

The Workers' Hymn

(Italian Workers' Song)

Translated by Samuel H. Friedman

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 2, 3, and 4 are indicated above the staff.

Measures 5-8 of the piano accompaniment. Measures 5 and 6 continue the melodic and harmonic patterns. Measure 7 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents (>). Measure 8 concludes the section with a final chord. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Measures 9-12 of the piano accompaniment. Measures 9 and 10 feature a melodic line with slurs and accents. Measure 11 continues with a similar melodic pattern. Measure 12 ends with a final chord. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Measures 13-16 of the piano accompaniment. Measures 13 and 14 feature a melodic line with slurs and accents. Measure 15 continues with a similar melodic pattern. Measure 16 ends with a final chord. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Measures 17-20 of the piano accompaniment. Measures 17 and 18 feature a melodic line with slurs and accents. Measure 19 continues with a similar melodic pattern. Measure 20 concludes the piece with a final chord. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35

Join the ranks, fel - low work - ers and bro - thers! Com - rades,

36 37 38

up, ev - er swell - ing the cho - rus, With the red ban - ner proud - ly be -

39 40 41

fore us, And the fu - ture's dawn a flame, For we

42 43 44

swore in our deg-ra-da-tion, In the depths of des-pair and star-

45 46 47

va-tion, The great cause of li-be-ra-tion We should

48 49 50 51

ne-ver bring to shame. We have learned that our sal-va-tion On-ly

52 53 54

we our-selves can ob-tain. We shall con-quer for the

55 56 57

toil-ers or fight on 'til we are slain. We shall

58 59 60

bat - tle a - gainst the de - spoil - ers, And our mar - tyrs shall not have died in

61 62 63

vain. We shall con - quer for the toil - ers Or fight

64 65 66

on 'til we are slain! we are slain! Join the

67 68 69

ranks, fel - low work - ers and bro - thers! Com - rades, up, ev - er swell - ing the

70 71 72

cho - rus, With the red ban - ner proud - ly be - fore us, And the

73 74 75

fu - ture's dawn a flame, For we swore in our deg - ra

76 77 78

-da - tion, In the depths of despair and star va - tion, The great

79 80 81 82

cause of li - be - ra - tion We should ne - ver bring to shame.

83 84 85

We have learned that our sal - va - tion On - ly we our - selves can ob -

86 87 88

tain. We shall con - quer for the toil - ers or fight

89 90 91

on 'til we are slain. We shall bat - tle a - gainst the de -

Detailed description: This system contains measures 89, 90, and 91. The music is in G major (one sharp) and 8/8 time. Measure 89 features a vocal line with a slur over 'on 'til we are' and piano accompaniment. Measure 90 has a vocal line with a slur over 'slain. We shall' and piano accompaniment. Measure 91 has a vocal line with a slur over 'bat - tle a - gainst the de -' and piano accompaniment. Dynamics include accents and a piano marking.

92 93 94

spoil - ers, And our mar - tyrs shall not have died in vain. We shall

Detailed description: This system contains measures 92, 93, and 94. Measure 92 has a vocal line with a slur over 'spoil - ers, And our' and piano accompaniment. Measure 93 has a vocal line with a slur over 'mar - tyrs shall not have died in' and piano accompaniment. Measure 94 has a vocal line with a slur over 'vain. We shall' and piano accompaniment. Dynamics include accents and a piano marking.

95 96 97

con - quer for the toil - ers Or fight on 'til we are

Detailed description: This system contains measures 95, 96, and 97. Measure 95 has a vocal line with a slur over 'con - quer for the' and piano accompaniment. Measure 96 has a vocal line with a slur over 'toil - ers Or fight' and piano accompaniment. Measure 97 has a vocal line with a slur over 'on 'til we are' and piano accompaniment. Dynamics include accents and a piano marking.

98 99 100

slain! we are slain!

Detailed description: This system contains measures 98, 99, and 100. Measure 98 has a vocal line with a slur over 'slain! we are slain!' and piano accompaniment. Measures 99 and 100 are empty staves. Dynamics include accents and a piano marking.