

The Voice of Toil

William Morris

Air--"Ye Banks and Braes"

Musical notation for measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure numbers 2, 3, 4, and 5 are indicated above the staff. The music features a melody in the treble clef and a bass line in the bass clef.

Musical notation for measures 6-10. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff. The melody continues in the treble clef, and the bass line provides harmonic support.

Musical notation for measures 11-15. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff. The musical structure remains consistent with the previous measures.

Musical notation for measures 16-20. Measure numbers 16, 17, 18, 19, and 20 are indicated above the staff. The melody and bass line continue through these measures.

Musical notation for measures 21-23, including lyrics. Measure numbers 21, 22, and 23 are indicated above the staff. The lyrics are written below the treble clef staff.

heard men say - ing leave hope— and pray - ing. All days— shall be— as

24 25 26 27

all have been; To day and to-mor-row bring fear and sor-row. The

28 29 30 31

nev-er end-ing toil be-tween. When earth was younger, 'midst

32 33 34 35

toil and hun-ger In hope we strove, and our hands were strong; Then

36 37 38

great men led us, with words they fed us, And bade us right the

39 40 41 42

earth-ly wrong. Go read in stor-y their deeds and glor-y, Their

43 44 45 46

names a - midst the name -less dead; Turn then from ly - ing to

47 48 49 50

us slow dy - ing In that good world to which they led; Where

51 52 53 54 55

fast and faster our i - ron master, The thing we made, for ev - er drives, Bids

56 57 58

us grind trea - sure and fa - shion plea - sure For oth - er hopes and

59 60 61 62

oth - er lives. Let dead hearts tar - ry and trade and mar - ry, And

63 64 65 66

trem-bling nurse their dreams of mirth, While we the liv-ing our

Detailed description: This block contains the first system of a musical score, measures 63 through 66. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two sharps (F# and C#). The lyrics are: 'trem-bling nurse their dreams of mirth, While we the liv-ing our'. Measure 65 has a fermata over the word 'mirth'.

67 68 69 70

lives are giv-ing To bring the bright new world to birth. Come,

Detailed description: This block contains the second system of the musical score, measures 67 through 70. The lyrics are: 'lives are giv-ing To bring the bright new world to birth. Come,'. Measure 70 has a fermata over the word 'birth'.

71 72 73

should-er to shoulder ere earth grows old - er! The Cause spreads o - ver

Detailed description: This block contains the third system of the musical score, measures 71 through 73. The lyrics are: 'should-er to shoulder ere earth grows old - er! The Cause spreads o - ver'. Measure 73 has a fermata over the word 'ver'.

74 75 76 77

land and sea; Now the worldshak-eth and fear a - wak-eth, And

Detailed description: This block contains the fourth system of the musical score, measures 74 through 77. The lyrics are: 'land and sea; Now the worldshak-eth and fear a - wak-eth, And'. Measure 75 has a fermata over the word 'sea'.

78 79 80

joy at last for thee and me.

Detailed description: This block contains the fifth system of the musical score, measures 78 through 80. The lyrics are: 'joy at last for thee and me.'. Measure 80 has a fermata over the word 'me'.