

# When Labor Has Come to Its Own

Thomas Phillips Thompson

♩ = 90

*mf*

When

*mf*

*mf*

The first system of the score consists of three staves. The top staff is the vocal line, which begins with a whole rest for three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, starting with a half note chord of G2 and B2, followed by a half note chord of A2 and C3, then a half note chord of B2 and D3, and a half note chord of C3 and E3. The bottom staff is the left-hand piano accompaniment, starting with a half note G2, followed by a half note A2, then a half note B2, and a half note C3.

5

la - bor has come to its own a - gain, Hur - rah! Hur - rah! We'll

*mp*

*mp*

The second system of the score consists of three staves. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The right-hand piano accompaniment starts with a half note chord of G2 and B2, followed by a half note chord of A2 and C3, then a half note chord of B2 and D3, and a half note chord of C3 and E3. The left-hand piano accompaniment starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3.

9

live in a real Re - pub - lic then, Hur - rah! Hur - rah! Then—

The third system of the score consists of three staves. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The right-hand piano accompaniment starts with a half note chord of G2 and B2, followed by a half note chord of A2 and C3, then a half note chord of B2 and D3, and a half note chord of C3 and E3. The left-hand piano accompaniment starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3.

13

none shall rule by wealth or birth, And each shall have his share of earth, For we'll

17

all be free when la - bor has come to its own. The

21

mil - lion-aies will hunt their holes, Hur - rah! Hur - rah! And

25

drop their cash to save their souls, Hur - rah! Hur - rah! For we'll

29

clear out Wall Street's rob - ber den, And burn each bond and mort - gage then, For we'll

33

all be free when la - bor has come to its own. We'll

37

pile them up so that all may see, Hur - rah! Hur - rah! As

41

high as the Sta - tue of Lib - er - ty, Hur - rah! Hur - rah! And we'll

45

make Jay Gould the torch ap-ply, To flare the light o'er sea and sky, That shall

49

tell the world that la - bor has come to its own. Then

53

all must ply some use - ful trade, Hur - rah! Hur - rah! And

57

none their rights will dare in - vade, Hur - rah! Hur - rah! And

61

those who hon\_\_-est toil wouldshirk Shall have no bread\_\_ if they will not work, We'll have

65

no more drones when la - bor has come to its own. Grim

69

pov - er - ty will be un-known, Hur - rah! Hur - rah! And

73

plent - ty through the land be strown, Hur - rah! Hur - rah! Then,\_\_

77

farm-ers and la-bor-ers, all combine And bring the strag-glers in - to line, Let us

81

haste the day when la - bor has come to its own.

# When Labor Has Come to Its Own (French Horns)

© French Horn

Chord progression:  $Bb^6$   $C^{m6}$   $Gm$   $Bb$   $Gm$   $Bb$   $D$   $Bb$   $A^{m7}$   $Gm$   $D^{m7}$

Chord progression:  $Bb^6$   $C^{m6}$   $Gm$   $Bb$   $Gm$   $Bb$   $D$   $Bb$   $A^{m7}$   $Gm$   $D^{m7}$

Chord progression:  $Bb^6$   $C^{m6}$   $Gm$   $Bb$   $Gm$   $Bb$   $D$   $Bb$   $A^{m7}$   $Gm$   $D^{m7}$

Chord progression:  $Bb^6$   $C^{m6}$   $Gm$   $Bb$   $Gm$   $Bb$   $D$   $Bb$   $A^{m7}$   $Gm$   $D7$

Chord progression:  $Bb^6$   $C^{m6}$   $Gm$   $Bb$   $Gm$   $Bb$   $D$   $Bb$   $A^{m7}$   $Gm$   $D^{m7}$

Chord progression:  $Bb^6$   $C^{m6}$   $Gm$   $Gm$

# When Labor Has Come to Its Own (Strings)

Bb6

Cm6 Gm

Bb

49 Strings

Gm

Bb

D

Bb

Am7

Gm

Dm7

Bb6

Cm6

Gm

Bb

Gm

Bb

D

Bb

Am7

Gm

Dm7

Bb6

Cm6

Gm

Bb



Gm Bb D Bb Am7 Gm Dm7

Bb6 Cm6 Gm Bb

Gm Bb D Bb Am7 Gm D7

Bb6 Cm6 Gm Bb

Gm Bb D Bb Am7 Gm Dm7

Bb6 Cm6 Gm Gm