

I'm Labor

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Musical notation for measures 1 through 6. The score is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

Musical notation for measures 7 through 13. The right hand continues the melodic development, including a measure with a flat (Bb) in measure 11. The left hand maintains the accompaniment. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff.

Musical notation for measures 14 through 19. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated above the staff.

Musical notation for measures 20 through 26. The right hand continues the melodic development, including a measure with a flat (Bb) in measure 24. The left hand maintains the accompaniment. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated above the staff. A fermata is placed over the final note of measure 26, with the letter 'I' written below it.

27 dig your ditch-es; I'm 28 la - bor. I 29 man your switch-es; I'm 30 la - bor. I

31 teach your kids and 32 make your shoes; I 33 sew your pants and 34 write your news. With

35 brain and brawn, with 36 nerve and thews, I'm 37 la - bor. (He's 38 la - bor.) 39 I'm

40 com - mon folk;— I'm 41 la - bor. I'm 42 al - ways broke;— I'm 43 la - bor. I

44 run your mails in 45 rain and snow; I 46 clear the track so the 47 train can go. But

48 some - one else gets 49 all the dough; 50 I'm 51 la - bor. (He's 52 la - bor). I

53 have no say;— I'm 54 la - bor. I 55 just o - bey;— I'm 56 la - bor. I

57 slaved through years of 58 hate and war and 59 spilled my own and my 60 broth-ers' gore. But

61 did I know what the 62 shoot - in' was for?— 63 I'm 64 la - bor. (He's 65 la - bor.) I'm

66 starved and kicked;— I'm 67 la - bor. I'm 68 al - ways licked;— I'm 69 la - bor. When I

70 71 72 73

ply my need - le, trowel or pick, I'm a de - cent sheen - y, wop or mick. But

74 75 76 77 78

when I strike, I'm a bol - shev - ick; I'm la - bor. (He's la - bor). I

79 80 81 82

don't get tired;— I'm la - bor. Or else I'm fired;— I'm la - bor. From

83 84 85 86

birth to death my life is spent In hov - el, shack or ten - e - ment, But

87 88 89 90 91

still some land - lord gets the rent. I'm la - bor. (He's la - bor.) I'm

92 ve - ry hum-ble; I'm 93 la - bor. I 94 nev - er grum-ble; I'm 95 la - bor. In

96 sum - mer heat or 97 win - ter gale, I 98 pack a load or 99 swing a flail, But

100 some - one else rakes 101 in the kale. 102 I'm 103 la - bor. (He's 104 la - bor.) I

105 fight your fires;— I'm 106 la - bor. I 107 cleanse your mires;— I'm 108 la - bor. Your

109 tow - ers that top the 110 moun - tain crest, Your 111 teem - ing east, your 112 boun - te - ous west, I

113 114 115 116 117

wrought them, I, the dis - pos - sessed. I'm la - bor. (He's la - bor.) I

118 119 120 121

drill your sew-ers; I'm la - bor. I plow your moors;— I'm la - bor. On

122 123 124 125

earth, in mine, on sea, and sky, I swarm and toil and fight and die, But

126 127 128 129 130

cap - i - tal claims it takes the risks. I'm la - bor. (He's la - bor.) At

131 132 133 134

last I'm wak-ing; I'm la - bor. My chanis I'm break-ing; I'm la - bor. Too

135 136 137 138

long I've wait - ed for this hour; No more to wealth and name I'll cover; I'll

139 140 141 142 143

rise, u - nite, and use my power. I'm la - bor. (He's la - bor.) I'm

144 145 146 147

done with hop - ing; I'm la - bor. I'm done with grop - ing; I'm la - bor. I'll

148 149 150 151

put to work the boss and drone; No more they'll reap what I have sown; I'll

152 153 154 155 156

come at last in - to my own. I'm la - bor. (He's la - bor!)