

Hail the Glorious Golden City

("Austrian Hymn")

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Franz Joseph Haydn

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measures 1-8 show a rhythmic pattern of quarter notes and eighth notes, with some chords in the bass line.

Musical notation for measures 9-15. The melody continues in the treble clef, and the bass line provides harmonic support. Measures 9-15 show a continuation of the rhythmic pattern, with some chords in the bass line.

Musical notation for measures 16-20. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hail the glo-rious gold-en cit - ty, Pic - tured by the seers of old!".

Musical notation for measures 21-24. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ev - er - last - ing light shines o'er it, Won - drous tales of it are told:".

25 26 27 28

On - ly right - eous men and wo - men Dwell with - in its gleam - ing wall;

Musical notation for measures 25-28, including treble and bass staves with lyrics.

29 30 31 32

Wrong is ban - ished from its bor - ders; Jus - tice reigns su - preme o'er all.

Musical notation for measures 29-32, including treble and bass staves with lyrics.

33 34 35 36

We are build - ers of that ci - ty, All our joys and all our groans

Musical notation for measures 33-36, including treble and bass staves with lyrics.

37 38 39 40

Help to rear its shin - ing ram - parts; All our lives are build - ing stones:

Musical notation for measures 37-40, including treble and bass staves with lyrics.

41 42 43 44

Whe - ther hum - ble or ex - alt - ed, All are called to task di - vine;

Musical notation for measures 41-44, including treble and bass staves with lyrics.

45 46 47 48

All must aid a - like to car - ry For - ward one sub - lime de - sign.

This system contains measures 45 through 48. The music is written for piano in a key with one flat (B-flat). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "All must aid a - like to car - ry For - ward one sub - lime de - sign."

49 50 51 52

And the work that we have build - ed, Oft with bleed - ing hands and tears,

This system contains measures 49 through 52. The music continues in the same key and style. The lyrics are: "And the work that we have build - ed, Oft with bleed - ing hands and tears,"

53 54 55 56

Oft in er - ror, oft in an - guish, Will not per - ish with our years:

This system contains measures 53 through 56. The lyrics are: "Oft in er - ror, oft in an - guish, Will not per - ish with our years:"

57 58 59 60

It will live and shine trans - fig - ured In the fi - nal reign of right;

This system contains measures 57 through 60. The lyrics are: "It will live and shine trans - fig - ured In the fi - nal reign of right;"

61 62 63 64 65

It will pass in to the splen - dors Of the ci - ty of the light. A - men.

This system contains measures 61 through 65. The lyrics are: "It will pass in to the splen - dors Of the ci - ty of the light. A - men."