

UAW-CIO

Bess and Bladwin Hawes

F C7

5 F B \flat F C7 F

9 F F7 B \flat C7 F C7 F

13 F7 B \flat C7 F

I was

17 F

stand-ing round a de-fense town one day When I thought I o-ver-heard a sol-dier

20 C7 F Bb

say: "E-v'ry tank in our camp has that U - A - double-U stamp, And I'm

23 F C7 F F F7

U - A - double-U too, I'm proud to say." It's the U - A - double-U - C - I - O,

26 Bb C7 F C7 F

makes the ar-my roll and go; Tur-ning out the jeeps and tanks and air-planes e-v'ry day. It's the

29

F7 Bb

C7

F

U-A-double U-C-I-O, makes the ar-my roll and go, Puts wheels on the U-S - A. I was

33

F

there when the u - nion came to town; I was there when old Hen - ry Ford went

36

C7

F

Bb

down; I was stand - ing by Gate Four when I heard the peo - ple roar, "They ain't

39

F

C7

F

F

F7

gon - na kick the au - to - work - ers a - round." It's the U - A - double - U - C - I - O,

42 B \flat C7 F C7 F

makes the ar-my roll and go; Tur-ning out the jeeps and tanks and air-planes e-v'ry day. It's the

45 F7 B \flat C7 F

U-A-double U-C-I-O, makes the ar-my roll and go, Puts wheels—on the U-S - A. I was

49 F

there on that cold De-cem-ber day When we heard a - bout Pearl Har-bor far a -

52 C7 F B \flat

way; I was down in Ca-dil-lac Square when the u - nion ral-ied there— To

55 F C7 F F F7

put those plans for plea-sure cars a - way. It's the U - A - dou-ble-U - C - I - O,

58 Bb C7 F C7 F

makes the ar-my roll and go; Tur-ning out the jeeps and tanks and air-planes e-v'ry day. It's the

61 F7 Bb C7 F

U-A-dou-ble U-C-I-O, makes the ar-my roll and go, Puts wheels on the U-S - A. There'll

65 F

be a u-nion la-bel in Ber - lin When those u - nion boys in u - ni-form march

68

C7

F

Bb

in; And_ rol-ling in the ranks there'll be U - A - dou-ble-U tanks; Roll_

71

F

C7

F

F

F7

Hit-ler out and roll the u-nion in. It's the U - A - dou-ble-U - C - I - O,

74

Bb

C7

F

C7

F

makes the ar-my roll and go; Tur-ning out the jeeps and tanks and air-planes e-v'ry day. It's the

77

F7

Bb

C7

F

U-A-dou-ble U-C-I-O, makes the ar-my roll and go, Puts wheels_ on the U-S - A. _____

UAW-CIO (Voice Oohs)

F

C7

54 Voice Oohs

F Bb F C7 F

F F7 Bb C7 F C7 F

F F7 Bb C7 F

F C7

F Bb F C7 F

F Bb F C7 F

F F7 Bb C7 F C7 F

F F7 Bb C7 F

F C7

F Bb F C7 F

F F7 Bb C7 F C7 F

F F7 Bb C7 F

F C7

F Bb F C7 F

F F7 Bb C7 F C7 F

F F7 Bb C7 F

F C7

F Bb F C7 F

F F7 Bb C7 F C7 F

F F7 Bb C7

F

UAW-CIO (Piano)

Acoustic Piano

Chord progression: F, C7, F, Bb, F, C7, F, F7, Bb, C7, F, C7, F, F, C7, F.

The score is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a piano dynamic marking. The melody in the treble staff is primarily composed of eighth and quarter notes, often in a descending or ascending sequence. The bass staff provides a steady accompaniment with a mix of eighth and quarter notes, including some beamed eighth notes. Chord changes are indicated by letters (F, C7, Bb, F7) placed above the bass staff. The piece concludes with a final chord of F.

This is a piano score consisting of 14 systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters above the staves: F, Bb, F, C7, and F. The score is written in a single system with no repeat signs or other markings.

F

F7 Bb

C7

F

F
 F7 Bb
 C7
 F
 F
 Bb
 F
 C7
 F
 F7
 Bb
 C7
 F
 F
 F
 F7
 Bb
 C7
 F
 F
 C7
 F

F Bb F C7 F

F F7 Bb C7 F C7 F

F F7 Bb C7

F

UAW-CIO (Guitar)

F C7

26 Acoustic Guitar

Tab

F Bb F C7 F

Tab

F F7 Bb C7 F C7 F

Tab

F F7 Bb C7 F

Tab

F C7

F Bb F C7 F

F F7 Bb C7 F C7 F

F F7 Bb C7 F

F C7

F Bb F C7 F

Tab

F F7 Bb C7 F C7 F

F F7 Bb C7 F

F C7

F Bb F C7 F

F F7 Bb C7 F C7 F

Tab

F F7 Bb C7 F

F C7

F Bb F C7 F

F F7 Bb C7 F C7 F

F F7 Bb C7

Tab

F

UAW-CIO (Bass)

Tab F C7

36 Fretless Elec. Bass

F Bb F C7 F

F F7 Bb C7 F C7 F

F F7 Bb C7 F

F C7

F Bb F C7 F

Tab 1 3 3 3 6 1 6 6 1 1 3 3 2 3 3 3 3

F F7 Bb C7 F C7 F

1 1 1 1 6 6 8 6 3 3 3 3 1 3 1 1

F F7 Bb C7 F

1 1 1 1 6 8 6 1 3 5 3 3 1 3 3 3

F C7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F Bb F C7 F

1 3 3 3 6 1 6 6 1 5 8 5 2 3 3 3 3

F F7 Bb C7 F C7 F

1 1 1 1 6 6 8 6 3 5 3 3 1 3 1 1

Chords: F, F7 Bb, C7, F

Tab: 1 1 1 1 | 6 8 6 1 | 3 3 3 3 | 3 5 3 3

The first system consists of a guitar tab and a bass line. The guitar tab has four measures: the first measure has four '1's; the second has '6', '8', '6', and '1'; the third has four '3's; and the fourth has '3', '5', '3', and '3'. The bass line features a series of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Chords: F, C7

Tab: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 5 2 3

The second system consists of a guitar tab and a bass line. The guitar tab has four measures: the first has four '3's; the second has '3', '3', '3', and '3'; the third has '3', '3', '3', and '3'; and the fourth has '3', '3', '3', '5', '2', and '3'. The bass line continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Chords: F, Bb, F, C7, F

Tab: 1 1 1 1 | 6 6 6 6 | 1 3 3 2 | 3 3 3 3

The third system consists of a guitar tab and a bass line. The guitar tab has four measures: the first has four '1's; the second has four '6's; the third has '1', '3', '3', and '2'; and the fourth has four '3's'. The bass line continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Chords: F, F7 Bb, C7, F, C7, F

Tab: 1 1 1 1 | 6 8 6 1 | 3 3 5 3 | 1 3 1 1

The fourth system consists of a guitar tab and a bass line. The guitar tab has four measures: the first has four '1's; the second has '6', '8', '6', and '1'; the third has '3', '3', '5', and '3'; and the fourth has '1', '3', '1', and '1'. The bass line continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Chords: F, F7 Bb, C7, F

Tab: 1 1 1 1 | 6 6 8 6 | 8 8 8 8 | 8 10 8 8

The fifth system consists of a guitar tab and a bass line. The guitar tab has four measures: the first has four '1's; the second has '6', '6', '8', and '6'; the third has four '8's; and the fourth has '8', '10', '8', and '8'. The bass line continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Chords: F, C7

Tab: 8 8 8 8 | 8 8 8 8 | 8 8 8 3 | 3 3 3 3 3

The sixth system consists of a guitar tab and a bass line. The guitar tab has four measures: the first has four '8's; the second has '8', '8', '8', and '8'; the third has '8', '8', '8', and '3'; and the fourth has '3', '3', '3', '3', and '3'. The bass line continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

F Bb F C7 F
 Tab 1 1 1 1 6 1 6 6 1 5 8 5 2 3 3 3 3

F F7 Bb C7 F C7 F
 1 1 1 1 6 8 6 1 3 3 3 3 1 3 1 1

F F7 Bb C7
 1 1 1 1 6 6 6 6 3 5 3 3

F
 3 3 3 3