

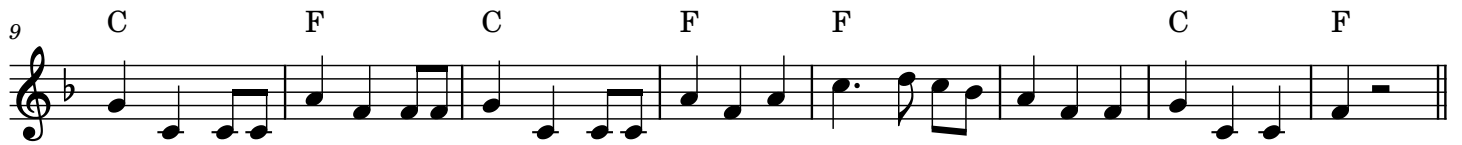
# Dear August

(Pennsylvania Dutch)


F C F F C F



9 C F C F F C F




17 F C F



O, du lie - wer Au - guscht, Du Au - guscht, du Au - guscht, Un

21 F C F




O, du lie - wer Au - guscht, Was iss mer's ver - leed! Wann ich

25 C F C F




Geld hab, Kaaf ich 'n nei - er Hut; Wann ich kens hab, Iss der alt noch gut!—

29 F C F




O, du lie - wer Au - guscht, Was iss mer's ver - leed!

33 F C F



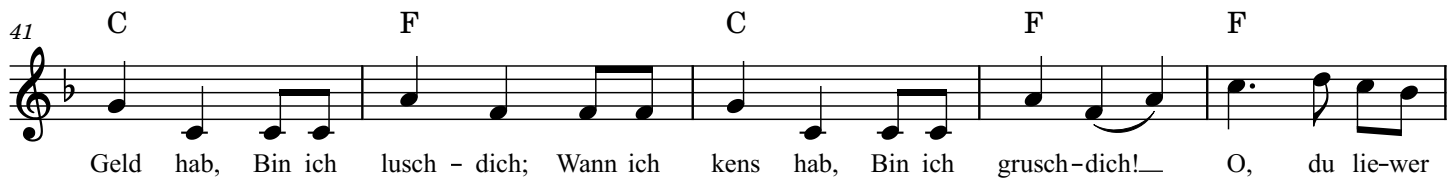
O, du lie - wer Au - guscht, Du Au - guscht, du Au - guscht, Un

37 F C F



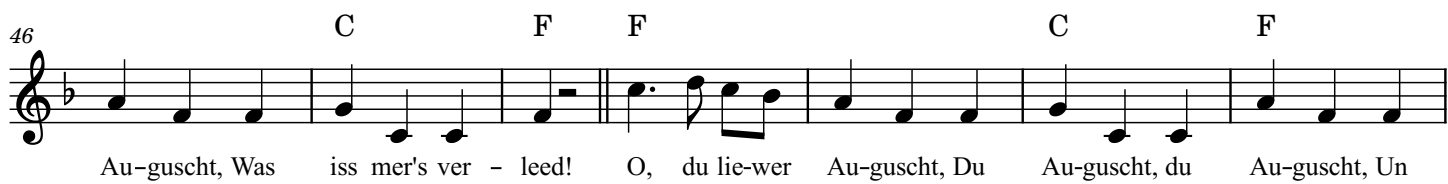
O, du lie - wer Au - guscht, Was iss mer's ver - leed! Wann ich

41 C F C F F



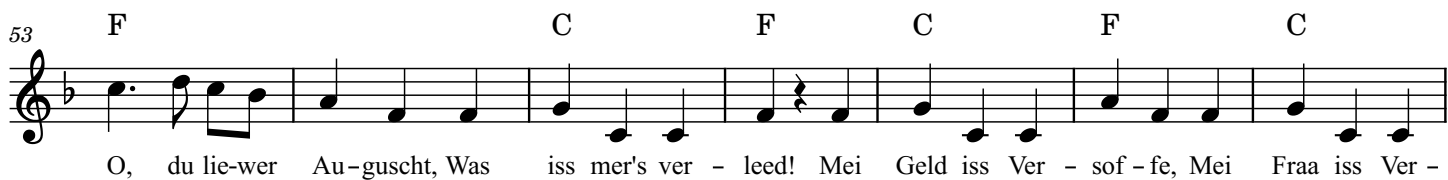
Geld hab, Bin ich lusch - dich; Wann ich kens hab, Bin ich grusch-dich!\_ O, du lie-wer

46 C F F C F



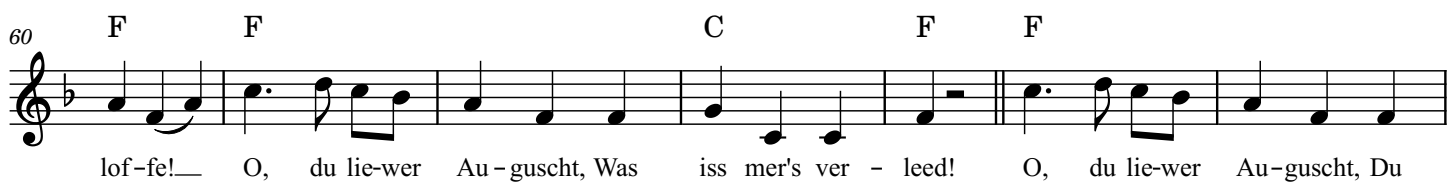
Au-guscht, Was iss mer's ver - leed! O, du lie-wer Au-guscht, Du Au-guscht, du Au-guscht, Un

53 F C F C F C



O, du lie-wer Au-guscht, Was iss mer's ver - leed! Mei Geld iss Ver - sof - fe, Mei Fraa iss Ver -

60 F F C F F



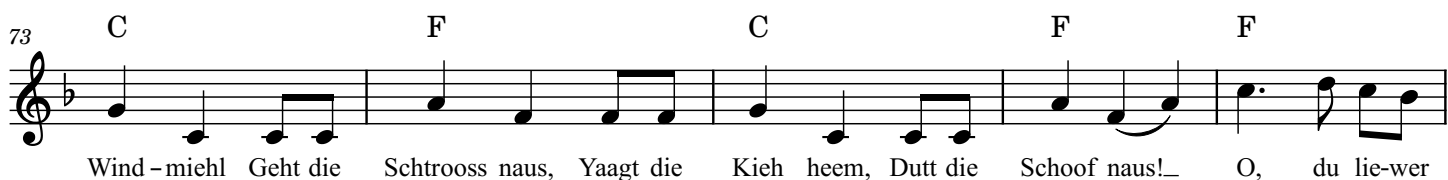
lof-fe!\_ O, du lie-wer Au-guscht, Was iss mer's ver - leed! O, du lie-wer Au-guscht, Du

67 C F F C F




Au-guscht, du Au-guscht, Un O, du lie-wer Au-guscht, Was iss mer's ver - leed! Die alt

73 C F C F F



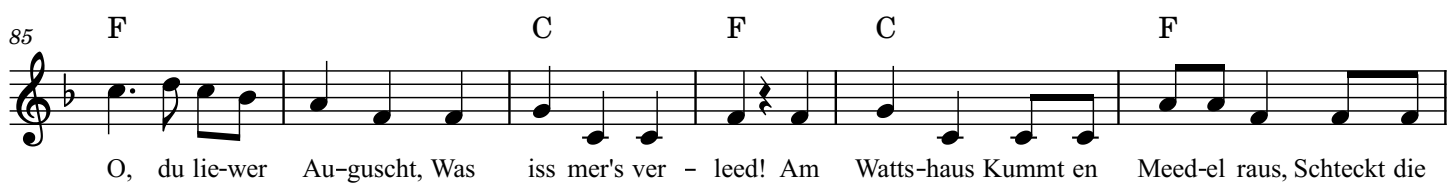
Wind-miehl Geht die Schtrooss naus, Yaagt die Kieh heem, Dutt die Schoof naus!\_ O, du lie-wer

78 C F F C F



Au-guscht, Was iss mer's ver - leed! O, du lie-wer Au-guscht, Du Au-guscht, du Au-guscht, Un

85 F C F C F



O, du lie-wer Au-guscht, Was iss mer's ver - leed! Am Watts-haus Kummt en Meed-el raus, Schteckt die

91 C F F C F



Bee raus, Gloppt die Peif aus!\_ O, du lie-wer Au-guscht, Was iss mer's ver - leed!

# Dear August

(English)

F C F F

7 C F C F C F

13 F C F F

O, you dear\_ Au - gus - tine,

19 C F F C F

Au - gus - tine, Au - gus - tine, O, you dear\_ Au - gust, How sad you must be! With my

25 C F C F F

pock-ets full I buy a new hat; When they're emp - ty I just can't do that... O, you dear. Au - gust, How

31 C F F C F

sad you must be! O, you dear\_ Au - gus - tine, Au - gus - tine, Au - gus - tine,

37 F C F C F

O, you dear. Au - gust, How sad you must be! With my pock-ets full I'm fris - ky, When they're

43 C F F C F  
 emp - ty I want whis - key!\_ O, you dear\_ Au - gust, How sad you must be!

49 F C F F  
 O, you dear\_ Au - gus - tine, Au - gus - tine, Au - gus - tine, O, you dear\_ Au - gust, How

55 C F C F C F  
 sad you must be! I drank up My mon - ey: Now at home there's No hon - ey!\_

61 F C F F  
 O, you dear\_ Au - gust, How sad you must be! O, you dear\_ Au - gus - tine,

67 C F F C F  
 Au - gus - tine, Au - gus - tine, O, you dear\_ Au - gust, How sad you must be! The old

73 C F C F F  
 wind-mill, Walked a - long the path, Chased the cows home, Gave the sheep a bath!\_ O, you dear\_ Au - gust, How

79 C F F C F  
 sad you must be! O, you dear\_ Au - gus - tine, Au - gus - tine, Au - gus - tine,

85 F C F C F  
 O, you dear\_ Au - gust, How sad you must be! At the ta - vern Lives a mai - den fair, She sticks her

91 C F F C F  
 legs out, And combs her gold-en hair!\_ O, you dear\_ Au - gust, How sad you must be!

# Dear August (Acoustic String Bass)

1 33 Acoustic String Bass

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 C 58 F 59 C 60 F 61 F 62 63 C 64 F

65 F 66 67 C 68 F 69 F 70 71 C 72 F

73 C 74 F 75 C 76 F 77 F 78 79 C 80 F

81 F 82 83 C 84 F 85 F 86 87 C 88 F

89 C 90 F 91 C 92 F 93 F 94 95 C 98 F

99 99 end 99

# Dear August (Nylon String Guitar)

Musical staff 1 (measures 1-8):

- Measure 1: F chord, 123 Harmonica
- Measure 2: F chord
- Measure 3: C chord
- Measure 4: F chord
- Measure 5: F chord
- Measure 6: F chord
- Measure 7: C chord
- Measure 8: F chord

Musical staff 2 (measures 9-16):

- Measure 9: C chord
- Measure 10: F chord
- Measure 11: C chord
- Measure 12: F chord
- Measure 13: F chord
- Measure 14: F chord
- Measure 15: C chord
- Measure 16: F chord

Musical staff 3 (measures 17-24):

- Measure 17: F chord
- Measure 18: F chord
- Measure 19: C chord
- Measure 20: F chord
- Measure 21: F chord
- Measure 22: F chord
- Measure 23: C chord
- Measure 24: F chord

Musical staff 4 (measures 25-32):

- Measure 25: C chord
- Measure 26: F chord
- Measure 27: C chord
- Measure 28: F chord
- Measure 29: F chord
- Measure 30: F chord
- Measure 31: C chord
- Measure 32: F chord

Musical staff 5 (measures 33-40):

- Measure 33: F chord
- Measure 34: F chord
- Measure 35: C chord
- Measure 36: F chord
- Measure 37: F chord
- Measure 38: F chord
- Measure 39: C chord
- Measure 40: F chord

Musical staff 6 (measures 41-48):

- Measure 41: C chord
- Measure 42: F chord
- Measure 43: C chord
- Measure 44: F chord
- Measure 45: F chord
- Measure 46: F chord
- Measure 47: C chord
- Measure 48: F chord

Musical staff 7 (measures 49-56):

- Measure 49: F chord
- Measure 50: F chord
- Measure 51: C chord
- Measure 52: F chord
- Measure 53: F chord
- Measure 54: F chord
- Measure 55: C chord
- Measure 56: F chord

Musical staff 8 (measures 57-64):

- Measure 57: C chord
- Measure 58: F chord
- Measure 59: C chord
- Measure 60: F chord
- Measure 61: F chord
- Measure 62: F chord
- Measure 63: C chord
- Measure 64: F chord

Musical staff 9 (measures 65-72):

- Measure 65: F chord
- Measure 66: F chord
- Measure 67: C chord
- Measure 68: F chord
- Measure 69: F chord
- Measure 70: F chord
- Measure 71: C chord
- Measure 72: F chord

Musical staff 1: Treble clef, measures 73-80. Chords: C (73), F (74), C (75), F (76), F (77), C (79), F (80). Includes a double bar line between measures 76 and 77, and a fermata over measure 78.

Musical staff 2: Treble clef, measures 81-88. Chords: F (81), C (83), F (84), F (85), C (87), F (88). Includes a double bar line between measures 80 and 81.

Musical staff 3: Treble clef, measures 89-96. Chords: C (89), F (90), C (91), F (92), F (93), C (95), F (96). Includes a double bar line between measures 92 and 93, and a fermata over measure 94.

Musical staff 4: Treble clef, measures 99-99. Measure 99 contains a melodic phrase. Measure 99 end is marked with a double bar line.



# Dear August (Electric Rhodes Piano)

1 26 Acoustic Guitar 2

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (Bb). The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. Chords are labeled F, C, F, F, C, F. Measure 5 includes a triplet in the treble staff. Measure 1 includes a box around the number '1' and the text '26 Acoustic Guitar 2'.

Musical notation for measures 9-16. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. Chords are labeled C, F, C, F, F, C, F. Measures 12 and 15 include triplets in the treble staff.

Musical notation for measures 17-24. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. Chords are labeled F, C, F, F, C, F. Measures 17 and 19 include triplets in the treble staff.

Musical notation for measures 25-32. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. Chords are labeled C, F, C, F, F, C, F. Measures 25, 27, and 32 include triplets in the treble staff.

Musical notation for measures 33-40. Chords: F, C, F, F, C, F. Includes triplets in both staves.

Musical notation for measures 41-48. Chords: C, F, C, F, F, C, F. Includes triplets in both staves.

Musical notation for measures 49-56. Chords: F, C, F, F, C, F. Includes triplets in both staves.

Musical notation for measures 57-64. Chords: C, F, C, F, F, C, F. Includes triplets in both staves.

Musical notation for measures 65-72. Chords: F, C, F, F, C, F. Includes triplets in both staves.

C F C F F C F

73 74 75 76 77 78 79 80

F C F F C F

81 82 83 84 85 86 87 88

C F C F F C F

89 90 91 92 93 94 95 98

99 99 end 99

# Dear August (Nylon String Guitar)

F C F F C F

1 2 Nylon String Guitar 3 4 5 6 7 8

Tab

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

C F C F F C F

9 10 11 12 13 14 15 16

Tab

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F C F F C F

17 18 19 20 21 22 23 24

Tab

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

C F C F F C F

25 26 27 28 29 30 31 32

Tab

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F C F F C F

35 36 37 38 39 40

Tab

C F C F F C F

41 42 43 44 45 46 47

Tab

F C F F C F

48 49 50 51 52 53 54 55 56

Tab

C F C F F C F

57 58 59 60 61 62 63 64

Tab

F C F F C F

65 66 67 68 69 70 71 72

Tab

C F C F F C F

73 74 75 76 77 78 79 80

Tab

F C F F C F

81 82 83 84 85 86 87 88

Tab

C F C F F C F

89 90 91 92 93 94 95 96

Tab

97

97

98

98

99

99

99 end

99 end

99

99

Tab