

There Is Mean Things Happening in This Land

John Handcox
(with additional lyrics by Mat Callahan)

Traditional
(arrangement by Mat Callahan and Yvonne Moore)

C#m A G#7 C#m

There is

5 E7

mean things hap-pen-ing in this land There is mean things hap-pen-ing in this land.

8 B7 E A G#7 C#m

— Oh, the rich — man boasts and brags While the poor — man goes in — rags. There is

11 A B7 E7

mean things hap-pen - ing — in this land. — There is

14 E7

mean things hap-pen-ing in this land There is mean things hap-pen-ing in this land.

17 B7 E A G#7 C#m
— Oh, the farm—er can-not eat 'Cause he's—raised too much wheat There is

20 A B7 E7
mean things hap-pen-ing— in this land.— There is

23 E7
mean things hap-pen-ing in this land There is mean things hap-pen-ing in this land—

26 B7 E A G#7 C#m
— Too much cot—ton in our sacks So we have—none on our—backs There is

29 A B7 E7
mean things hap-pen-ing— in this land.— There is

32 E7
mean things hap-pen-ing in this land There is mean things hap-pen-ing in this land—

35 B7 E A G#7 C#m
— Lots of groce—ries on the shelves But we have—none for our—selves There is

38 A B7 E7

mean things hap-pen - ing in this land. There is

41 E7

mean things hap-pen-ing in this land There is mean things hap-pen-ing in this land.

44 B7 E A G#7 C#m

But when work-ers all re-fuse To be blind-ed and a-bused There'll be

47 A B7 E7

good things hap-pen - ing in this land. There'll be

50 E7

good things hap-pen-ing in this land There'll be good things hap-pen-ing in this land.

53 B7 E A G#7 C#m

When the work-ers take a stand And u-nite in a sol-id band. There'll be

56 A B7 E7

good things hap-pen - ing in this land.

There Is Mean Things Happening in This Land - Soloist

John Handcox
Mat Callahan & Yvonne Moore

C#m A G#7

172 Clarinet 2 3

C#m E7

4 5 6

There is mean things happen-ing in this land There is

B7 E A

7 8 9

mean things happen-ing in this land Oh, the rich man boasts and brags While the poor

G#7 C#m A B7 E7

10 11 12

man goes in rags There is mean things happen-ing in this land.

E7

13 14 15

There is mean things happen-ing in this land There is

B7 E A

16 17 18

mean things happen-ing in this land Oh, the farm-er can- not eat 'Cause he's

G#7 C#m A B7 E7

19 20 21

raised too much wheat There is mean things happen-ing in this land.

E7
22 23 24

There is mean things happen-ing in this land There is

B7 E A
25 26 27

mean things happen-ing in this land Too much cot-ton in our sacks So we have

G#7 C#m A B7 E7
28 29 30

none on our backs There is mean things happen-ing in this land.

E7
31 32 33

There is mean things happen-ing in this land There is

B7 E A
34 35 36

mean things happen-ing in this land Lots of groce-ries on the shelves But we have

G#7 C#m A B7 E7
37 38 39

none for our-selves There is mean things happen-ing in this land.

E7
40 41 42

There is mean things happen-ing in this land There is

B7 E A
43 44 45

mean things happen-ing in this land But when work-ers all re-fuse To be

G#7 C#m A B7 E7

46 47 48

ed and a-bused There'll be good things happen-ing in this land.

E7

49 50 51

There'll be good things happen-ing in this land There'll be

B7 E A

52 53 54

good things happen-ing in this land When the work-ers take a stand And u-nite

G#7 C#m A B7 E7

55 56 57

in a sol-id band There'll be good things happen-ing in this land.

58

There Is Mean Things Happening in This Land - Harmony

John Handcox
Mat Callahan & Yvonne Moore

C#m A G#7

1 67 Tenor Sax 2 3

C#m E7

4 5 6

B7 E A

7 8 9

G#7 C#m A B7 E7

10 11 12

E7

13 14 15

Musical notation system 1 (measures 16-18). Chords: B7, E, A. Includes triplets in both staves.

Musical notation system 2 (measures 19-21). Chords: G#7, C#m, A, B7, E7. Includes triplets in both staves.

Musical notation system 3 (measures 22-24). Chord: E7. Includes rests in the treble staff.

Musical notation system 4 (measures 25-27). Chords: B7, E, A. Includes triplets in both staves.

Musical notation system 5 (measures 28-30). Chords: G#7, C#m, A, B7, E7. Includes triplets in both staves.

Musical notation system 6 (measures 31-33). Chord: E7. Includes rests in the treble staff.

Musical notation system 1 (measures 34-36). Chords: B7, E, A. Includes triplets in both staves.

Musical notation system 2 (measures 37-39). Chords: G#7, C#m, A, B7, E7. Includes triplets in both staves.

Musical notation system 3 (measures 40-42). Chord: E7.

Musical notation system 4 (measures 43-45). Chords: B7, E, A. Includes triplets in both staves.

Musical notation system 5 (measures 46-48). Chords: G#7, C#m, A, B7, E7. Includes triplets in both staves.

Musical notation system 6 (measures 49-51). Chord: E7.

Musical notation for measures 52-54. The key signature is three sharps (F#, C#, G#). Measure 52 features a B7 chord. Measure 53 features an E chord. Measure 54 features an A chord. The bass line includes triplets in measures 52, 53, and 54.

Musical notation for measures 55-57. The key signature is three sharps (F#, C#, G#). Measure 55 features G#7 and C#m chords. Measure 56 features an A chord. Measure 57 features B7 and E7 chords. The bass line includes triplets in measures 55, 56, and 57.

Musical notation for measure 58. The key signature is three sharps (F#, C#, G#). The measure is empty in both the treble and bass staves.

There Is Mean Things Happening in This Land - Bass

John Handcox
Mat Callahan & Yvonne Moore

Chords: C#m A G#7 C#m E7

Tab: 4 4 | 5 0 5 | 4 4 | 4 4 4 | 7 7 | 7 7 7

133 Acoustic String Bass

Chords: B7 E A G#7 C#m A B7 E7

Tab: 7 7 7 | 2 2 6 | 0 0 | 4 4 | 5 2 | 2 2 2

Chords: E7 B7 E A

Tab: 0 2 | 2 2 | 2 2 2 | 0 0 | 2 2 | 0 5

Chords: G#7 C#m A B7 E7 E7

Tab: 4 4 | 0 2 | 0 2 | 2 2 | 7 7 | 7 7

Chords: B7 E A G#7 C#m A B7 E7

Tab: 0 2 | 2 2 2 | 0 5 | 4 4 | 5 2 | 2 2

Chords: E7 B7 E A

Tab: 0 0 | 2 2 | 2 2 2 | 0 0 | 2 2 2 | 0 5

31 32 33 34 35 36

Chords: G#7 C#m A B7 E7 E7

Tab: 4 4 | 5 2 | 0 0 | 0 2 | 2 2 | 2 2 2

37 38 39 40 41 42

Chords: B7 E A G#7 C#m A B7 E7

Tab: 0 2 | 2 2 6 | 2 | 5 | 4 4 | 5 7 | 7 7 7

43 44 45 46 47 48

Chords: E7 B7 E A

Tab: 7 7 7 | 7 7 | 7 7 | 0 2 | 2 2 | 0 5

49 50 51 52 53 54

Chords: G#7 C#m A B7 E7

Tab: 4 4 | 5 7 | 7 7 7 | 7 7

55 56 57 58

There Is Mean Things Happening in This Land - Piano

John Handcox
Mat Callahan & Yvonne Moore

1 Acoustic Piano

Chords: C#m, A, G#7, C#m, E7, B7, E, A, G#7, C#m, A, B7, E7, B7, E, A, G#7, C#m, A, B7.

E7 E7
 21 22 23 24
 B7 E A G#7 C#m
 25 26 27 28
 A B7 E7 E7
 29 30 31 32
 B7 E A
 33 34 35 36
 G#7 C#m A B7 E7
 37 38 39 40
 E7 B7
 41 42 43 44

There Is Mean Things Happening in This Land - Piano - Page 2

E A G#7 C#m A B7 E7
 45 46 47 48
 49 50 51 52
 B7 E A G#7 C#m A B7
 53 54 55 56
 E7
 57 58

The musical score is written for piano in the key of E major (three sharps: F#, C#, G#). It consists of four systems of two staves each (treble and bass clef). The first system covers measures 45-48, the second system covers measures 49-52, the third system covers measures 53-56, and the fourth system covers measures 57-58. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff. Fingerings are indicated by numbers 1-3. Trills are marked with a '7' and a grace note symbol. The piece concludes with a double bar line at the end of measure 58.

There Is Mean Things Happening in This Land - Guitar

John Handcox
Mat Callahan & Yvonne Moore

1 25 Nylon String Guitar

Measures 1-6: Chords C#m, A, G#7, C#m, E7. Tablature shows fret numbers for each measure.

Measures 7-12: Chords B7, E, A, G#7, C#m, A, B7, E7. Tablature shows fret numbers for each measure.

Measures 13-18: Chords E7, B7, E, A. Tablature shows fret numbers for each measure.

Measures 19-24: Chords G#7, C#m, A, B7, E7, E7. Tablature shows fret numbers for each measure.

Measures 25-30: Chords B7, E, A, G#7, C#m, A, B7, E7. Tablature shows fret numbers for each measure.

Musical notation for measures 31-36. Chords: E7, B7, E, A.

31 32 33 34 35 36

Tab: 5 7 5 5 7 7 | 9 9 9 9 | 9 9 9 9 | 5 7 5 7 7 | 10 10 10 | 5 5 5 5 | 6 6 6 6 | 7 7 5 5

Musical notation for measures 37-42. Chords: G#7, C#m, A, B7, E7.

37 38 39 40 41 42

Tab: 4 5 4 5 | 5 5 7 7 | 5 7 7 5 7 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 5 5 7 7 | 7 7 7 7 | 7 7 7 7 | 5 5 7 7 | 5 5 7 7 | 6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7

Musical notation for measures 43-48. Chords: B7, E, A, G#7, C#m, A, B7, E7.

43 44 45 46 47 48

Tab: 5 7 6 5 7 7 | 7 5 4 2 | 5 5 5 5 | 4 4 4 5 5 5 | 5 5 7 7 | 5 7 7 5 7 5 | 6 6 6 6 | 7 7 8 7 | 7 7 5 4 | 5 5 | 4 4 4 4 | 5 5 7 7 | 7 7 7 7 | 7 7 7 7

Musical notation for measures 49-54. Chords: E7, B7, E, A.

49 50 51 52 53 54

Tab: 5 7 5 7 5 7 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7 | 5 5 5 5 | 6 6 6 6 | 7 7 5 5

Musical notation for measures 55-58. Chords: G#7, C#m, A, B7, E7.

55 56 57 58

Tab: 4 4 4 4 | 2 2 7 7 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 2 2 7 7 | 5 5 7 7 | 7 7 7 7 | 5 5 7 7 | 6 6 6 6 | 6 6 6 6 | 7 7 7 7