

Too Old to Work

Joe Glazer

DMaj7 Em7 F#m7 Em7 D D7 G D

2 3 4 5 6 7 8

You work in the fac - to - ry all of your life,

D Bm7 E7 A D D7

9 10 11 12 13 14

Try to pro - vide for your kids and your wife. When you get too old to pro -

G D D A A7 D

15 16 17 18 19 20

duce a - ny - more, They hand you your hat and they show you the door.

D D7 G G

21 22 23 24

8 Too old to work, too old to work, When you're

D Bm7 E7 A7 D D7

25 26 27 28 29 30

8 too old to work and you're too young to die, Who will take care of you,

G D D A A7

31 32 33 34 35

8 how'll you get by, When you're too old to work and you're too young to

D D D D7 G D

36 37 38 39 40 41

8 die? ——— You don't ask for fa - vors when your life is through;

D Bm7 E7 A D D7

42 43 44 45 46 47

8 You've got a right to what's com-ing to you. Your boss gets a pen - sion when

G D D A A7 D

48 49 50 51 52 53

8 he is too old; You helped him re - tire; you're out in the cold.

D D7 G G

54 55 56 57

8 Too old to work, too old to work, When you're

D Bm7 E7 A7 D D7

58 59 60 61 62 63

8 too old to work and you're too young to die, Who will take care of you,

G D D A A7

64 65 66 67 68

8 how'll you get by, When you're too old to work and you're too young to

D D D D7 G D

69 70 71 72 73 74

8 die? They put hors-es to pas-ture; they feed them on hay;

D Bm7 E7 A D D7

75 76 77 78 79 80

8 E-ven ma-chines get re-tired some day. The boss-es get pen-sions when

G D D A A7 D

81 82 83 84 85 86

8 their days are through; Fat pen-sions for them; bro-ther, noth-ing for you.

D D7 G G

87 88 89 90

8 Too old to work, too old to work, When you're

D Bm7 E7 A7 D D7

91 92 93 94 95 96

8 too old to work and you're too young to die, Who will take care of you,

G D D A A7

97 98 99 100 101

8 how'll you get by, When you're too old to work and you're too young to

D D D D7 G D

102 103 104 105 106 107

8 die? There's no ea - sy an - swer; there's no ea - sy cure;

D Bm7 E7 A

108 109 110 111

8 Dream - ing won't change it; that's one thing for sure; But

D D7 G D D A

112 113 114 115 116 117

8 fight-ing to - geth - er we'll get there some day, And when we have won we will

A7 D D D7 G G

118 119 120 121 122 123

8 no long - er say: Too old to work, too old to work, When you're

D Bm7 E7 A7 D D7

124 125 126 127 128 129

8 too old to work and you're too young to die, Who will take care of you,

G D D A

130 131 132 133

how'll you get by, When you're too old to work and you're

A7 D D

134 135 136

too young to die?

Too Old to Work - Banjo

Joe Glazer

DMaj7 Em7 F#m7 Em7 D D7 G D

The first system of music consists of eight measures. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment. Chord symbols are placed above the treble staff: DMaj7, Em7, F#m7, Em7, D, D7, G, and D. Measure numbers 1 through 8 are indicated at the beginning of each measure.

D Bm7 E7 A D D7 G D

The second system of music consists of eight measures. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: D, Bm7, E7, A, D, D7, G, and D. Measure numbers 9 through 16 are indicated at the beginning of each measure.

D A A7 D D D7 G G

The third system of music consists of eight measures. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: D, A, A7, D, D, D7, G, and G. Measure numbers 17 through 24 are indicated at the beginning of each measure.

D Bm7 E7 A7 D D7 G D

The fourth system of music consists of eight measures. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: D, Bm7, E7, A7, D, D7, G, and D. Measure numbers 25 through 32 are indicated at the beginning of each measure.

D A A7 D D D D7 G

33

D D Bm7 E7 A D D7 G

41

D D A A7 D D D7 G

49

G D Bm7 E7 A7 D D7 G

57

D D A A7 D D D7

65

73

G D D Bm7 E7 A D D7

81

G D D A A7 D D D7

89

G G D Bm7 E7 A7 D D7

97

G D D A A7 D D D

105

D7 G D D Bm7 E7 A D

113

D7 G D D A A7 D³⁻⁷ D

This system contains six measures of music. The treble clef staff features a melodic line with triplets and various chords. The bass clef staff provides a simple harmonic accompaniment. The key signature is one sharp (F#).

121

D7 G G D Bm7 E7 A7 D

This system contains six measures of music. The treble clef staff continues the melodic line with chords. The bass clef staff has a few notes and rests. The key signature is one sharp (F#).

129

D7 G D D A A7 D

This system contains six measures of music. The treble clef staff continues the melodic line with chords. The bass clef staff has a few notes and rests. The key signature is one sharp (F#).

138 end

This system contains two empty measures, indicating the end of the piece. The key signature is one sharp (F#).

Too Old to Work - Acoustic Guitar

Joe Glazer

DMaj7 Em7 F#m7 Em7 D D7 G D

D Bm7 E7 A D D7 G D

D A A7 D D D7 G G

D Bm7 E7 A7 D D7 G D

D A A7 D D D D7 G

D D Bm7 E7 A D D7 G

D D A A7 D D D7 G

G D Bm7 E7 A7 D D7 G

D D A A7 D D D D7

G D D Bm7 E7 A D D7

G D D A A7 D D D7

G G D Bm7 E7 A7 D D7

G D D A A7 D D D

D7 G D D Bm7 E7 A D

D7 G D D A A7 D D

D7 G G D Bm7 E7 A7 D

D7 G D D A A7 D

138 end

Too Old to Work - Nylon String Guitar

Joe Glazer

DMaj7

Em7

F#m7

Em7

D

D7

G

D

D

Bm7

E7

A

D

D7

G

D

D

A

A7

D

D

D7

G

G

D

Bm7

E7

A7

D

D7

G

D

D

A

A7

D

D

A

A7

D

D

A

A7

D

D D D7 G
 37

D D Bm7 E7
 41

A D D7 G
 45

D D A A7
 49

D D D7 G
 53

G D Bm7 E7
 57

A7 D D7 G
 61

D D A A7
 65

D D D D7
 69

G D D Bm7
 73

E7 A D D7
 75 3 6 3 3 6 3 6 3

G D D A
 81 3 6 3 3 6 3 6 3

A7 D D D7
 85 3 6 3 3 6 3 3 6 3

G G D Bm7
 89 3 6 3 3 6 3 3 6 3

E7 A7 D D7
 93 3 6 3 3 6 3 3 6 3

G D D A
 97 3 6 3 3 6 3 3 6 3

A7 D D D
 101 3 6 3 3 6 3 3 6 3

D7 G D D
 105 3 6 3 3 6 3 3 6 3

Bm7 E7 A D
 109 3 6 3 3 6 3 3 6 3

D7 G D D
 113 3 6 3 3 6 3 3 6 3

A A7 D D
 117 G G D
 121 Bm7 E7 A7 D
 125 D7 G D D
 129 A A7 D
 133
 138 end

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 117-120) features a melodic line with triplets and sextuplets, and a bass line with chords D7, G, G, and D. The second staff (measures 121-124) has chords Bm7, E7, A7, and D. The third staff (measures 125-128) has chords D7, G, D, and D. The fourth staff (measures 129-132) has chords A, A7, and D. The fifth staff (measures 133-137) continues the bass line with various chords. The sixth staff (measures 138-138) is a final measure with a whole rest, labeled '138 end'.

Too Old to Work - Acoustic String Bass

Joe Glazer

DMaj7 Em7 F#m7 Em7 D D7 G D

73 G D D Bm7 E7 A D D7

81 G D D A A7 D D D7

89 G G D Bm7 E7 A7 D D7

97 G D D A A7 D D D

105 D7 G D D Bm7 E7 A D

113 D7 G D D A A7 D D

121 D7 G G D Bm7 E7 A7 D

129 D7 G D D A A7 D

138 end