

A Little Song about Charity

(Tune: "Matty Groves")

Thomas McGrath

Am G Am E

The boss came 'round. at Christ-mas. He was smil-ing like a lamb. He

5 C G Em/B Am G Am

made me a pres-sent of a pair of _gloves, And then cut off _my hands. Oh, then he

9 G Am

cut _ _ _ off my hands. The

13 Am G Am E

boss came 'round. on my birth. -day _ _ With some shoes of a rich _man's brand. _ _ He

17 C G Em/B Am G Am

smiled like a priest, and he cut off my feet. Then, he said, "Go out and dance." Oh, he said,

21 G Am

"Go out and dance." The

25 Am G Am E

boss came round. on May Day. He said, "You may parade." Then his

29 C G Em/B Am G Am

cops shot us down on the open street, And they clubbed us in to jail. Oh, then they

33 G Am

clubbed us in to jail. The

37 Am G Am E

preach-er says_ on Sun_ -day, "Turn ye the oth_ -er cheek." Don't

41 C G Em/B Am G Am

turn it to the boss on Mon - day_ morn. He may knock out all_ your teeth. Oh, he may

45 G Am

knock out_ all your teeth. So

49 Am G Am E

lis - ten to me, work_ -ers, When the boss seems kind_ and good, Re -

53 C G Em/B Am G Am

mem - ber that the stain on the cut - ting tool Is noth - ing but_ your blood. Oh, it is

57 G Am

noth - ing - but your blood. If you

61 Am G Am E

love your wife_ and daught. -ers, And if you love_ your sons, And

65 C G Em/B Am G E

if you love_ the work - ing_ class, Then keep your love_ at home. Don't

69 C G Em/B Am G Am

waste it on_ the cock - roach. boss But keep your love_ at home. Oh, work-ers,

73 G Am

keep your_ love at home.

A Little Song about Charity (Acoustic String Bass)

Thomas McGrath
Tune: "Matty Groves"

Chords: C2, G7sus, CMaj7, Am, G, Am, E

1 2 3 4 5 6 7 8

Chords: C, G, E^{m/B}, Am, G, Am, Am, G, Am

9 10 11 12 13 14 15 16

Chords: Am, G, Am, E, C, G, E^{m/B}, Am, G, Am

17 18 19 20 21 22 23 24

Chords: Am, G, Am, Am, G, Am, E

25 26 27 28 29 30 31 32

Chords: C, G, E^{m/B}, Am, G, Am, Am, G, Am

33 34 35 36 37 38 39 40

Am G Am E C G E^{m/B} Am G Am

Tab

5 5 7 3 3 5 5 5 5 0 0 0 2 4 3 5 3 3 2 0 3 0 0 7 5

41 42 43 44 45 46 47 48

Am G Am Am G Am E

5 3 5 5 7 5 5 7 5 5 5 5 5 7 3 3 5 7 5 7 7 4 5 6

49 50 51 52 53 54 55 56

C G E^{m/B} Am G Am Am G Am

3 5 3 3 2 5 5 3 5 5 7 5 0 0 3 5 5 7 5 5 7 5 5 5 5

57 58 59 60 61 62 63 64

Am G Am E C G E^{m/B} Am G E

5 0 3 3 5 5 5 5 5 7 4 5 6 3 3 3 3 3 2 5 5 3 3 3 0 2

65 66 67 68 69 70 71 72

C G E^{m/B} Am G Am Am G Am Am

3 3 3 3 2 2 0 0 3 5 5 7 5 5 3 5 5 7 5 5 5 7 7 5 5

73 74 75 76 77 78 81 82

82 end	82

A Little Song about Charity (Acoustic Piano)

Thomas McGrath
Tune: "Matty Groves"

Musical notation for measures 1-8. The piece is in 4/4 time. The first measure (1) is marked with a C2 chord. Measures 2-4 are marked with G7sus and CMaj7 chords. Measures 5-7 are marked with Am, G, and Am chords. Measure 8 is marked with an E chord. The notation shows a treble clef and a bass clef with a 4/4 time signature.

Musical notation for measures 9-16. The chords are: C (9), G (10), E^{m/B} (11), Am (12), G (13), Am (14), Am (15), G (16), Am (17). The notation shows a treble clef and a bass clef with a 4/4 time signature.

Musical notation for measures 17-24. The chords are: Am (17), G (18), Am (19), E (20), C (21), G (22), E^{m/B} (23), Am (24), G (25), Am (26). The notation shows a treble clef and a bass clef with a 4/4 time signature.

Musical notation for measures 25-32. The chords are: Am (25), G (26), Am (27), Am (28), Am (29), G (30), Am (31), E (32). The notation shows a treble clef and a bass clef with a 4/4 time signature.

Musical notation for measures 33-40. The chords are: C (33), G (34), E^{m/B} (35), Am (36), G (37), Am (38), Am (39), G (40), Am (41). The notation shows a treble clef and a bass clef with a 4/4 time signature.

Am G Am E C G E^{m/B} Am G Am

41 42 43 44 45 46 47 48

Am G Am Am G Am E

49 50 51 52 53 54 55 56

C G E^{m/B} Am G Am Am G Am

57 58 59 60 61 62 63 64

Am G Am E C G E^{m/B} Am G E

65 66 67 68 69 70 71 72

C G E^{m/B} Am G Am Am G Am Am

73 74 75 76 77 78 81 82

82 end 82

A Little Song about Charity (Acoustic Guitar #1)

Thomas McGrath
Tune: "Matty Groves"

Chords: C2, G7sus, CMaj7, Am, G, Am, E

Musical notation for measures 1-8. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature. Chords are indicated above the staff: C2, G7sus, CMaj7, Am, G, Am, E. Measure numbers 1 through 7 are written below the staff.

Chords: C, G, E^{m/B}, Am, G, Am, Am, G, Am

Musical notation for measures 9-16. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature. Chords are indicated above the staff: C, G, E^{m/B}, Am, G, Am, Am, G, Am. Measure numbers 9 through 16 are written below the staff.

Chords: Am, G, Am, E, C, G, E^{m/B}, Am, G, Am

Musical notation for measures 17-24. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature. Chords are indicated above the staff: Am, G, Am, E, C, G, E^{m/B}, Am, G, Am. Measure numbers 17 through 24 are written below the staff.

Chords: Am, G, Am, Am, Am, G, Am, E

Musical notation for measures 25-32. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature. Chords are indicated above the staff: Am, G, Am, Am, Am, G, Am, E. Measure numbers 25 through 32 are written below the staff.

Chords: C, G, E^{m/B}, Am, G, Am, Am, G, Am

Musical notation for measures 33-40. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature. Chords are indicated above the staff: C, G, E^{m/B}, Am, G, Am, Am, G, Am. Measure numbers 33 through 40 are written below the staff.

Am G Am E C G E^{m/B} Am G Am

41 42 43 44 45 46 47 48

Am G Am Am G Am E

49 50 51 52 53 54 55 56

C G E^{m/B} Am G Am Am G Am

57 58 59 60 61 62 63 64

Am G Am E C G E^{m/B} Am G E

65 66 67 68 69 70 71 72

C G E^{m/B} Am G Am Am G Am Am

73 74 75 76 77 78 81 82

82 end

A Little Song about Charity (Acoustic Guitar #2)

Thomas McGrath
Tune: "Matty Groves"

C2 G7sus CMaj7 Am G Am E

1 2 3 4 5 6 7 8

Tab

Detailed description: This block contains the first system of the guitar score. It features a treble clef and a 4/4 time signature. Above the staff, the chords C2, G7sus, CMaj7, Am, G, Am, and E are written. The staff itself has a vertical bar line at the beginning of measure 1. Below the staff, the measures are numbered 1 through 8. A 'Tab' label is positioned to the left of the staff.

C G E^{m/B} Am G Am Am G Am

9 10 11 12 13 14 15 16

Detailed description: This block contains the second system of the guitar score. The chords C, G, E^{m/B}, Am, G, Am, Am, G, and Am are written above the staff. The staff has a vertical bar line at the beginning of measure 9. Below the staff, the measures are numbered 9 through 16.

Am G Am E C G E^{m/B} Am G Am

17 18 19 20 21 22 23 24

Detailed description: This block contains the third system of the guitar score. The chords Am, G, Am, E, C, G, E^{m/B}, Am, G, and Am are written above the staff. The staff has a vertical bar line at the beginning of measure 17. Below the staff, the measures are numbered 17 through 24.

Am G Am Am G Am E

25 26 27 28 29 30 31 32

Detailed description: This block contains the fourth system of the guitar score. The chords Am, G, Am, Am, G, Am, and E are written above the staff. The staff has a vertical bar line at the beginning of measure 25. Below the staff, the measures are numbered 25 through 32.

C G E^{m/B} Am G Am Am G Am

33 34 35 36 37 38 39 40

Detailed description: This block contains the fifth system of the guitar score. The chords C, G, E^{m/B}, Am, G, Am, Am, G, and Am are written above the staff. The staff has a vertical bar line at the beginning of measure 33. Below the staff, the measures are numbered 33 through 40.

Musical notation for measures 41-48. Chords: Am, G, Am, E, C, G, F^{m/B}, Am, G, Am.

Tab: 41: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 42: 3 3 0 0 0 0 / 0 0 0 0 0 0 / 2 2 2 2 2 2. 43: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 44: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 45: 0 0 0 0 0 0 / 0 0 0 0 0 0 / 2 2 2 2 2 2. 46: 3 3 0 0 0 0 / 0 0 0 0 0 0 / 2 2 2 2 2 2. 47: 0 0 0 3 3 3 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 48: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2.

Musical notation for measures 49-56. Chords: Am, G, Am, Am, G, Am, E.

Tab: 49: 0 0 0 3 3 3 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 50: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 51: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 52: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 53: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 54: 3 3 3 0 0 0 / 0 0 0 0 0 0 / 2 2 2 2 2 2. 55: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 56: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2.

Musical notation for measures 57-64. Chords: C, G, F^{m/B}, Am, G, Am, Am, G, Am.

Tab: 57: 3 3 3 3 3 3 / 3 3 3 3 3 3 / 3 3 3 3 3 3. 58: 3 3 3 3 0 0 / 0 0 0 0 0 0 / 2 2 2 2 2 2. 59: 0 0 3 3 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 60: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 61: 0 0 3 3 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 62: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 63: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 64: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2.

Musical notation for measures 65-72. Chords: Am, G, Am, E, C, G, F^{m/B}, Am, G, E.

Tab: 65: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 66: 3 3 3 0 0 0 / 0 0 0 0 0 0 / 2 2 2 2 2 2. 67: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 68: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 69: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 70: 3 3 3 0 0 0 / 0 0 0 0 0 0 / 2 2 2 2 2 2. 71: 0 3 3 3 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 72: 3 3 0 0 0 0 / 0 0 0 0 0 0 / 2 2 2 2 2 2.

Musical notation for measures 73-82. Chords: C, G, F^{m/B}, Am, Am, Am, Am, Am.

Tab: 73: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 74: 3 3 0 0 0 0 / 0 0 0 0 0 0 / 2 2 2 2 2 2. 75: 0 0 0 3 3 3 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 76: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 77: 0 0 0 3 3 3 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 78: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 79: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2. 80: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 81: 0 0 0 0 0 0 / 1 1 1 1 1 1 / 2 2 2 2 2 2. 82: 0 0 0 0 0 0 / 2 2 2 2 2 2 / 2 2 2 2 2 2.

82 end	82