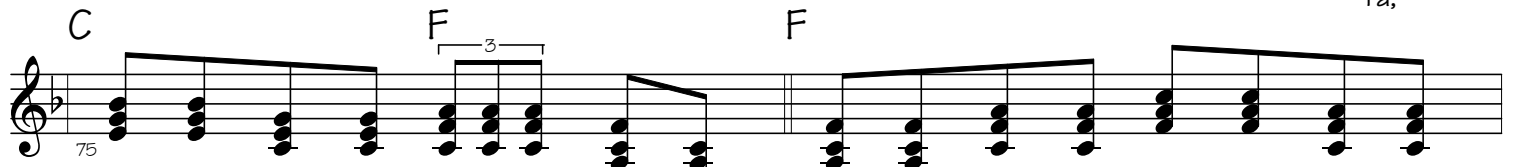
65 C F F  
uns geht's im-mer yoo soo. Datt drun-ne de-heem hem-mer'n al-der Schtock, Datt

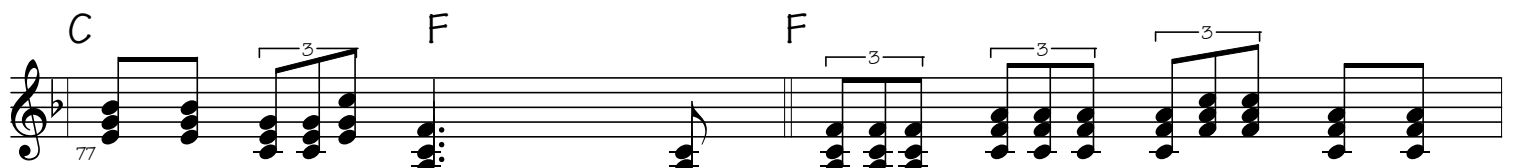
67 C F F  
hengscht du druff dei Man-del-rock. Hei-lie, hei-loo, hei-lie, hei-loo, Bei

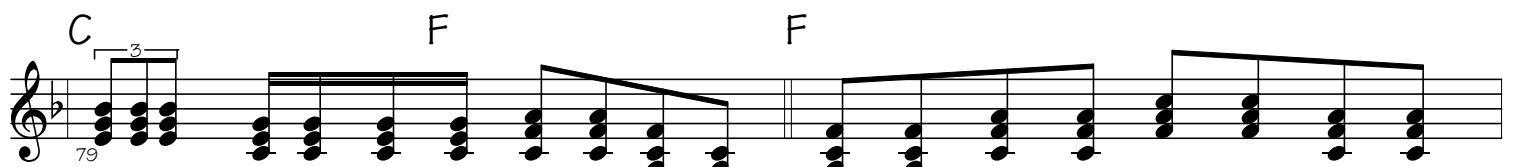
69 C F F  
uns geht's im-mer yoo soo. Datt drun-ne de-heem schteht'n al-der Kiw-wel, Datt


71  C F F  
 schtellscht du nei dei Sunn-daags-schtiw-wel. Hei- lie, hei- loo, hei- lie, hei- loo, Bei


73  C F F F  
 uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- di Paar Schuh, Ya,

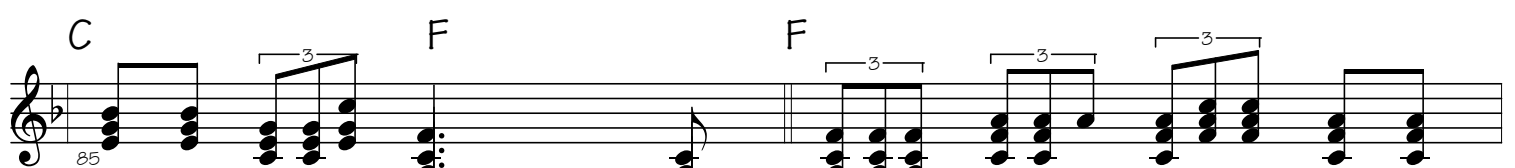
75  C F F  
 mei Mam- mi, die Ben-del de- zu. Hei- lie, hei- loo, hei- lie, hei- loo, Bei


77  C F F F  
 uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n al- der Mann, Ya,

79  C F F  
 daer hett ich haw- we sol- gaar schun lang. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

81  C F F F  
 uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n Schtall voll Gens, Die

83  C F F  
 sin ge- roppt bis an die Schwens. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

85  C F F F  
 uns geht's im-mer yoo soo. Datt drun-ne de- heem hem-mer'n Schtall voll Kieh, Die

87  C F F  
 schteh-ne im Mischt bis an die Gnie. Hei- lie, hei- loo, hei- lie, hei- loo, Bei

89 C F F  
uns geht's im-mer yoo soo. Datt drun-ne datt driw-we, datt drow-we, datt draus, Datt

91 C F F  
guc-ke drei Meed zum Schlis-sel-loch raus. Hei-lie, hei-loo, hei-lie, hei-loo, Bei

93 C F F  
uns geht's im-mer yoo soo. Un wann mei Al-di mer's wid-der so macht Doo

95 C F F  
nemm ich mei Bun-del un geb re Gut Nacht! Hei-lie, hei-loo, hei-lie, hei-loo, Bei

97 C F F  
uns geht's im-mer yoo soo.

101

101

Down Home (PA Dutch) - Acoustic Piano

The first system of music is in 4/4 time and features a treble and bass clef. The treble clef part begins with a whole rest, followed by a series of chords and triplets. The bass clef part starts with a whole rest, followed by a sequence of eighth notes and quarter notes. Chord symbols C, F, and F are placed above the treble staff. Measure numbers 1, 2, 3, 4, and 5 are indicated at the beginning of each measure.

The second system of music continues the piece. The treble clef part features a sequence of chords and triplets. The bass clef part continues with eighth and quarter notes. Chord symbols C, F, F, C, F, and F are placed above the treble staff. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of each measure.

The third system of music continues the piece. The treble clef part features a sequence of chords and triplets. The bass clef part continues with eighth and quarter notes. Chord symbols C, F, F, C, F, and F are placed above the treble staff. Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of each measure.

The fourth system of music continues the piece. The treble clef part features a sequence of chords and triplets. The bass clef part continues with eighth and quarter notes. Chord symbols C, F, F, C, F, and F are placed above the treble staff. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each measure.

17

Chords: C, F, F, C, F, F

Measures 17-20: This system contains four measures of music. The treble clef part features a sequence of chords: C (measures 17-18), F (measures 19-20), F (measures 21-22), C (measures 23-24), F (measures 25-26), and F (measures 27-28). The bass clef part provides a simple accompaniment with quarter notes and rests. Trills are indicated by a '3' over a bracket in the treble clef.

21

Chords: C, F, F, C, F, F

Measures 21-24: This system contains four measures of music. The treble clef part features a sequence of chords: C (measures 21-22), F (measures 23-24), F (measures 25-26), C (measures 27-28), F (measures 29-30), and F (measures 31-32). The bass clef part provides a simple accompaniment with quarter notes and rests. Trills are indicated by a '3' over a bracket in the treble clef.

25

Chords: C, F, F, C, F, F

Measures 25-28: This system contains four measures of music. The treble clef part features a sequence of chords: C (measures 25-26), F (measures 27-28), F (measures 29-30), C (measures 31-32), F (measures 33-34), and F (measures 35-36). The bass clef part provides a simple accompaniment with quarter notes and rests. Trills are indicated by a '3' over a bracket in the treble clef.

29

Chords: C, F, F, C, F, F

Measures 29-32: This system contains four measures of music. The treble clef part features a sequence of chords: C (measures 29-30), F (measures 31-32), F (measures 33-34), C (measures 35-36), F (measures 37-38), and F (measures 39-40). The bass clef part provides a simple accompaniment with quarter notes and rests. Trills are indicated by a '3' over a bracket in the treble clef.

33

Chords: C, F, F, C, F, F

Measures 33-36: This system contains four measures of music. The treble clef part features a sequence of chords: C (measures 33-34), F (measures 35-36), F (measures 37-38), C (measures 39-40), F (measures 41-42), and F (measures 43-44). The bass clef part provides a simple accompaniment with quarter notes and rests. Trills are indicated by a '3' over a bracket in the treble clef.

37

41

45

49

53

C F F C F F

57

C F F C F F

61

C F F C F F

65

C F F C F F

69

C F F C F F

73

77

77

81

81

85

85

89

89

93

93



C F F

97

101

Down Home (PA Dutch) - Acoustic Guitar

This sheet music is for an acoustic guitar piece in 4/4 time, featuring a C-F-F chord progression. The music is written in a single system with eight staves. The first staff begins with a C chord and a whole rest, followed by a series of chords and triplets. The subsequent staves continue the progression, with some staves starting with a fret number (5, 9, 13, 17, 21, 24, 28) indicating the starting position on the neck. The music is characterized by a steady rhythm of eighth notes, often grouped into triplets and slurs. The key signature has one flat (Bb), and the time signature is 4/4.



The main body of the page contains eight systems of guitar notation. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of chords, with some melodic lines interspersed. The chords are labeled with 'C' and 'F'. Triplet markings (a bracket with the number '3') are used to indicate groups of three notes. The systems are numbered 6, 7, 7, 8, 8, 8, 9, and 9 from top to bottom. The notation includes various chord voicings and melodic fragments, with some notes beamed together.

A small musical staff at the bottom left of the page, containing a few notes and a measure. It is numbered '101' below it.

# Down Home (PA Dutch) - Accordion

C F F C F F

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a whole rest, then another whole rest, and finally a triplet of eighth notes: G4, F4, E4.

C F F C F F

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a whole rest, then another whole rest, and finally a triplet of eighth notes: G4, F4, E4.

C F F C F F

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a whole rest, then another whole rest, and finally a triplet of eighth notes: G4, F4, E4.

C F F C F F

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a whole rest, then another whole rest, and finally a triplet of eighth notes: G4, F4, E4.

C F F C F F

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a whole rest, then another whole rest, and finally a triplet of eighth notes: G4, F4, E4.

C F F C F F

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a whole rest, then another whole rest, and finally a triplet of eighth notes: G4, F4, E4.

C F F C F F

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a whole rest, then another whole rest, and finally a triplet of eighth notes: G4, F4, E4.

C F F C F F

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a whole rest, then another whole rest, and finally a triplet of eighth notes: G4, F4, E4.



C F F C F F

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It starts with a C chord, followed by F and F chords. There are two measures of rests. The final measure contains a triplet of eighth notes.

C F F C F F

Musical staff 2: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It starts with a C chord, followed by F and F chords. There are two measures of rests. The final measure contains a triplet of eighth notes.

C F F C F F

Musical staff 3: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It starts with a C chord, followed by F and F chords. There are two measures of rests. The final measure contains a triplet of eighth notes.

C F F C F F

Musical staff 4: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It starts with a C chord, followed by F and F chords. There are two measures of rests. The final measure contains a triplet of eighth notes.

C F F C F F

Musical staff 5: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It starts with a C chord, followed by F and F chords. There are two measures of rests. The final measure contains a triplet of eighth notes.

C F F C F F

Musical staff 6: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It starts with a C chord, followed by F and F chords. There are two measures of rests. The final measure contains a triplet of eighth notes.

C F F C F F

Musical staff 7: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It starts with a C chord, followed by F and F chords. There are two measures of rests. The final measure contains a triplet of eighth notes.

C F F

Musical staff 8: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It starts with a C chord, followed by F and F chords. There are two measures of rests. The final measure contains a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one flat (B-flat). The staff is empty, indicating the end of the piece.

Down Home (PA Dutch) - Acoustic String Bass

Musical staff 1: Bass clef, 4/4 time signature. Chords C and F are indicated above the staff. The melody starts with a rest, followed by a triplet of eighth notes (G2, A2, B2) and a quarter note (C3).

Musical staff 2: Continuation of the melody. Chords C and F are indicated above the staff. The melody continues with quarter notes (D3, E3, F3) and a triplet of eighth notes (G3, A3, B3).

Musical staff 3: Continuation of the melody. Chords C and F are indicated above the staff. The melody continues with quarter notes (C3, B2, A2) and a triplet of eighth notes (G2, F2, E2).

Musical staff 4: Continuation of the melody. Chords C and F are indicated above the staff. The melody continues with quarter notes (D2, E2, F2) and a triplet of eighth notes (G2, A2, B2).

Musical staff 5: Continuation of the melody. Chords C and F are indicated above the staff. The melody continues with quarter notes (C3, B2, A2) and a triplet of eighth notes (G2, F2, E2).

Musical staff 6: Continuation of the melody. Chords C and F are indicated above the staff. The melody continues with quarter notes (D2, E2, F2) and a triplet of eighth notes (G2, A2, B2).

Musical staff 7: Continuation of the melody. Chords C and F are indicated above the staff. The melody continues with quarter notes (C3, B2, A2) and a triplet of eighth notes (G2, F2, E2).

Musical staff 8: Continuation of the melody. Chords C and F are indicated above the staff. The melody continues with quarter notes (D2, E2, F2) and a triplet of eighth notes (G2, A2, B2).



33 C F F C F F

37 C F F C F F

41 C F F C F F

45 C F F C F F

49 C F F C F F

53 C F F C F F

57 C F F C F F

61 C F F C F F

65 C F F C F F

69 C F F C F F

73 C F F C F F

77 C F F C F F

81 C F F C F F

85 C F F C F F

89 C F F C F F

93 C F F C F F

97 C F F

101

# Down Home (English)

Down home we have an old, old shack;  
The

bats fly out but sneak right back! High lee, high low, high lee, high low, How

we make out I do not know! Down

home we have an old, old cow; Two gold-en horns grow out of her brow! High

lee, high low, high lee, high low, How we make out I do not know!

Down home we have an old, old bull; He

eats and eats but ne-ver gets full! High lee, high low, high lee, high low, How

we make out I do not know! Down

F C F  
17 home we have an old, old ox; He lis- tens nice-ly but ne- ver talks! High

F C F  
19 lee, high low, high lee, high low, How we make out I do not know!

C F F  
21 Down home, I re-gret it, there lives my old wife; Such

C F F  
23 slo- ven you've ne- ver seen in your life! High lee, high low, high lee, high low, How

C F C F  
25 we make out I do not know! Down

F C F  
27 home we have an old, old goose; Her neck's a foot long and her fea-ther's are loose! High

F C F  
29 lee, high low, high lee, high low, How we make out I do not know!

C F F  
31 Down home we have an old, old ram; He

C F F  
33 bumps the girls but is meek as a lamb! High lee, high low, high lee, high low, How

C F C F

35 we make out I do not know! Down

F C F

37 home we have an old, old hound; He weighs four hun-dred and fif- ty pounds! High

F C F

39 lee, high low, high lee, high low, How we make out I do not know!

C F F

41 Down home our dar- ling John peeps out And

C F F

43 runs a-round with his shirt- tail out! High lee, high low, high lee, high low, How

C F C F

45 we make out I do not know! Down

F C F

47 home there lives an old, old guy; He's on- ly five feet and six inch- es high! High

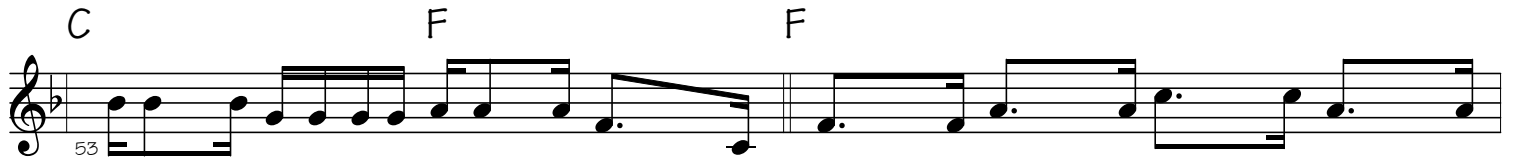
F C F

49 lee, high low, high lee, high low, How we make out I do not know!

C F F

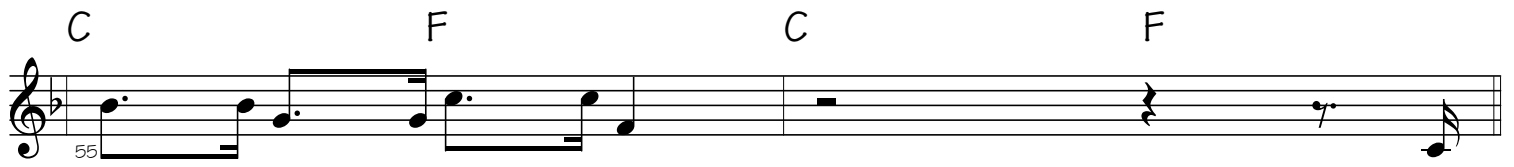
51 Down home we have an old, old sleigh; I'd

C F F



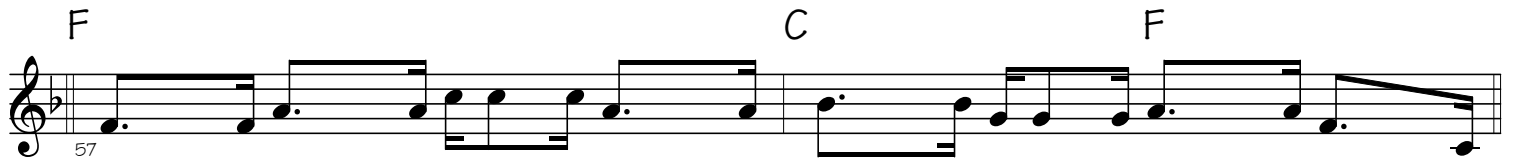
give it to a-ny-one who'd lug it a-way! High lee, high low, high lee, high low, How

C F C F



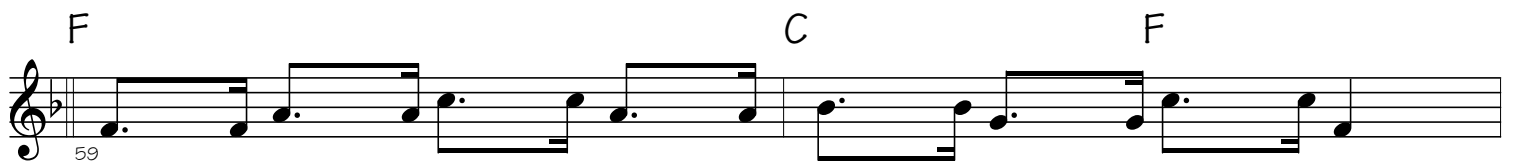
we make out I do not know! Down

F C F



home we have an old wa-gon tongue; I used to ride it when I was young! High

F C F



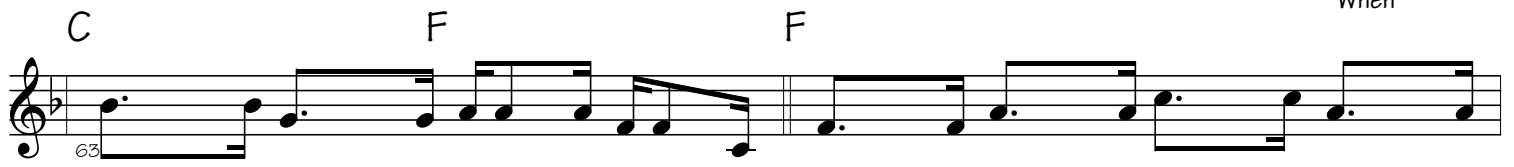
lee, high low, high lee, high low, How we make out I do not know!

C F F



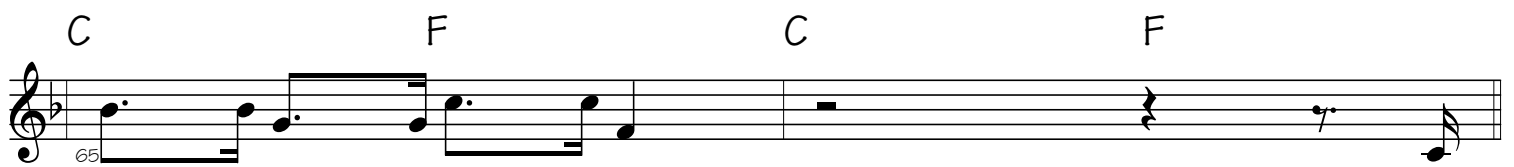
Down home we had an old meat plat-ter;  
When

C F F



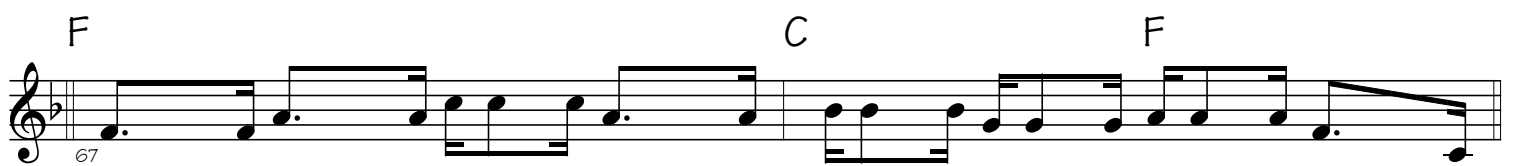
I broke it there was such a clat-ter! High lee, high low, high lee, high low, How

C F C F



we make out I do not know! Down

F C F



home we have a rag-ged-y crone; If I had-n't mar-ried her she'd be a-lone! High

F C F



lee, high low, high lee, high low, How we make out I do not know!

C F F

71

Down home there lives an old, old maid; I

Detailed description: This block contains the first two lines of musical notation. The first line (measures 71-72) starts with a whole rest in measure 71, followed by a quarter rest and a quarter note in measure 72. The second line (measures 73-74) contains a continuous melody of eighth and quarter notes. Chords C, F, and F are indicated above the staff.

C F F

73

asked her to mar-ry me but "no" she said! High lee, high low, high lee, high low, How

Detailed description: This block contains the next two lines of musical notation. The first line (measures 73-74) contains a continuous melody of eighth and quarter notes. Chords C, F, and F are indicated above the staff.

C F C F

75

we make out I do not know! Down

Detailed description: This block contains the next two lines of musical notation. The first line (measures 75-76) contains a continuous melody of eighth and quarter notes. The second line (measures 77-78) starts with a whole rest in measure 77, followed by a quarter rest and a quarter note in measure 78. Chords C, F, C, and F are indicated above the staff.

F C F

77

home we drove ox-en for ma-ny a mile; We no long-er use 'em for they're out of style! High

Detailed description: This block contains the next two lines of musical notation. The first line (measures 77-78) contains a continuous melody of eighth and quarter notes. Chords F, C, and F are indicated above the staff.

F C F

79

lee, high low, high lee, high low, How we make out I do not know!

Detailed description: This block contains the next two lines of musical notation. The first line (measures 79-80) contains a continuous melody of eighth and quarter notes. Chords F, C, and F are indicated above the staff.

C F F

81

Down home there hangs an old din-ner bell; When

Detailed description: This block contains the next two lines of musical notation. The first line (measures 81-82) starts with a whole rest in measure 81, followed by a quarter rest and a quarter note in measure 82. The second line (measures 83-84) contains a continuous melody of eighth and quarter notes. Chords C, F, and F are indicated above the staff.

C F F

83

wife's got the plates on, she rings it like hell! High lee, high low, high lee, high low, How

Detailed description: This block contains the next two lines of musical notation. The first line (measures 83-84) contains a continuous melody of eighth and quarter notes. Chords C, F, and F are indicated above the staff.

C F C F

85

we make out I do not know! Down

Detailed description: This block contains the next two lines of musical notation. The first line (measures 85-86) contains a continuous melody of eighth and quarter notes. The second line (measures 87-88) starts with a whole rest in measure 87, followed by a quarter rest and a quarter note in measure 88. Chords C, F, C, and F are indicated above the staff.

F C F

87

home there stands an old wood-en buck-et, And it's still there un-less some-one took it! High

Detailed description: This block contains the final two lines of musical notation on the page. The first line (measures 87-88) contains a continuous melody of eighth and quarter notes. Chords F, C, and F are indicated above the staff.

F C F

89

lee, high low, high lee, high low, How we make out I do not know!

C F F

91

Down home we have a barn full of cows; They

C F F

93

keep a ve-ry ma-nu-ry house! High lee, high low, high lee, high low, How

C F C F

95

we make out I do not know!

Down

F C F

97

home there stands an old wood-en bed; Than sleep in it with her I'd rath-er be dead! High

F C F

99

lee, high low, high lee, high low, How we make out I do not know!

C F F

101

Down home we have an old, old lod-ger; My

C F F

103

wife still re-grets not mar-ry-ing the cod-ger! High lee, high low, high lee, high low, How

C F C F

105

we make out I do not know!

Down



F C F

107

home we have a pen full of swine; Com- pared with my wife, they look di-vine! High

F C F

109

lee, high low, high lee, high low, How we make out I do not know!

C F F

111

Down and o- ver and far and near, at

C F F

113

eve- ry key-hole my wife has her ear! High lee, high low, high lee, high low, How

C F C F

115

we make out I do not know! I

F C F

117

tell you, if she keeps act-ing this way, I'll pack up my bun-dle and bid her "Good Day"! High

F C F

119

lee, high low, high lee, high low, How we make out I do not know!

F F

123

124 end

Down Home (English) - Acoustic Guitar #1

C F F C F F

5

C F C F F C F

9

F C F C F F

13

C F F C F C F

F C F F C F

17

C F F C F F

21

C F C F F C F

25

F C F C F F

29

C F F C F C F

33

F C F F C F

37

C F F C F F

41

C F C F F C F

45

F C F C F F

49

C F F C F C F

53

F C F F C F

57 58 59 60

C F F C F F

61 62 63 64

C F C F F C F

65 66 67 68

F C F C F F

69 70 71 72

C F F C F C F

73 74 75 76

F C F F C F

77

C F F C F F

81

C F C F F C F

85

F C F C F F

89

C F F C F C F

93

F C F F C F

97

C F F C F F

101

C F C F F C F

105

F C F C F F

109

C F F C F C F

113

F C F F C F

117

F F

123



Down Home (English) - Acoustic Guitar #2

This sheet music is for an acoustic guitar piece in 4/4 time, featuring a repeating rhythmic pattern of eighth notes. The key signature has one flat (B-flat). The music is organized into ten systems, each with a treble clef and a starting fret number (4, 7, 10, 13, 16, 19, 22, 25). Chord diagrams for C and F are provided above the staff lines. The piece consists of a single melodic line with a consistent accompaniment.

Chord diagrams:  
C: X02333  
F: X33333

This image displays a page of acoustic guitar sheet music for the song "Down Home". The music is written in a single system with ten staves. Each staff begins with a measure number (23, 31, 34, 37, 43, 45, 48, 49, 52, 54) and is accompanied by a series of guitar chords: C, F, and F major. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar part is characterized by a consistent rhythmic pattern of eighth-note chords, often with a bass line of eighth notes. The chords are indicated by letters (C, F) placed above the staff lines. The music is presented in a clean, black-and-white format.

C F F C F

C F F C F

F C C C F

F C F F F

C C F F C

C F F C C

C F F C F

F C C C F

F C F F F

C C F F F

This image displays a page of acoustic guitar sheet music for the song "Down Home". The music is written for a single guitar in a 12-string configuration, as indicated by the "8" and "9" markings on the strings in the first two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is composed of a series of chords, primarily C major and F major, which are played in a rhythmic pattern of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music is organized into ten staves, each containing a series of chords. The chords are labeled with "C" and "F" above the staff. The first two staves have "8" and "9" written below the first few notes, indicating the string numbers. The music is written in a rhythmic pattern of eighth notes. The page number "116" is visible at the bottom left of the page.

C F F C F

116

F F

123

124

# Down Home (English) - Strings

C F F C F F

The first system of music is in 4/4 time and consists of two staves. The treble clef staff begins with a whole rest, followed by a double bar line. The bass clef staff also begins with a whole rest, followed by a double bar line. The music then continues with chords in the treble and a melodic line in the bass. The chords are C major, F major, and F major. The melodic line in the bass consists of eighth and quarter notes with slurs.

C F C F F C F

The second system of music is in 4/4 time and consists of two staves. The treble clef staff begins with a whole rest, followed by a double bar line. The bass clef staff also begins with a whole rest, followed by a double bar line. The music then continues with chords in the treble and a melodic line in the bass. The chords are C major, F major, C major, F major, and F major. The melodic line in the bass consists of eighth and quarter notes with slurs. A fingering '5' is indicated in the bass clef staff.

F C F C F F

The third system of music is in 4/4 time and consists of two staves. The treble clef staff begins with a whole rest, followed by a double bar line. The bass clef staff also begins with a whole rest, followed by a double bar line. The music then continues with chords in the treble and a melodic line in the bass. The chords are F major, C major, F major, C major, F major, and F major. The melodic line in the bass consists of eighth and quarter notes with slurs. A fingering '9' is indicated in the bass clef staff.

C F F C F C F

The fourth system of music is in 4/4 time and consists of two staves. The treble clef staff begins with a whole rest, followed by a double bar line. The bass clef staff also begins with a whole rest, followed by a double bar line. The music then continues with chords in the treble and a melodic line in the bass. The chords are C major, F major, F major, C major, F major, C major, and F major. The melodic line in the bass consists of eighth and quarter notes with slurs. A fingering '13' is indicated in the bass clef staff.

F C F F C F

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. Measure 17 starts with a treble staff containing a half note G4 and a quarter note A4, and a bass staff containing a half note G2 and a quarter note A2. Measure 18 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2. Measure 19 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2. Measure 20 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2.

C F F C F F

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2. Measure 22 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2. Measure 23 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2. Measure 24 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2.

C F C F F C F

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2. Measure 26 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2. Measure 27 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2. Measure 28 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2.

F C F C F F

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. Measure 29 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2. Measure 30 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2. Measure 31 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2. Measure 32 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2.

C F F C F C F

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. Measure 33 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2. Measure 34 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2. Measure 35 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2. Measure 36 has a treble staff with a whole note chord G4-A4 and a bass staff with a whole note chord G2-A2.

F C F F C F

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. Measure 37 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 38 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 39 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 40 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2.

C F F C F F

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. Measure 41 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 42 has a treble clef staff with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 43 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 44 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2.

C F C F F C F

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measure 45 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 46 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 47 has a treble clef staff with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 48 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2.

F C F C F F

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. Measure 49 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 50 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 51 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 52 has a treble clef staff with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a dotted quarter note B2.

C F F C F C F

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Measure 53 has a treble clef staff with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 54 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 55 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 56 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2.



F C F F C F

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. Measure 57 starts with a treble clef staff containing a half note G4 and a quarter note A4. The bass clef staff contains a half note G2 and a quarter note A2. Measure 58 has a treble clef staff with a half note G4 and a quarter note A4, and a bass clef staff with a half note G2 and a quarter note A2. Measure 59 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2. Measure 60 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2.

C F F C F F

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. Measure 61 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2. Measure 62 has a treble clef staff with a half note G4 and a quarter note A4, and a bass clef staff with a half note G2 and a quarter note A2. Measure 63 has a treble clef staff with a half note G4 and a quarter note A4, and a bass clef staff with a half note G2 and a quarter note A2. Measure 64 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2.

C F C F F C F

Musical notation for measures 65-68. The system consists of a treble clef staff and a bass clef staff. Measure 65 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2. Measure 66 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2. Measure 67 has a treble clef staff with a half note G4 and a quarter note A4, and a bass clef staff with a half note G2 and a quarter note A2. Measure 68 has a treble clef staff with a half note G4 and a quarter note A4, and a bass clef staff with a half note G2 and a quarter note A2.

F C F C F F

Musical notation for measures 69-72. The system consists of a treble clef staff and a bass clef staff. Measure 69 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2. Measure 70 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2. Measure 71 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2. Measure 72 has a treble clef staff with a half note G4 and a quarter note A4, and a bass clef staff with a half note G2 and a quarter note A2.

C F F C F C F

Musical notation for measures 73-76. The system consists of a treble clef staff and a bass clef staff. Measure 73 has a treble clef staff with a half note G4 and a quarter note A4, and a bass clef staff with a half note G2 and a quarter note A2. Measure 74 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2. Measure 75 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2. Measure 76 has a treble clef staff with a whole note chord of G4 and B4, and a bass clef staff with a whole note chord of G2 and B2.

F C F F C F

Musical notation for measures 77-80. The system consists of a treble clef staff and a bass clef staff. Measure 77 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 78 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 79 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 80 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2.

C F F C F F

Musical notation for measures 81-84. The system consists of a treble clef staff and a bass clef staff. Measure 81 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 82 has a treble clef staff with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 83 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 84 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2.

C F C F F C F

Musical notation for measures 85-88. The system consists of a treble clef staff and a bass clef staff. Measure 85 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 86 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 87 has a treble clef staff with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 88 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2.

F C F C F F

Musical notation for measures 89-92. The system consists of a treble clef staff and a bass clef staff. Measure 89 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 90 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 91 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 92 has a treble clef staff with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a dotted quarter note B2.

C F F C F C F

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. Measure 93 has a treble clef staff with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff has a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 94 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 95 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2. Measure 96 has a treble clef staff with a whole note chord G4-A4-B4. The bass clef staff has a whole note chord G2-A2-B2.

F C F F C F

Musical notation for measures 97-100. The system consists of a treble clef staff and a bass clef staff. Measure 97 starts with a treble staff containing a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass staff contains a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 98 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 99 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2. Measure 100 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2.

C F F C F F

Musical notation for measures 101-104. The system consists of a treble clef staff and a bass clef staff. Measure 101 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2. Measure 102 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 103 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 104 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2.

C F C F F C F

Musical notation for measures 105-108. The system consists of a treble clef staff and a bass clef staff. Measure 105 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2. Measure 106 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2. Measure 107 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 108 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

F C F C F F

Musical notation for measures 109-112. The system consists of a treble clef staff and a bass clef staff. Measure 109 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2. Measure 110 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2. Measure 111 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2. Measure 112 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

C F F C F C F

Musical notation for measures 113-116. The system consists of a treble clef staff and a bass clef staff. Measure 113 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 114 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2. Measure 115 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2. Measure 116 has a treble staff with a whole note chord G4-A4-B4. The bass staff has a whole note chord G2-A2-B2.

F C F F C F

Musical notation for measures 117-122. The system consists of two staves: a treble clef staff and a bass clef staff. Above the staves are the chord letters F, C, F, F, C, F. Measure 117 starts with a treble clef staff containing a half note G4 and a dotted half note G4. The bass clef staff contains a half note G2 and a dotted half note G2. Measure 118 has a treble clef staff with a half note G4 and a dotted half note G4. The bass clef staff has a half note G2 and a dotted half note G2. Measure 119 has a treble clef staff with a whole note G4. The bass clef staff has a whole note G2. Measure 120 has a treble clef staff with a whole note G4. The bass clef staff has a whole note G2. Measure 121 has a treble clef staff with a whole note G4. The bass clef staff has a whole note G2. Measure 122 has a treble clef staff with a whole note G4. The bass clef staff has a whole note G2.

F F

Musical notation for measures 123-128. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 123 starts with a treble clef staff containing a half note G4 and a dotted half note G4. The bass clef staff contains a half note G2 and a dotted half note G2. Measure 124 has a treble clef staff with a half note G4 and a dotted half note G4. The bass clef staff has a half note G2 and a dotted half note G2. Measure 125 has a treble clef staff with a half note G4 and a dotted half note G4. The bass clef staff has a half note G2 and a dotted half note G2. Measure 126 has a treble clef staff with a half note G4 and a dotted half note G4. The bass clef staff has a half note G2 and a dotted half note G2. Measure 127 has a treble clef staff with a half note G4 and a dotted half note G4. The bass clef staff has a half note G2 and a dotted half note G2. Measure 128 has a treble clef staff with a half note G4 and a dotted half note G4. The bass clef staff has a half note G2 and a dotted half note G2.

Down Home (English) - Fretless Elec. Bass

This musical score is for the song "Down Home (English)" on a fretless electric bass. It is written in the key of F major (one flat) and 4/4 time. The score consists of nine staves of music, each starting with a measure number in the top left corner. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by letters 'C' and 'F' above the notes. The piece concludes with a double bar line at the end of the ninth staff.

Staff 1: Measure 1 (rest), Measure 2 (C), Measure 3 (F), Measure 4 (F), Measure 5 (C), Measure 6 (F), Measure 7 (F), Measure 8 (C), Measure 9 (F), Measure 10 (F), Measure 11 (C), Measure 12 (F).

Staff 2: Measure 13 (C), Measure 14 (F), Measure 15 (C), Measure 16 (F), Measure 17 (F), Measure 18 (C), Measure 19 (F).

Staff 3: Measure 20 (F), Measure 21 (C), Measure 22 (F), Measure 23 (C), Measure 24 (F), Measure 25 (F).

Staff 4: Measure 26 (C), Measure 27 (F), Measure 28 (F), Measure 29 (C), Measure 30 (F), Measure 31 (C), Measure 32 (F).

Staff 5: Measure 33 (F), Measure 34 (C), Measure 35 (F), Measure 36 (F), Measure 37 (C), Measure 38 (F).

Staff 6: Measure 39 (C), Measure 40 (F), Measure 41 (F), Measure 42 (C), Measure 43 (F), Measure 44 (F).

Staff 7: Measure 45 (C), Measure 46 (F), Measure 47 (F), Measure 48 (C), Measure 49 (F).

Staff 8: Measure 50 (F), Measure 51 (C), Measure 52 (F), Measure 53 (C), Measure 54 (F), Measure 55 (F), Measure 56 (F).

Staff 9: Measure 57 (C), Measure 58 (F), Measure 59 (F), Measure 60 (C), Measure 61 (F), Measure 62 (C), Measure 63 (F).

37 F C F F C F

41 C F F C F F

45 C F C F F C F

49 F C F C F F

53 C F F C F C F

57 F C F F C F

61 C F F C F F

65 C F C F F C F

69 F C F C F F

73 C F F C F C F

77 F C F F C F

81 C F F C F F

85 C F C F F C F

89 F C F C F C F

93 C F F C F C F

97 F C F F C F

101 C F F C F F

105 C F C F F C F

109 F C F C F F

113 C F F C F C F

117 F C F F C F

123 F F