

We Ain't Down Yet

("Turkey in the Straw")

E B7 E B7 E

2 3 4 5 6 7 8

A E B7 E

9 10 11 12 13 14 15 16 17 18

Oh, the

E B7

19 20 21 22

mule's gone lame and the hens won't lay; corn's way down; wheat don't pay;

E B7 E

23 24 25 26

hogs no bet-ter; steer's too cheap; cows quit milk-ing and the meat won't keep;

A

27 28 29 30

oats all heat-ed; spuds all froze; grape crop's bust - ed; wind still blows.

E B7 E

31 32 33 34

Looks some gloom - y, I'll ad - mit, but git up, Dob-bin, we ain't down yet.

E

35 36 37 38

Oh, the coal's too high and the crop's too low;

39 B7 E

freight rate's dou-bled; got no show; mon - ey's tight-er; mor - als loose.

43 B7 E

Bound to get us: what's the use? Sun's not shin-ing like it should;

47 A E B7

moon ain't beam - ing like it could. No use stop - ping to de - bate:

51 E

git up, Dob-bin, we ain't down yet. Oh, the

55 E B7

wheels all wob - ble; the ax - le's bent; dash-board's brok-en; top's all rent;

59 E B7 E

one shaft splin-tered; t'oth-er sags; seat's all bust-ed and the end gate lags. May

63 A

hang to - geth-er; be - lieve it will. Care - ful driv - ing; make it still.

67 E B7 E

Road's smoothed out 'til it won't seem true. Join the Un-ion; we'll all pull through.

We Ain't Down Yet - Harmony

E2 A6 E2 B7sus

Musical notation for the first system, showing a treble and bass clef with a key signature of three sharps and a 4/4 time signature. The first two measures have whole rests. The third measure has a whole note chord. The fourth measure has a triplet of eighth notes.

E B7

Musical notation for the second system, showing a treble and bass clef with a key signature of three sharps and a 4/4 time signature. The first measure has a triplet of eighth notes in the bass and a descending eighth-note line in the treble. The second measure has a B7 chord in the treble and a descending eighth-note line in the bass.

E B7 E

Musical notation for the third system, showing a treble and bass clef with a key signature of three sharps and a 4/4 time signature. The first measure has a descending eighth-note line in the treble and a triplet of eighth notes in the bass. The second measure has a B7 chord in the treble and a descending eighth-note line in the bass. The third measure has an E chord in the treble and a descending eighth-note line in the bass.

A

Musical notation for the fourth system, showing a treble and bass clef with a key signature of three sharps and a 4/4 time signature. The first measure has a descending eighth-note line in the treble and a triplet of eighth notes in the bass. The second measure has an A chord in the treble and a descending eighth-note line in the bass.

E B7 E

9

E

11

Oh, the mule's gone lame and the hen's won't lay;

B7 E

13

corn's way down; wheat don't pay; hog's no bet-ter; steer's too cheap;

B7 E

15

cows quit milk-ing and the meat won't keep; oats all heat-ed; spuds all froze;

A E B7

17

grape crop's bust-ed; wind still blows. Looks some gloom-y, I'll ad-mit, but

E

19 git up, Dob-bin, we ain't down yet. Oh, the

E B7

21 coal's too high and the crop's too low; freight rate's dou-bled; got no show;

E B7 E

23 mon-ey's tight-er; mor-als loose. Bound to get us: what's the use?

A

25 Sun's not shin-ing like it should; moon ain't beam-ing like it could.

E B7 E

27 No use stop-ping to de-bate: git up, Dob-bin, we ain't down yet.

29

E

Oh, the wheels all wobb-³le; the ax-³le's bent;

31

B7

E

dash-board's brok-en; top's all rent; one shaft splin-tered; t'oth-er sags;

33

B7

E

seat's all bust-ed and the end gate lags. May hang to-³geth-er; be-³lieve it will.

A

E

B7

35

Care-ful driv-ing; make it still. Road's smoothed out 'til it won't seem true.

E

39

Join the Un-ion; we'll all pull through.

40 end

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The score is divided into two measures by a vertical bar line. The first measure contains the instruction "40 end". The second measure is empty.

We Ain't Down Yet - Acoustic String Bass

The musical score is written for acoustic string bass in E major (two sharps) and 4/4 time. It consists of five staves of music. The notes are primarily eighth and quarter notes, often beamed in pairs. Chord diagrams are placed above the notes to indicate the harmonic structure. The score ends with a double bar line.

Staff 1: E2 A6 E2 B^{7sus} E | B7 E | B⁷ E | A

Staff 2: ⁹E B⁷ E | E | B7 E | B⁷ E

Staff 3: ¹⁷A E B⁷ E | E | B7 E | B⁷ E

Staff 4: ²⁵A E B⁷ E | E | B7 E

Staff 5: ³³B⁷ E | A E B⁷ E

We Ain't Down Yet - Banjo

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line with triplets and slurs. Chord symbols are placed above the treble staff: E2 (measures 1-2), A6 (measure 2), E2 (measures 3-4), B7sus (measure 3), E (measures 3-4), and B7 (measures 4-5).

Second system of musical notation (measures 5-8). The treble clef staff continues the melody with triplets and slurs. The bass clef staff has a bass line with triplets and slurs. Chord symbols are placed above the treble staff: E (measures 5-6), B7 (measures 6-7), E (measures 7-8), and A (measures 8-9). A measure rest is present in the bass staff at the beginning of measure 5.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody with triplets and slurs. The bass clef staff has a bass line with triplets and slurs. Chord symbols are placed above the treble staff: E (measures 9-10), B7 (measures 10-11), E (measures 11-12), and E (measures 13-14). A measure rest is present in the bass staff at the beginning of measure 11.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody with triplets and slurs. The bass clef staff has a bass line with triplets and slurs. Chord symbols are placed above the treble staff: B7 (measures 13-14), E (measures 14-15), B7 (measures 15-16), and E (measures 16-17). A measure rest is present in the bass staff at the beginning of measure 14.

Musical notation system 1 (measures 17-20). Chords: A, E, B7, E. Includes triplets in both staves.

Musical notation system 2 (measures 21-24). Chords: E, B7, E, B7, E. Includes triplets in both staves.

Musical notation system 3 (measures 25-28). Chords: A, E, B7, E. Includes triplets in both staves.

Musical notation system 4 (measures 29-32). Chords: E, B7, E. Includes triplets in both staves.

Musical notation system 5 (measures 33-36). Chords: B7, E, A, E, B7. Includes triplets in both staves.

We Ain't Down Yet - Acoustic Guitar

This sheet music is for an acoustic guitar arrangement of the song "We Ain't Down Yet". It is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and in 4/4 time. The music is presented in a single system with ten staves, each containing a line of music. The notation includes chords, triplets, and melodic lines. The chords used are E2, A6, E2, B7sus, E, B7, A, and E. The piece is marked with a 3/4 time signature at the beginning of each staff. The music is written in a single system with ten staves, each containing a line of music. The notation includes chords, triplets, and melodic lines. The chords used are E2, A6, E2, B7sus, E, B7, A, and E. The piece is marked with a 3/4 time signature at the beginning of each staff.

19
E

21
E

25
E

25
A

27
E B7

29
E

31
B7

33
B7

35
A

35
E

39
E

40 end

We Ain't Down Yet - Violin

E2 A6 E2 B7sus E B7

E B7 E A

E B7 E E

B7 E B7 E

A E B7 E

17

E B7 E B7 E

21

A E B7 E

25

E B7 E

29

B7 E A E B7

33

E

Musical score for violin, measures 39-42. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 39 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Measure 40 contains a quarter rest. Measure 41 contains a quarter rest. Measure 42 contains a quarter rest. The bass line consists of quarter rests in all four measures.