

The Workmen's Army

When

f

mf

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in G major (one flat) and 4/4 time, starting with a whole rest for three measures followed by a quarter note G4. The second and third staves are empty. The fourth staff is a bass line in G major and 4/4 time, starting with a whole rest for three measures followed by a quarter note G2. The fifth staff is a piano accompaniment in G major and 4/4 time, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ending with a quarter note G3. The sixth staff is a bass accompaniment in G major and 4/4 time, starting with a quarter note G2, followed by chords of G2-B2, G2-D3, G2-E3, G2-F3, and ending with a quarter note G2.

5

f

reb - el shot and reb - el shell burst o - pen Sump - ter's wall, When

mf

mf

Detailed description: This system contains the fifth through tenth staves. The fifth staff is a vocal line in G major and 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. The sixth, seventh, and eighth staves are empty. The ninth staff is a piano accompaniment in G major and 4/4 time, starting with a quarter rest, followed by chords of G2-B2, G2-D3, G2-E3, and G2-F3. The tenth staff is a bass accompaniment in G major and 4/4 time, starting with a quarter note G2, followed by chords of G2-B2, G2-D3, and G2-E3.

7

hon - est Ab - r'ham's Lin - coln's voice a - roused the peo - ple all,

9

Gen-'ral But-ler was the first who an-sweredLincoln's call To lead on the great Union arm - y. Hur-

mf

mf

mf

13

Musical score for measures 13-16. The score is in 4/4 time and B-flat major. It consists of six staves: four for the melody and two for the accompaniment. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The score shows a sequence of chords and melodic lines across four measures.

17

Musical score for measures 17-20. The score is in 4/4 time and B-flat major. It consists of six staves: four for the melody and two for the accompaniment. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The score shows a sequence of chords and melodic lines across four measures, ending with a double bar line.

And there's

f

mf

f

now another arm y, fighting for an-other cause, Striv-ing to get fair and just and e-quit-a-ble laws; And

mf

mf

But-ler, tried and true, is now a - gain, as then he was, Com - mand - ing the work ing men's arm - y. Hur -

mf

mf

mf

rah! Hur rah! Hur - rah for lib - er - ty! Hur - rah! Hur rah! We work - ing men are free! We've

burst the bonds of part-y like those of slav-er-y And joined_ the work-ingmen's arm - y!

He'll

f

mf

45

f

push a-side from pow'r and place, with strong a-veng-ing hand, The

mf

mf

47

sor - did pol - i - ti - cian who would des - e-crate the land; He'll

burst the rings and make this na - tion pure and free and grand With his

brave, fear - less, work - ing - men's arm - y. Hur -

mf

rah! Hurrah! Hur - rah for lib-er-ty! Hur - rah! Hurrah! We work-ing men are free! We've

burst the bonds of part-y like those of slav-er-y And joined the work-ing men's arm - y!