

# Boot Has to Die

(Pennsylvania Dutch)

Adagio

D A D D7 G A7 D

5 D A7 D

9

Schtiw-wel muss schar - re - we, Iss noch so yung! Un wan des der Ab - satz wisst,

12

Ass der Schtiw-wel schar - r'we misst; Schtiw-wel muss schar - re - we, Iss noch so yung!

15

Schtiw - wel muss schar - re - we,

18

Iss noch so yung! Leeht noch ken zwan - zich Yaahr; Iss an seim To - des - daar.

21

Schtiw - wel muss schar - re - we, Iss noch so yung!

# Boot Has to Die

(English)

Adagio

D A D D7 G A7 D D A7 D



9

Boot has to die, While still so young! What if the heel would know,

12

That the boot soon must go? Boot has to die, While still so young!

15

Boot has to die,

18

While still so young! Will soon be here no more, For he's at death's door!

21

Boot has to die, While still so young!

# Boot Has to Die

D2 G2 A7sus D A D

1 2 3 4

D G A7 D D A7 D

5 6 7 8

D2 G2 A7sus D A D

9 10 11 12

D G A7 D Schtiw-wel muss schar-re-we, lss noch so yung!

13 14 15 16

Un wan des der Ab-satz wisst, Ass der Schtiw-wel schar-r-we misst; Schtiw-wel muss schar-re-we, lss noch so yung!

17 18 19 20

D G A7 D Schtiw-wel muss schar-re-we, lss noch so yung!

21 22 23 24

Deebt noch ken zwan-zich Yaahr; lss an seim To-des-daar. Schtiw-wel muss schar-re-we, lss noch so yung!

27 28 28 end 28

# Boot Has to Die (Synth Strings 1)

D2 G2 A<sup>7sus</sup> D A D D G A7 D D A7 D

Tab 5 5 5 5 5 5 5 5 5 5

1 2 3 4 5 6 7 8

D2 G2 A<sup>7sus</sup> D A D D G A7 D D A7 D

Tab 5 5 5 5 5 5 5 5 5 5

9 10 11 12 13 14 15 16

D A D D G A7 D D A7 D

Tab 5 5 5 5 5 5 5 0 5

17 18 19 20 21 22 23 24

D D

Tab 0

27 28 28 end 28

# Boot Has to Die (Acoustic Piano)

D2 G2 A<sup>7sus</sup> D A D D G A7 D D A7 D

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 is a whole rest in both staves. Measures 2-8 contain the main melodic and harmonic material.

D2 G2 A<sup>7sus</sup> D A D D G A7 D D A7 D

Musical notation for measures 9-16. The notation continues with the same melodic and harmonic patterns as the previous system.

D A D D G A7 D D A7 D

Musical notation for measures 17-24. The notation continues with the same melodic and harmonic patterns as the previous systems.

D D

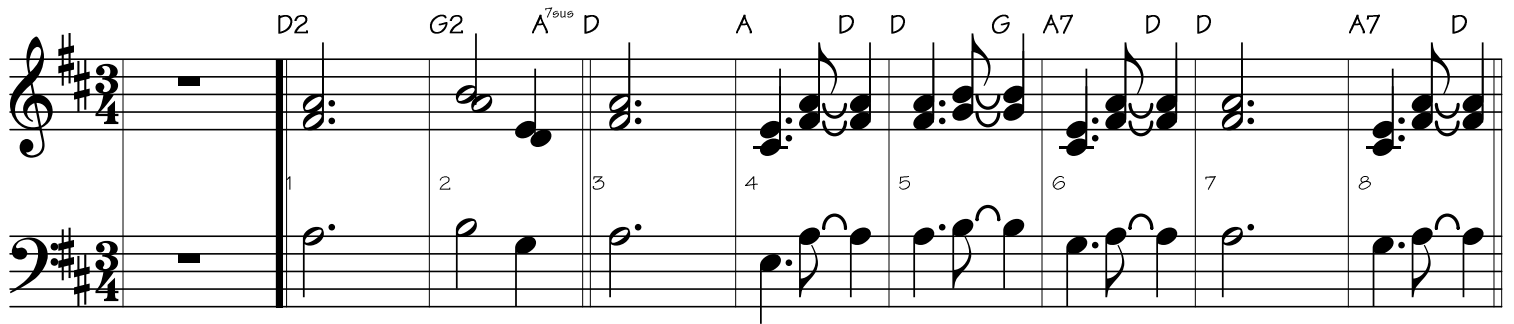
Musical notation for measures 27-28. Measure 27 is a whole note chord in the treble clef. Measure 28 is a whole note chord in the bass clef. Measure 28 end is a whole rest in both staves. Measure 28 is a whole note chord in the bass clef.

# Boot Has to Die (Orchestral Strings)

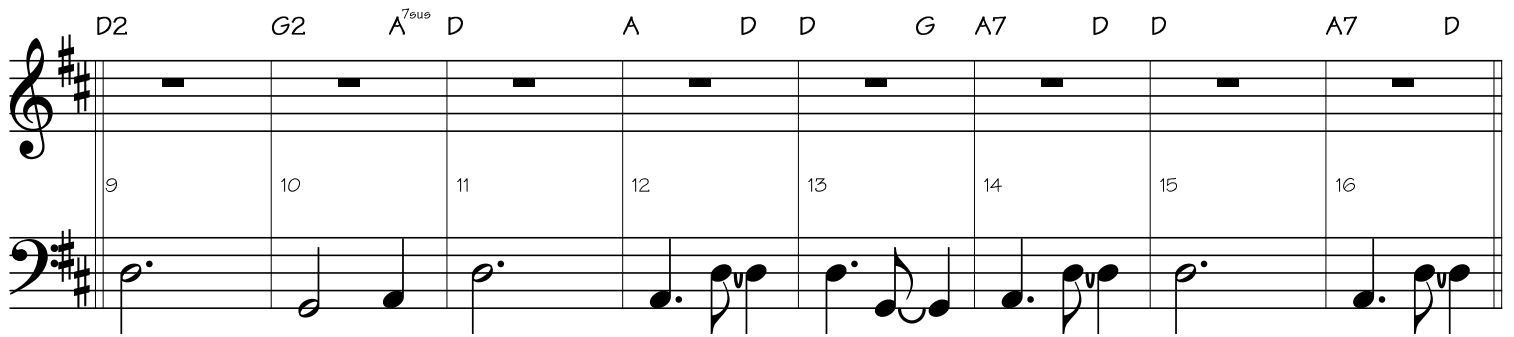
Musical score for 'Boot Has to Die (Orchestral Strings)'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves. The first staff contains measures 1 through 8, with chord symbols D2, G2, A<sup>7sus</sup>, D, A, D, D, G, A7, D, D, A7, and D. The second staff contains measures 9 through 16, with chord symbols D2, G2, A<sup>7sus</sup>, D, A, D, D, G, A7, D, D, A7, and D. The third staff contains measures 17 through 24, with chord symbols D, A, D, D, G, A7, D, D, A7, and D. The fourth staff contains measures 27, 28, and 28 end, with chord symbols D7 and D. The score includes various musical notations such as eighth notes, quarter notes, and rests.

# Boot Has to Die (Synth Strings 2)

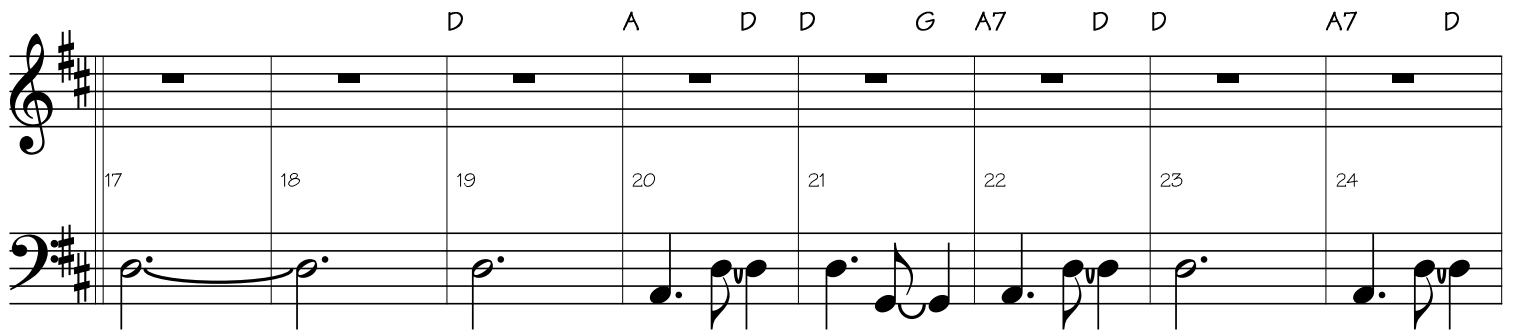
Musical notation for measures 1-8. Chords: D2, G2, A<sup>7sus</sup> D, A, D D, G, A7, D D, A7, D.



Musical notation for measures 9-16. Chords: D2, G2, A<sup>7sus</sup> D, A, D D, G, A7, D D, A7, D.



Musical notation for measures 17-24. Chords: D, A, D D, G, A7, D D, A7, D.



Musical notation for measures 27-28. Chords: D, D.

