

5 8 6 7 8 *f*

B. Cl. The

Pno.

Tu. 8

9 8 10 11 12

B. Cl. cri - sis dark ly looms be - fore us, Our chains are be - ing tight ly drawn, The

Pno. *mf*

Tu. 8

13 8 14 15 16

B. Cl. dol - lar rules the great Re - public And rights of men are laughed to scorn.

Pno.

Tu. 8

17 ^s *ff* 18 19 20

B. Cl. *ff*
If our rights we would re - cover We must at the polls com - bine, Our

Ob.

F Hn. *mp*

Bsn. *mp*

Pno. *mp*

Tu. *mp*
8

21 ^s 22 23 24

B. Cl. *ff*
on - ly prospect for the future Is u - nion all a-long the line.

Ob.

F Hn.

Bsn.

Pno.

Tu. *mp*
8

25 26 27 28 29 30

Pno. *f*

Tu. *s*

31 32 33 34 35

B. Cl. *f*

Pno. *mf*

Tu. *s*

For long we've put our trust in parties Whose pro-mises are subtle

36 37 38 39 40

B. Cl.

Pno.

Tu. *s*

snares, They buy and sell the poor like cattle To pander to the million-aires.

41 ^s *ff* 42 43 44

B. Cl. *ff*
If our rights we would re - cover We must at the polls com - bine, Our

Ob.

F Hn.

Bsn.

Pno.

Tu. _s

45 ^s 46 47 48

B. Cl. on - ly prospect for the future Is u - nion all a-long the line.

Ob.

F Hn.

Bsn.

Pno.

Tu. _s

49 50 51 52

Pno. *f*

Tu. 8

53 54 55 56

Pno.

Tu. 8

57 58 59 60

B. Cl. *f*

Pno. *mf*

Tu. 8

Make a stand a-gainst op - pression, Not at the feet of Mam mon cower, And

61 62 63 64

B. Cl.

Pno.

Tu. 8

let the bal lot be our wea pon To make the ty-rant feel our power.

65 ⁸ *ff* 66 67 68

B. Cl. *ff*
If our rights we would re - cover We must at the polls com - bine, Our

Ob.

F Hn.

Bsn.

Pno.

Tu. ₈

69 ⁸ 70 71 72

B. Cl. on - ly prospect for the future Is u - nion all a - long the line.

Ob.

F Hn.

Bsn.

Pno.

Tu. ₈

73 74 75 76

Pno. *f*

Tu. *s*

77 78 79 80

Pno.

Tu. *s*

81 *f* 82 83 84

B. Cl. *f*

Do no heed the party shouters, Striv - ing ev - er to mis - lead; Think

Pno. *mf*

Tu. *s*

85 *s* 86 87 88

B. Cl. *s*

rath - er of your wives and children, The vic - tims of the usurer's greed.

Pno.

Tu. *s*

89 ^s *ff* 90 91 92

B. Cl. *ff*
If our rights we would re - cover We must at the polls com - bine, Our

Ob.

F Hn.

Bsn.

Pno.

Tu. _s

93 ^s 94 95 96

B. Cl. on - ly prospect for the future Is u - nion all a - long the line.

Ob.

F Hn.

Bsn.

Pno.

Tu. _s

97 98 99

Pno.

Tu.

8

Detailed description: This musical score shows three staves for measures 97, 98, and 99. The top two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The bottom staff is for the Trombone (Tu.) in bass clef. The key signature has two flats (B-flat and E-flat). Measure 97: Pno. RH has a quarter-note melody (F4, G4, A4, Bb4); Pno. LH has a bass line (F3, G3, A3, Bb3); Tu. has a bass line (F3, G3, A3, Bb3). Measure 98: Pno. RH has a quarter-note melody (Bb4, C5, Bb4, A4); Pno. LH has a bass line (Bb3, C4, Bb3, A3); Tu. has a bass line (Bb3, C4, Bb3, A3). Measure 99: Pno. RH has a quarter-note melody (A4, G4, F4, E4); Pno. LH has a bass line (G3, F3, E3, D3); Tu. has a bass line (G3, F3, E3, D3). Measure 99 ends with a double bar line.