

The Chain Gang

(A Russian Folk Song)

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 1 through 5 are indicated above the staff.

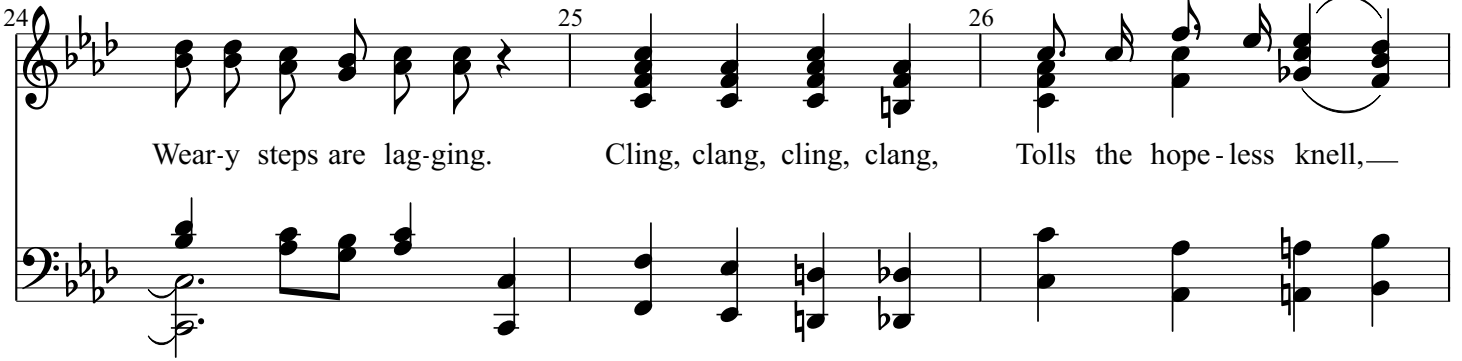
Musical notation for measures 6-12. The score continues in the same key and time signature. Measure numbers 6 through 12 are indicated above the staff.

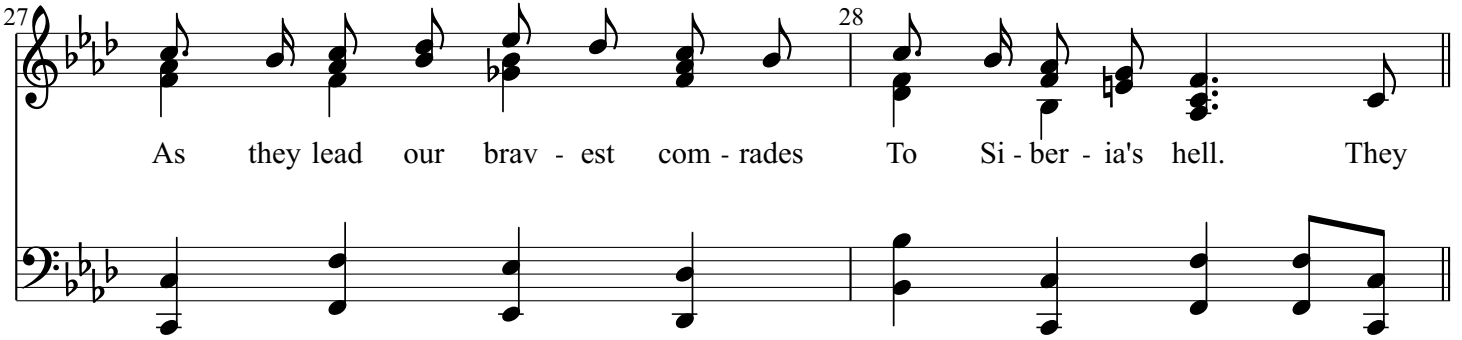
Musical notation for measures 13-15. The melody begins with the lyrics "The sun o'er the steppes now is". Measure numbers 13, 14, and 15 are indicated above the staff.

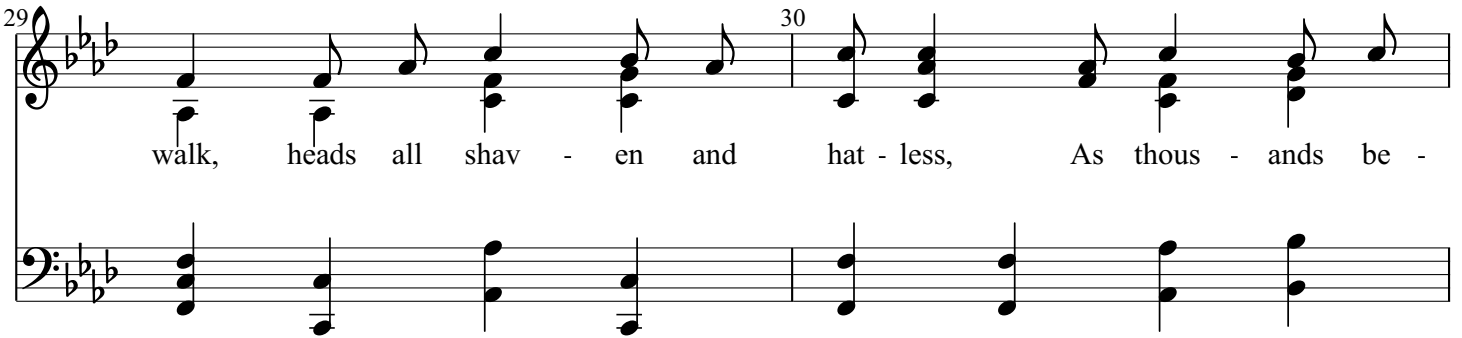
Musical notation for measures 16-18. The melody continues with the lyrics "set-ting And far off is gild-ing the grass, And naught now is heard but the". Measure numbers 16, 17, and 18 are indicated above the staff.

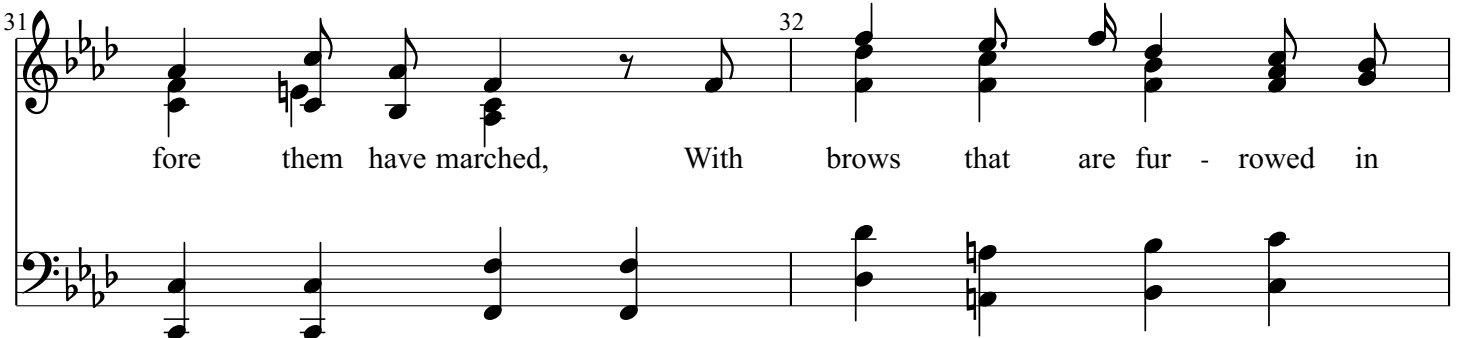
Musical notation for measures 19-21. The melody concludes with the lyrics "clank-ing of chains As the pris-on-ers pass. Cling, clang, cling, clang,". Measure numbers 19, 20, and 21 are indicated above the staff.

22  23
Pris - 'ners' chains are drag - ging. Cling, clang, cling, clang,

24  25 26
Wear-y steps are lag-ging. Cling, clang, cling, clang, Tolls the hope-less knell,—

27  28
As they lead our brav - est com - rades To Si - ber - ia's hell. They

29  30
walk, heads all shav - en and hat - less, As thous - ands be -

31  32
fore them have marched, With brows that are fur - rowed in

33 an - guish, With sore hearts and lips that are parched. 34 35 Cling, clang, cling, clang,

36 Pris - 'ners' chains are drag - ging. 37 Cling, clang, cling, clang,

38 Wear-y steps are lag-ging. 39 Cling, clang, cling, clang, 40 Tolls the hope-less knell,—

41 As they lead our brav - est com - rades To Si - ber - ia's hell. The

43 shad - ows are length - en - ing ev - er. In dark-ness are wag - on and horse, And

46 on - ly the guards can be heard now, 47 whose hearts feel no 48 pain nor re - morse.

49 Cling, clang, cling, clang, 50 Pris-'ners' chains are drag-ging. 51 Cling, clang, cling, clang,

52 Wear-y steps are lag-ging. 53 Cling, clang, cling, clang, 54 Tolls the hope-less knell,—

55 As they lead our brav - est com - rades To Si - ber - ia's hell. A

57 voice then is heard in the dark - ness, 58 "Brave broth - ers, be -

59 60 61

tray not your gloom. The brave show self-mas - ter - y al - ways and nev - er are

Detailed description: This system contains measures 59, 60, and 61. The vocal line (treble clef) has lyrics: 'tray not your gloom. The brave show self-mas - ter - y al - ways and nev - er are'. The piano accompaniment (bass clef) consists of chords and single notes. Measure 59 starts with a treble clef and a key signature of three flats. Measure 60 has a double bar line. Measure 61 ends with a fermata over the final note.

62 63 64

crushed by their doom." Cling, clang, cling, clang, Pris-'ners' chains are drag-ging.

Detailed description: This system contains measures 62, 63, and 64. The vocal line (treble clef) has lyrics: 'crushed by their doom." Cling, clang, cling, clang, Pris-'ners' chains are drag-ging.'. The piano accompaniment (bass clef) continues with chords. Measure 62 has a double bar line. Measure 63 has a double bar line. Measure 64 ends with a fermata over the final note.

65 66 67

Cling, clang, cling, clang, Wear-y steps are lag-ging. Cling, clang, cling, clang,

Detailed description: This system contains measures 65, 66, and 67. The vocal line (treble clef) has lyrics: 'Cling, clang, cling, clang, Wear-y steps are lag-ging. Cling, clang, cling, clang,'. The piano accompaniment (bass clef) continues with chords. Measure 65 has a double bar line. Measure 66 has a double bar line. Measure 67 ends with a fermata over the final note.

68 69

Tolls the hope - less knell, — As they lead our brav - est com - rades

Detailed description: This system contains measures 68 and 69. The vocal line (treble clef) has lyrics: 'Tolls the hope - less knell, — As they lead our brav - est com - rades'. The piano accompaniment (bass clef) continues with chords. Measure 68 has a double bar line. Measure 69 ends with a fermata over the final note.

70 71 72

To Si - ber - ia's hell. They sing of the great moth - er Vol - ga, a might - y and

Detailed description: This system contains measures 70, 71, and 72. The vocal line (treble clef) has lyrics: 'To Si - ber - ia's hell. They sing of the great moth - er Vol - ga, a might - y and'. The piano accompaniment (bass clef) continues with chords. Measure 70 has a double bar line. Measure 71 has a double bar line. Measure 72 ends with a fermata over the final note.

73 74 75

glad - en - ing tune of days when they yet had their free-dom and vow "We'll be

76 77 78

free a - gain soon!" Cling, clang, cling, clang, Pris-'ners' chains are drag-ging.

79 80 81

Cling, clang, cling, clang, Wear-y steps are lag-ging. Cling, clang, cling, clang,

82 83

Tolls the hope - less knell, — As they lead our brav - est com - rades

84 85 86

To Si - ber - ia's hell. They sing of the steppes and their vast-ness, of free-dom in

87 88 89
deed and in word till dark - ness has hid - den their an - guish and on - ly the

90 91 92
chains can be heard. Cling, clang, cling, clang, Pris-'ners' chains are drag-ging.

93 94 95
Cling, clang, cling, clang, Wear-y steps are lag-ging. Cling, clang, cling, clang,

96 97
Tolls the hope - less knell, — As they lead our brav - est com - rades

98
To Si - ber - ia's hell.