

If My Old Woman Were a Potter's Wheel

A Pennsylvania Dutch Folk Song of the Tavern

♩ = 130

C

G7

C

Musical notation for the first system, measures 1-4. The score is in 3/4 time. The first staff (treble clef) contains rests for all four measures. The second staff (treble clef) contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The third staff (bass clef) contains a bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. The first measure of the bass line is marked with a forte 'f' dynamic.

5

Musical notation for the second system, measures 5-8. The first staff (treble clef) contains rests for all four measures. The second staff (treble clef) contains a melody starting with a dotted quarter note B4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The third staff (bass clef) contains a bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. The first measure of the bass line is marked with a forte 'f' dynamic.

9

Musical notation for the third system, measures 9-12. The first staff (treble clef) contains rests for all four measures. The second staff (treble clef) contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The third staff (bass clef) contains a bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. The first measure of the bass line is marked with a forte 'f' dynamic.

13

Musical notation for the fourth system, measures 13-17. The first staff (treble clef) contains rests for all five measures. The second staff (treble clef) contains a melody starting with a dotted quarter note B4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The third staff (bass clef) contains a bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. The first measure of the bass line is marked with a forte 'f' dynamic.

f 18 C G7 C

Wann yee - e mei Al - di en Schnitz - el - bank waer, En
 Wann yee - e mei Al - di en Schtroh - ge - bund waer, En

22 G7 C

Schnitz - el - bank waer, en Schnitz - el - bank waer, Wann
 Schtroh - ge - bund waer, en Schtroh - ge - bund waer, Wann

26 G7 C

yee - e mei Al - di en Schnitz - el - bank waer, Doo
 yee - e mei Al - di en Schtroh - ge - bund waer, So

30 G7 G C G C

deet ich draa schnitz - le bis gaar nix meh waert!
 deet ich draa zop - pe bis gaar nix meh waert!

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♩ = 130

C

G7

C

G7

Musical notation for the first system, measures 1-6. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a bass line with chords and a treble line with a melody. The tempo is marked as ♩ = 130. The key signature is C major. The time signature is 3/4. The first measure is marked with a forte (f) dynamic.

7

C

G7

C

Musical notation for the second system, measures 7-12. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a bass line with chords and a treble line with a melody. The tempo is marked as ♩ = 130. The key signature is C major. The time signature is 3/4.

13

G7

G

C

G

C

Musical notation for the third system, measures 13-17. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a bass line with chords and a treble line with a melody. The tempo is marked as ♩ = 130. The key signature is C major. The time signature is 3/4.

18

C

G7

C

G7

Musical notation for the fourth system, measures 18-23. The system consists of three staves: a vocal line (treble clef) with lyrics, a piano accompaniment (grand staff), and a piano accompaniment (grand staff). The piano accompaniment features a bass line with chords and a treble line with a melody. The tempo is marked as ♩ = 130. The key signature is C major. The time signature is 3/4. The lyrics are: "If my old wo - man were a Pot____ter's Wheel, a Pot____-ter's Wheel, a". The first measure is marked with a forte (f) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic.

2
24 C G7 C G7

Pot-ter's Wheel, If my old wo-man were a Pot-ter's Wheel, I'd pot-ter a -

31 G C G C C G7 C

way un-til I'd hear her squeal! If my old wo-man were a Bun-dle of

38 G7 C G7

Hay, A Bun-dle of Hay, a Bun-dle of Hay, If my old wo-man were a

45 C G7 G C G C

Bun-dle of Hay, I'd take her to mar-ket and sell her to-day!

If My Old Woman Were a Potter's Wheel (Acoustic String Bass)

Tab

C G7 C G7 C

1 33 Acoustic String Bass

3 3 3 7 8 8 3 3 5 5 5 5 8 10 10 10

3 4 5 6 7 8

G7 C G7 G C G C

8 8 9 5 3 7 8 10 10 5 3 5 3 5 3 3 3 5

9 10 11 12 13 14 15 16

C G7 C G7 C

3 3 3 5 3 7 8 8 3 3 5 5 8 8

17 18 19 20 21 22 23 24

G7 C G7 G C G

3 3 3 3 3 3 3 5 5 3 7 8 3

25 26 27 28 29 30 31 32

Chords: C, C, G7, C, G7

Tab: 8, 8, 3, 3, 3, 3, 3, 5 5

33, 34, 35, 36, 37, 38, 39, 40

Chords: C, G7, C, G7, G

3, 3, 3, 3, 3, 3, 5, 3, 3, 5, 3

41, 42, 43, 44, 45, 46, 47, 48

Chords: C, G, C

3, 3, 3, 5, 3, 3

49, 52, 53, 53 end, 53

If My Old Woman Were a Potter's Wheel (Banjo)

1 *trill* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 end 53

If My Old Woman Were a Potter's Wheel (Acoustic Guitar)

1 26 Acoustic Guitar

Musical notation for measures 1-8. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar tablature. Chords C and G7 are indicated above the staff. Measure numbers 1 through 8 are written below the staff.

Musical notation for measures 9-16. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar tablature. Chords G7, C, G, and C are indicated above the staff. Measure numbers 9 through 16 are written below the staff.

Musical notation for measures 17-24. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar tablature. Chords C, G7, C, G7, and C are indicated above the staff. Measure numbers 17 through 24 are written below the staff.

Musical notation for measures 25-32. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar tablature. Chords G7, C, G7, G, C, and G are indicated above the staff. Measure numbers 25 through 32 are written below the staff.

Musical notation for measures 33-40. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and a '3' indicating a triplet. Chords C, G7, and C are indicated above the staff.

Musical notation for measures 41-48. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and a '3' indicating a triplet. Chords C, G7, and G are indicated above the staff.

Musical notation for measures 49-53. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and a '3' indicating a triplet. Chords C and G are indicated above the staff. Measure 53 is marked '53 end'.

If My Old Woman Were a Potter's Wheel (Nylon String Guitar)

C G7 C G7 C

1 25 Nylon String Guitar

3 4 5 6 7 8

Tab: 1 8 8 0 0 | 3 5 3 0 1 5 3 | 1 8 8 0 0 | 8 3 8 0 0 | 3 5 3 5 3 5 3 | 3 5 3 0 1 5 3 | 1 8 8 0 0 | 8 3 8 0 0

G7 C G7 G C G C

9 10 11 12 13 14 15 16

Tab: 3 3 0 0 | 0 7 7 0 0 | 1 8 8 0 0 | 8 3 8 0 0 | 0 7 7 0 0 | 3 5 3 5 3 5 3 | 1 8 7 0 0 | 8 3 8 0 1 0

C G7 C G7 C

17 18 19 20 21 22 23 24

Tab: 3 3 0 0 | 8 8 8 8 0 0 0 1 | 3 5 3 5 3 5 3 5 3 | 3 5 3 5 3 5 3 5 3 | 3 5 3 5 3 5 3 5 3 | 3 5 3 5 3 5 3 5 3 | 4 5 7 7 7 7 7 7 7 | 8 8 8 8 0 0 0 0

G7 C G7 G C G

25 26 27 28 29 30 31 32

Tab: 8 8 8 8 0 0 0 1 | 8 8 8 8 0 0 0 1 | 3 5 3 5 1 5 3 5 3 | 8 8 8 8 0 0 0 0 | 8 8 8 8 0 0 0 0 | 3 5 3 5 3 5 3 5 3 | 3 5 3 5 3 5 3 5 3 | 8 8 7 0 0 0 0 0

C C G7 C G7

33 34 35 36 37 38 39 40

Tab

C G7 C G7 G

41 42 43 44 45 46 47 48

Tab

C G C

49 52 53 53 end 53

Tab