

Cooperation Is Our Aim

("There Is a Tavern in the Town")

Musical notation for measures 1-5. The piece is in 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 2 has a sharp sign above the second measure. Measure 3 has a fermata over the first measure. Measure 4 has a sharp sign above the second measure. Measure 5 has a fermata over the first measure. The bass line consists of a series of chords: G2-C2-E2, F2-C2-E2, G2-C2-E2, F2-C2-E2, G2-C2-E2, F2-C2-E2.

Musical notation for measures 6-11. Measure 6 has a fermata over the first measure. Measure 7 has a fermata over the first measure. Measure 8 has a fermata over the first measure. Measure 9 has a sharp sign above the first measure. Measure 10 has a sharp sign above the first measure. Measure 11 has a sharp sign above the first measure. The bass line consists of a series of chords: G2-C2-E2, F2-C2-E2, G2-C2-E2, F2-C2-E2, G2-C2-E2, F2-C2-E2.

Musical notation for measures 12-17. Measure 12 has a fermata over the first measure. Measure 13 has a fermata over the first measure. Measure 14 has a fermata over the first measure. Measure 15 has a sharp sign above the first measure. Measure 16 has a sharp sign above the first measure. Measure 17 has a sharp sign above the first measure. The bass line consists of a series of chords: G2-C2-E2, F2-C2-E2, G2-C2-E2, F2-C2-E2, G2-C2-E2, F2-C2-E2.

Musical notation for measures 18-21. Measure 18 has a fermata over the first measure. Measure 19 has a fermata over the first measure. Measure 20 has a fermata over the first measure. Measure 21 has a fermata over the first measure. The bass line consists of a series of chords: G2-C2-E2, F2-C2-E2, G2-C2-E2, F2-C2-E2. The word "Co -" is written at the end of the staff.

Musical notation for measures 22-24. Measure 22 has a sharp sign above the first measure. Measure 23 has a sharp sign above the first measure. Measure 24 has a sharp sign above the first measure. The lyrics are: "op - er - a - tion is our aim, is our aim. We know through that we'll sure - ly". The bass line consists of a series of chords: G2-C2-E2, F2-C2-E2, G2-C2-E2, F2-C2-E2.

25 gain, sure - ly gain, — our — 26 due as men who 27 till the fer - tile soil and

28 feed the hun - gry of the 29 land, of the land. 30 Come on,

31 farm - ers, don't you tar - ry for we 32 need Tom, Dick and Har - ry. We can

33 make the grade if on - ly you'll co - 34 op - er - ate. 35 Co op - er - a - tion is our

36 aim, is our aim. We 37 know through that we'll sure - ly 38 gain, sur - ely gain, — our —

39 40 41 42

due as men who till the fer-tile soil and feed the hun-gry of the land. Come

43 44 45

child - ren all, we need you, too, need you too. There's plen - ty work for you to

46 47 48

do (you to do).— Let's— start right in; to - geth-er, we can win. So

49 50 51

all to - geth - er, let's be - gin, let's be-gin. Come on,

52 53

farm - ers, don't you tar - ry for we need Tom, Dick and Har - ry. We can

54 make the grade if on - ly you'll co - 55 op - er - ate. 56 Co op - er - a - tion is our

57 aim, is our aim. 58 We know through that we'll sure-ly 59 gain, sur - ely gain, — our—

60 due as men who 61 till the fer-tile soil 62 and feed the hun-gry of the 63 land. We'll

64 build a house both wide and 65 deep, wide and deep, with 66 plen - ty room for hands and

67 feet (hands and feet) — with — 68 food and clothes and 69 fun — for — all, through

70 win - ter, sum - mer, spring and 71 fall, spring and fall. 72 Come on,

73 farm - ers, don't you tar - ry for we 74 need Tom, Dick and Har - ry. We can

75 make the grade if on - ly you'll co - 76 op - er - ate. 77 Co - op - er - a - tion is our

78 aim, is our aim. We 79 know through that we'll sure-ly 80 gain, sur - ely gain, — our —

81 due as men who 82 till the fer-tile soil and 83 feed the hun-gry of the 84 land.