

# Please, Mr. Boss

(Student Song)

Arranged by Dorothy Bachman

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2 3 4 5 6 7 8

mf p mf p

Measures 2-8 of the piano accompaniment. Measure 2 starts with a mezzo-forte (mf) dynamic. Measure 3 is piano (p). Measure 5 returns to mezzo-forte (mf). Measure 7 is piano (p). The music features a mix of chords and moving lines in both the treble and bass staves.

9 10 11 12 13 14 15 16

mf p f

Measures 9-16 of the piano accompaniment. Measure 9 is mezzo-forte (mf). Measure 11 is piano (p). Measure 13 is forte (f). Measure 12 has a repeat sign. Measure 15 has a fermata. The music continues with various chordal textures and melodic fragments.

17 18 19 20

mf p

Wad-dya gon-na do when you want more pay, "Please, Mis - ter Boss?"

Measures 17-20 of the vocal line and piano accompaniment. Measure 17 is mezzo-forte (mf). Measure 19 is piano (p). The lyrics are: "Wad-dya gon-na do when you want more pay, 'Please, Mis - ter Boss?'".

21 22 23 24

mf p

Wad-dya gon-na do for a short - er day, "Please, Mis - ter Boss?"

Measures 21-24 of the vocal line and piano accompaniment. Measure 21 is mezzo-forte (mf). Measure 23 is piano (p). The lyrics are: "Wad-dya gon-na do for a short - er day, 'Please, Mis - ter Boss?'".

25 *mf* 26 27 *p* 28

Wad-dya gon-na do for a chance to play, "Please, Mis - ter Boss?" No! It's

29 30 31 *p* 32

strike, strike, strike, strike, strike, strike, strike. Not "Please, Mis - ter Boss!"

33 *mf* 34 35 *p* 36

Wad-dya gon - na do when the scabs crawl in, "Please, Mis - ter Boss?"

37 *mf* 38 39 *p* 40

Wad-dya gon - na do when the spies be - gin, "Please, Mis - ter Boss?"

41 *mf* 42 43 *p* 44

Wad-dya gon - na do when the gang-sters grin, "Please, Mis - ter Boss?" No! It's

45 46 47 *p* 48

stand, stand, stand, stand, stand, stand, stand. Not "Please, Mis - ter Boss!"

49 *mf* 50 51 *p* 52

Wad-dya gon-na do when the thugs get thick, "Please, Mis - ter Boss?"

53 *mf* 54 55 *p* 56

Wad-dya gon-na do when the cops come quick, "Please, Mis - ter Boss?"

57 *mf* 58 59 *p* 60 *mf*

Wad-dya gon-na do when the judge gets slick, "Please, Mis - ter Boss?" No! It's

61 62 63 *p* 64

fight, fight, fight, fight, fight, fight, fight. Not "Please, Mis - ter Boss!"