

# Brothers, to Light and to Freedom

(A Russian Folk Song)

Musical notation for the first system, measures 1-6. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measures 1-6 are numbered above the staff.

Musical notation for the second system, measures 7-12. The music continues in the same key and time signature. Measures 7-12 are numbered above the staff.

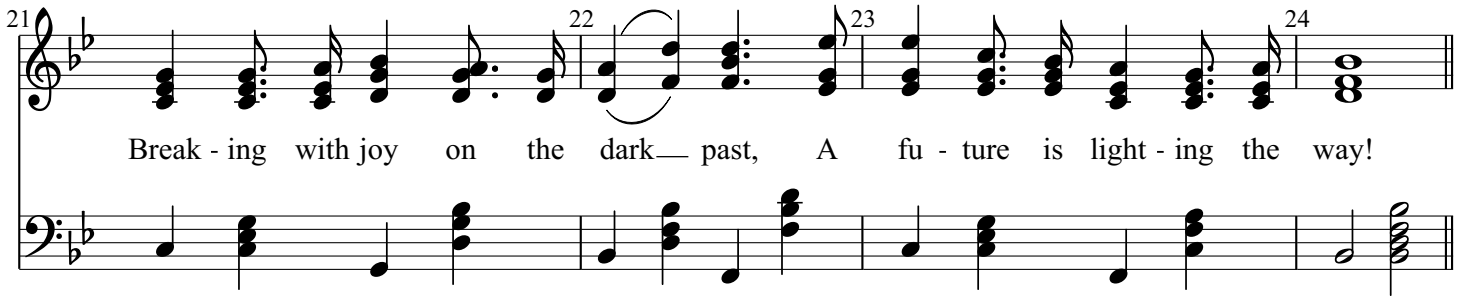
Musical notation for the third system, measures 13-16. The melody is written in the treble clef, and the bass line is in the bass clef. Measures 13-16 are numbered above the staff. The lyrics are written below the treble staff.

Broth - ers to light and to free - dom, Broth - ers, a - wake to the day.

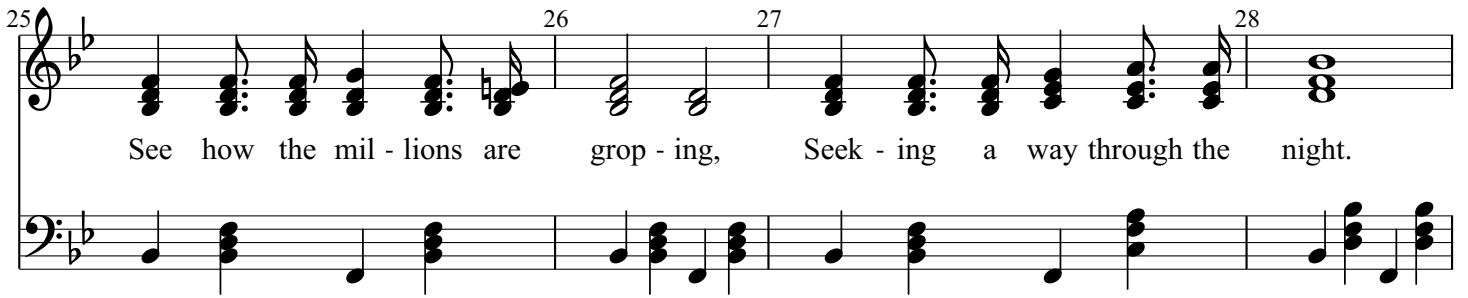
Musical notation for the fourth system, measures 17-20. The melody is written in the treble clef, and the bass line is in the bass clef. Measures 17-20 are numbered above the staff. The lyrics are written below the treble staff.

Break - ing with joy on the dark— past, A fu - ture is light - ing the way!

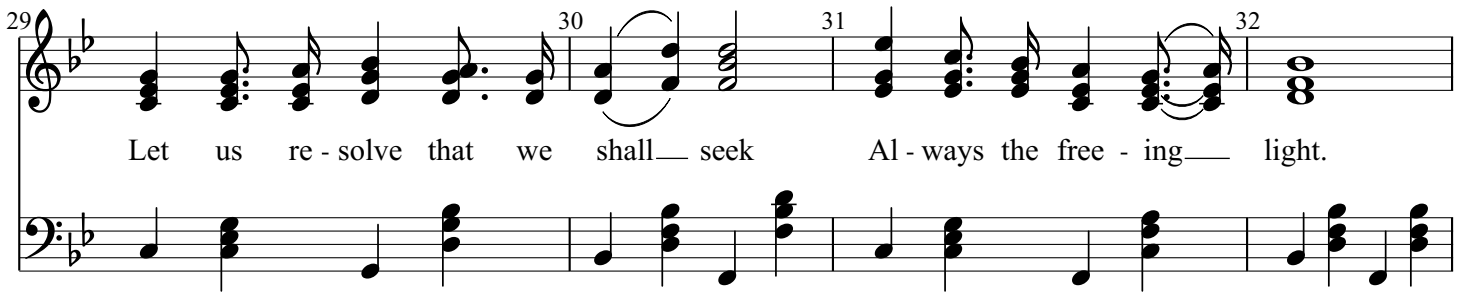
21 Break - ing with joy on the dark— past, A fu - ture is light - ing the way!

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. The key signature has two flats (B-flat and E-flat).

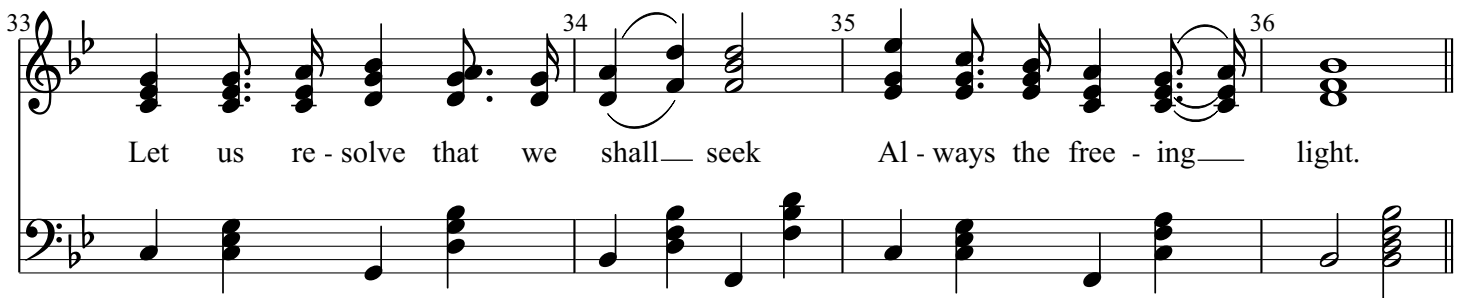
25 See how the mil - lions are grop - ing, Seek - ing a way through the night.

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff. The key signature has two flats (B-flat and E-flat).

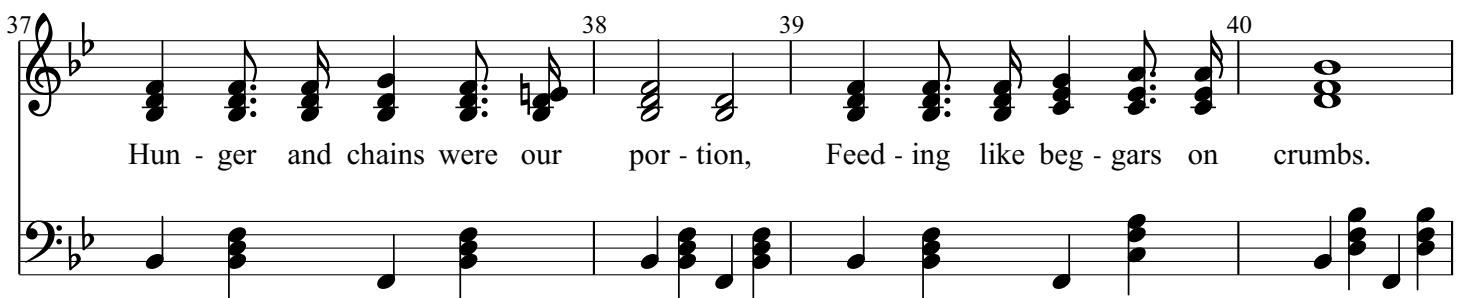
29 Let us re - solve that we shall— seek Al - ways the free - ing— light.

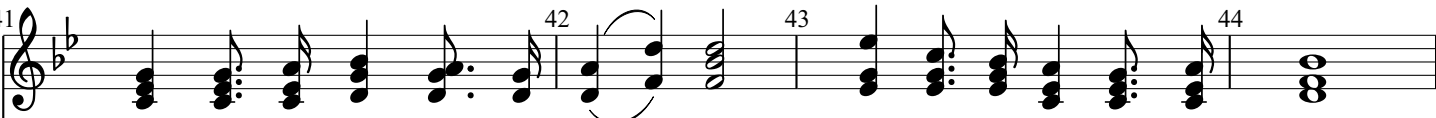
Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. Measure numbers 29, 30, 31, and 32 are indicated above the treble staff. The key signature has two flats (B-flat and E-flat).

33 Let us re - solve that we shall— seek Al - ways the free - ing— light.

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. Measure numbers 33, 34, 35, and 36 are indicated above the treble staff. The key signature has two flats (B-flat and E-flat).

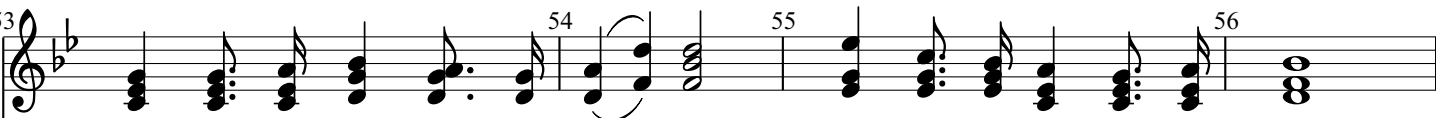
37 Hun - ger and chains were our por - tion, Feed - ing like beg - gars on crumbs.


Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. Measure numbers 37, 38, 39, and 40 are indicated above the treble staff. The key signature has two flats (B-flat and E-flat).

41  42 43 44  
Now, light is pierc - ing the dark— -ness; Dawn of de - liv - er - ance comes.

45  46 47 48  
Now, light is pierc - ing the dark— -ness; Dawn of de - liv - er - ance comes.

49  50 51 52  
Firm is our faith; we shall con - quer; Slav - er - y's yoke, we shall break,

53  54 55 56  
Wel - com - ing death e - ven gai— -ly, Fight - ing for lib - er - ty's sake,

57  58 59 60  
Wel - com - ing death e - ven gai— -ly, Fight - ing for lib - er - ty's sake.