

# Drink, Fellows, Drink

A Pennsylvania Dutch Folk Song of the Tavern

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number and a key signature change:

- System 1:** Measure 1. Treble clef has a whole rest. Bass clef has a whole note chord of B-flat major (Bb, D, F). Dynamics: *f*. Chord changes to A-flat major (Ab, C, Eb) in measure 2.
- System 2:** Measure 3. Treble clef has a whole rest. Bass clef has a whole note chord of B-flat major (Bb, D, F). Chord changes to D7 (D, F, Ab, C) in measure 4, and then to E-flat major (Eb, G, Bb) in measure 5.
- System 3:** Measure 5. Treble clef has a whole rest. Bass clef has a whole note chord of E-flat major (Eb, G, Bb). Chord changes to A-flat major (Ab, C, Eb) in measure 6.
- System 4:** Measure 7. Treble clef has a whole rest. Bass clef has a whole note chord of B-flat major (Bb, D, F). Chord changes to E-flat major (Eb, G, Bb) in measure 8.

The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass clef provides harmonic support with chords and single notes.

2

9  $E_b$  *f*  $A_b$

Drinkt, Bu - we, drinkt! Ihr seid noch al - le yung. Zum

11  $B_b7$   $D7$   $E_b$

schpaa - ren, zum schpaa - ren, Wir ha - ben Zeit ge - nunk! Fer

13  $E_b$   $A_b$

was sollt mer schpaa - ren? Kein Schetz - el ha - ben mir, Das

15  $B_b7$   $E_b$   $E_b$

Geld, wu mir ver - sau - fen, Des ha - ben mir noo nicht.

# Drink, Fellows, Drink

A Pennsylvania Dutch Folk Song of the Tavern

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble clef staff and a grand staff (treble and bass clefs). The first system starts with a treble clef staff containing a whole rest, followed by two measures of piano accompaniment. The second system begins with a measure number '3' and features a treble clef staff with a whole rest, and piano accompaniment with a dynamic marking 'f'. The third system starts with a measure number '5' and continues the piano accompaniment. The fourth system begins with a measure number '7' and concludes the piece. Chord symbols Eb, Ab, Bb7, D7, and Eb are placed above the treble clef staff to indicate the harmonic structure.

Chord symbols: Eb, Ab, Bb7, D7, Eb

9 *f* *mf*

*E<sub>b</sub>* *A<sub>b</sub>*

Drink, fel - lows, drink! While we are young and free. Why we

11 *B<sub>b</sub>7* *D7* *E<sub>b</sub>*

now should save mon - ey, I real - ly do not see.

13 *E<sub>b</sub>* *A<sub>b</sub>*

Why save our mon - ey? We have no sweat-hearts dear. The

15 *B<sub>b</sub>7* *E<sub>b</sub>* *E<sub>b</sub>*

mon - ey that we have right now Is bet - ter spent on beer!

# Drink, Fellows, Drink (Acoustic String Bass)

Tab

**E<sub>b</sub> Ab B<sup>b</sup>7 D7 E<sub>b</sub> E<sub>b</sub> Ab B<sup>b</sup>7 B<sup>b</sup>7 E<sub>b</sub>**

33 Acoustic String Bass

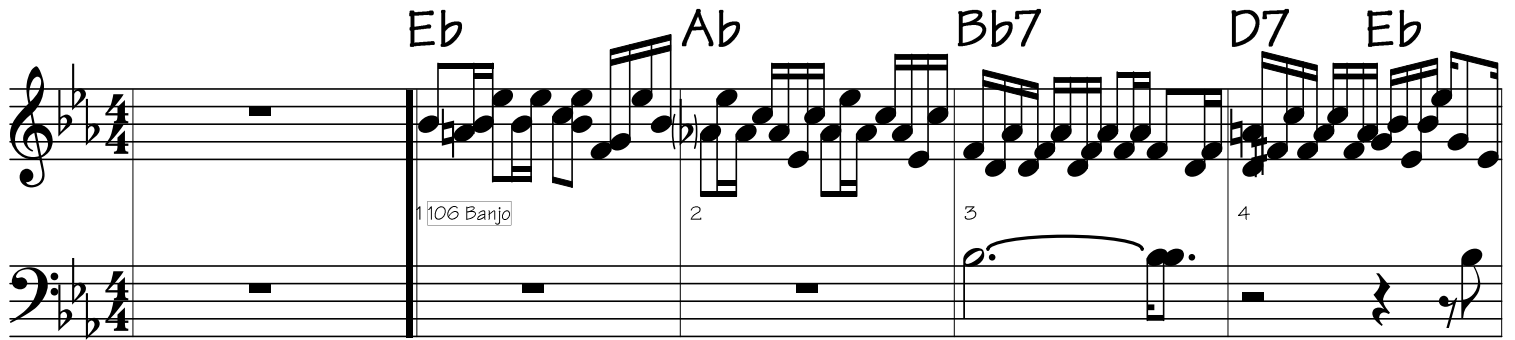
**E<sub>b</sub> Ab B<sup>b</sup>7 D7 E<sub>b</sub> E<sub>b</sub> Ab B<sup>b</sup>7 B<sup>b</sup>7 E<sub>b</sub>**

**E<sub>b</sub> Ab B<sup>b</sup>7 D7 E<sub>b</sub> E<sub>b</sub> Ab B<sup>b</sup>7 B<sup>b</sup>7 E<sub>b</sub>**

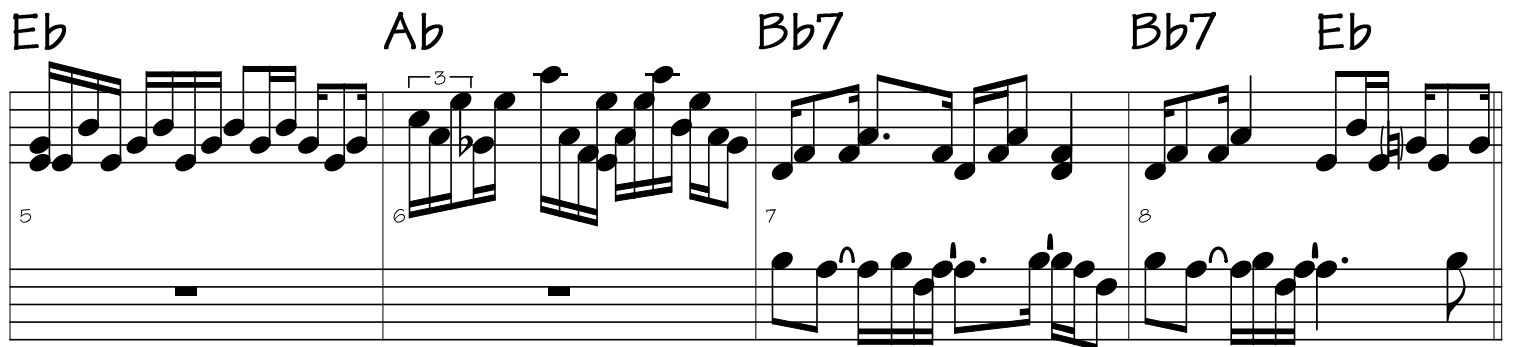
**E<sub>b</sub>**

25 end 26

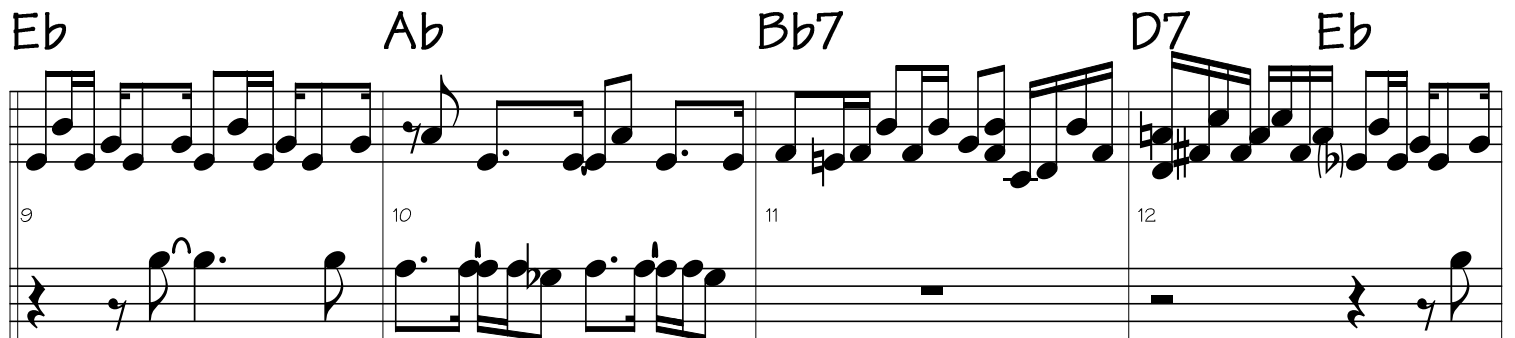
# Drink, Fellows, Drink (Banjo)



Musical notation for measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 has a treble clef staff with a banjo roll and a bass clef staff with a whole rest. Measure 3 has a treble clef staff with a banjo roll and a bass clef staff with a half note chord. Measure 4 has a treble clef staff with a banjo roll and a bass clef staff with a whole rest. Chord symbols Eb, Ab, Bb7, D7, and Eb are placed above the treble staff. A box labeled '106 Banjo' is in measure 2. Measure numbers 1, 2, 3, and 4 are at the bottom of the bass staff.



Musical notation for measures 5-8. Measure 5 has a treble clef staff with a banjo roll and a bass clef staff with a whole rest. Measure 6 has a treble clef staff with a banjo roll and a bass clef staff with a whole rest. Measure 7 has a treble clef staff with a banjo roll and a bass clef staff with a half note chord. Measure 8 has a treble clef staff with a banjo roll and a bass clef staff with a half note chord. Chord symbols Eb, Ab, Bb7, Bb7, and Eb are placed above the treble staff. Measure numbers 5, 6, 7, and 8 are at the bottom of the bass staff.



Musical notation for measures 9-12. Measure 9 has a treble clef staff with a banjo roll and a bass clef staff with a half note chord. Measure 10 has a treble clef staff with a banjo roll and a bass clef staff with a half note chord. Measure 11 has a treble clef staff with a banjo roll and a bass clef staff with a whole rest. Measure 12 has a treble clef staff with a banjo roll and a bass clef staff with a whole rest. Chord symbols Eb, Ab, Bb7, D7, and Eb are placed above the treble staff. Measure numbers 9, 10, 11, and 12 are at the bottom of the bass staff.

Chord progression: Eb, Ab, Bb7, Bb7, Eb

Measures 13, 14, 15, 16

Chord progression: Eb, Ab, Bb7, D7, Eb

Measures 17, 18, 19, 20

Chord progression: Eb, Ab, Bb7, Bb7, Eb

Measures 21, 22, 23, 24

Chord progression: Eb

Measures 25 end, 26

# Drink, Fellows, Drink (Acoustic Guitar)

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 is marked Eb and contains a guitar tablature starting with a 55 and a '26 Acoustic Guitar' instruction. Measure 3 is marked Ab and contains a guitar tablature starting with 0-1. Measure 4 is marked Bb7 and contains a guitar tablature starting with 01. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for measures 4-6. Measure 4 is marked D7 and contains a guitar tablature starting with 5 5. Measure 5 is marked Eb and contains a guitar tablature starting with 1. Measure 6 is marked Ab and contains a guitar tablature starting with 4. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for measures 7-9. Measure 7 is marked Bb7 and contains a guitar tablature starting with 1-1. Measure 8 is marked Bb7 and contains a guitar tablature starting with 1. Measure 9 is marked Eb and contains a guitar tablature starting with 0-1. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for measures 10-12. Measure 10 is marked Ab and contains a guitar tablature starting with 0-1. Measure 11 is marked Bb7 and contains a guitar tablature starting with 0-1. Measure 12 is marked D7 and contains a guitar tablature starting with 4-5. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.



Chords: Eb, Ab, Bb7

13 14 15

Tab: 4-5 3 3 4-5 3 3 | 0 1 1 1 0 1 1 | 1 1 1 1 3 1 1 3

Chords: Bb7, Eb, Eb, Ab

16 17 18

Tab: 0-1 1 1 3-3-5 3 3 5 3 | 4 5 3 3 5 3 3 | 4 6 6 4 5 6 6

Chords: Bb7, D7, Eb, Eb

19 20 21

Tab: 0-1 1 1 3 3 0 1 1 1 | 4 5 4 4 4 5 5 3 | 0-1 3 3 0 1 3 3

Chords: Ab, Bb7, Bb7, Eb

22 23 24

Tab: 3-4 3-4 5-5 5 5 4 5 4 5 6 | 1 1 1 1 3 1 3 1 3 | 1 3 3 0 1 4 4 4 3

Chords: Eb

25 end 26

Tab: 11-11 6 4 2-1 1 4 | 1 3 4 0-3 1 3 4 1

# Drink, Fellows, Drink (Nylon String Guitar)

Chords: Eb, Ab, Bb7

1 25 Nylon String Guitar

Tab: 38 38 — 38 — 1838 18 — 36 — 36 36 — 36 — 36 36 — 38 38 — 38 — 1838 38

Chords: D7, Eb, Ab

4 5 6

Tab: 127 — 12727 — 35 — 35 35 — 38 — 3838 18 — 18 — 18 1818 — 36 — 36 — 36 — 36 3636

Chords: Bb7, Eb

7 8 9

Tab: 38 — 38 38 38 — 48 — 48 4348 — 38 — 38 38 — 35 — 35 — 38 — 38 — 38 — 18 3818

Chords: Ab, Bb7, D7, Eb

10 11 12

Tab: 41 — 46 — 46 — 1641 — 43 — 48 — 48 — 1843 — 127 — 127 — 35 — 35

13      14      15

Tab: 6 6 6 6 6      36 36 36 363636      38 38338 38 38338

16      17      18

Tab: 38 3843 45 4545      6 6 6 6 6 6      31 3131 3131 31

19      20      21

Tab: 38 38338 38 38338      127 127 35 35      45 4545 35 353535

22      23      24

Tab: 36 363136 36 363136      38 38 38 383848      38 3843 35 35

25 end      26

Tab: 31 6 6 31      38 38 38 3838113838