

Union Man

Albert Morgan

Brightly

F B \flat C7 F

5 F B \flat Gm7 C7 F C7 F

9 B \flat F C7 F F7

13 B \flat F C7 F

I

17 F B♭ C7 F

think I sing this lit - tle song, Hope I say it noth - ing wrong,

21 F B♭ Gm7 C7 F C7 F

Hope my song she bring you cheer Just like cou-ple of shots of beer.

25 B♭ F C7 F F7

U - nion man! U - nion man! He must have full din - ner can!

29 B♭ F C7 F

A. F. L., C. I. O., Cal - lin' strike, — out she go! We

33

F

B \flat

C7

F

all got con - tract, she ex - pire; Mis - ter Lew - is mad like fire;

37

F

B \flat

Gm7

C7

F

C7 F

Min - ers strik - in' too much time, Un - cle Sam take o - ver mine.

41

B \flat

F

C7

F

F7

U - nion man! U - nion man! He must have full din - ner can!

45

B \flat

F

C7

F

A. F. L., C. I. O., Cal - lin' strike, — out she go! We

49

F B♭ C7 F

sign - in' con - tract, we get raise Af - ter strik - in' twen - ty days.

53

F B♭ Gm7 C7 F C7 F

Butch - er comes and ring - in' bell He rais - es pri - ces --what the hell!

57

B♭ F C7 F F7

U - nion man! U - nion man! He must have full din - ner can!

61

B♭ F C7 F

A. F. L., C. I. O., Cal - lin' strike, — out she go! I'm

65

F

Bb

C7

F

drink - in' too much beer last night, To go to work I don't feel right.

69

F

Bb

Gm7

C7

F

C7 F

In my can some bread and meat, I'm too dam' sick, I can - not eat.

73

Bb

F

C7

F

F7

U - nion man! U - nion man! He must have full din - ner can!

77

Bb

F

C7

F

A. F. L., C. I. O., Cal - lin' strike, — out she go! I

81 F B \flat C7 F

fire shot at ten o' clock, Tum - ble brush - es full of rock,

85 F B \flat Gm7 C7 F C7 F

Tim - ber break - in' o'er my head, Jeep - ers cripes I think I'm dead!

89 B \flat F C7 F F7

U - nion man! U - nion man! He must have full din - ner can!

93 B \flat F C7 F

A. F. L., C. I. O., Cal - lin' strike, out she go!

Union Man (Vocals)

F B \flat C7 F F B \flat G m7 C7 F

4 Violin

B \flat F C7 F F7 B \flat F C7 F

F B \flat C7 F F B \flat G m7 C7 F

think I sing this lit-tle song, Hope I say it noth-ing wrong, Hope my song she bring you cheer Just like cou-ple of shots of beer.

B \flat F C7 F F7 B \flat F C7 F

U-nion man! U-nion man! We must have full din-ner can! A-F-L- -C- I- O can-in' strike: out she go! We

F Bb C7 F F Bb G^{m7} C7 F

all got con-tract; she ex-pire; Mis-ter Lew-is mad like fire; Min-ers strik-ing too much time; Un-
 Sam take o-
 ver mine.

Bb F C7 F F7 Bb F C7 F

U-nion man! U-nion man! He must have full din-ner can! A-F-L- -C- I- O
 call-in' strike: out she
 got We

F Bb C7 F F Bb G^{m7} C7 F

sign-in' con-tract; we get raise Aft-er strik-ing twen-ty days. Butch-er comes, and ring-ing bell, He rais-
 es
 pric-es:
 what
 the
 the
 hell!

Bb F C7 F F7 Bb F C7 F

U-nion man! U-nion man! He must have full din-ner can! A-F-L- -C- I- O
 call-in' strike: out she
 got I'm

F Bb C7 F F Bb G^{m7} C7 F

drink-in' too much beer last night; To go to work I don't feel right. In my can, some bread and meat; I'm too
 dam'
 sick; I
 can-not
 eat.

Bb F C7 F F7 Bb F C7 F

U-nion man! U-nion man! We must have full din-ner can! A-F-L--C-I- O cal-in' strike: out she go!

F Bb C7 F F Bb G^{m7} C7 F

fire shot at 10 o'clock; Tum-ble brush-es full of rock; Tim-ber break-in' o'er my head; Deep-ers cripes! I think I'm dead!

Bb F C7 F F7 Bb F C7 F

U-nion man! U-nion man! We must have full din-ner can! A-F-L- -C- I- O cal-in' strike: out she go!

Union Man (Piano)

F Bb C7 F F Bb G^{m7} C7 F

Acoustic Piano

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

Musical score for 'Union Man (Piano)' - Page 3. The score is written in bass clef with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Chord symbols are placed above the treble staff: Bb, F, C7, F, F7, Bb, F, C7, F. The bass staff features a bass line with a triplet of eighth notes in the second measure and another triplet of eighth notes in the eighth measure. The piece concludes with a double bar line.

Union Man (Accordion)

F Bb C7 F F Bb G^{m7} C7 F

Bb 22 Accordion F C7 F F7 Bb F C7 F

Bb F C7 F F7 Bb F C7 F

Bb F C7 F F7 Bb F C7 F

Bb F C7 F F7 Bb F C7 F

Bb F C7 F F7 Bb F C7 F

Musical staff with notes and chords. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: F, Bb, C7, F, F7, Bb, F, Bb, G# (with sharp sign), C7, F. A triplet of three eighth notes (G4, A4, Bb4) is marked with a '3' above a bracket.

Empty musical staff with chord labels: Bb, F, C7, F, F7, Bb, F, C7, F.

Musical staff with notes and chords. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: Bb, F, C7, F, F7, Bb, F, C7, F. A triplet of three eighth notes (G4, A4, Bb4) is marked with a '3' above a bracket.

Union Man (Guitar)

F Bb C7 F F Bb G^{m7} C7 F

26 Acoustic Guitar

Tab

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

Tab

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

Union Man (Bass)

Tab F Bb C7 F F Bb G^{m7} C7 F

33 Acoustic String Base

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F

F Bb C7 F F Bb G^{m7} C7 F

Bb F C7 F F7 Bb F C7 F
 Tab 6 1 6 3 3 3 3 3 1 1 6 1 6 1 5 3 3 3 5 2 3 3 3

F Bb C7 F F7 Bb F Bb G^{m7} C7 F
 1 5 3 6 6 6 3 3 5 2 3 2 5 1 1 1 6 6 6 3 3 3 3 3

Bb F C7 F F7 Bb F C7 F
 6 8 6 3 3 2 5 3 3 3 1 1 6 8 6 1 3 1 3 5 3 3 3 1

F Bb C7 F F7 Bb F Bb G^{m7} C7 F
 1 5 3 6 6 6 3 2 3 3 3 3 1 1 1 6 6 6 3 3 3 3 3

Bb F C7 F F7 Bb F C7 F
 6 6 6 3 3 2 5 3 2 3 1 1 6 1 6 1 1 1 3 3 3 3 3

F Bb C7 F F7 Bb F Bb G^{m7} C7 F
 1 1 1 6 8 6 3 2 5 3 3 3 1 5 3 6 5 3 3 3 1 5 3

This page contains five systems of bass guitar tablature. Each system consists of a chord chart at the top, a tab line with fret numbers and techniques (trills, triplets), and a standard musical staff with a bass clef. The chords used are Bb, F, C7, F7, Bb, F, G^{m7}, and C7. The tab includes various techniques such as trills (marked with a '3' and a bracket), triplets (marked with a '3' and a bracket), and slurs. The musical staff shows the corresponding notes and rhythms for each system.

Chord progression: Bb F C7 F F7 Bb F C7 F

Tab: 6-6-6-1-5-3 | 3-2-5 | 6-8-6-8-8-3 | 3-2-5-3-3-8

The image shows a musical score for bass guitar. At the top, there are two staves: a guitar tab and a bass staff. The guitar tab is labeled 'Tab' and contains the following fret numbers: 6-6-6-1-5-3 | 3-2-5 | 6-8-6-8-8-3 | 3-2-5-3-3-8. Above the tab, the chords Bb, F, C7, F, F7, Bb, F, C7, and F are written. Below the tab is a bass staff with a bass clef and a key signature of one flat (Bb). The bass staff contains a sequence of notes and stems corresponding to the tab: 6-6-6-1-5-3 | 3-2-5 | 6-8-6-8-8-3 | 3-2-5-3-3-8.