

Talking Union

The Almanac Singers

1 G C D7

If you want higher wa-ges, let me tell you what to do, you've got to talk to the workers in the

4 G C

shop with you. You've got to build you a u-nion, got to make it strong, But if you

7 D7 G 3

all stick to - ge - ther, boys, 'twon't be long, you'll get shor-ter hours,—

10

C 3

Bet-ter wor-king con-di-tions, va-

13

D7 G

ca-tions with pay,— take your kids to the sea-shore. It ain't

17

2 G C D7

quite this sim-ple, so I'd bet-ter ex-plain, Just why you've got to ride on the

20

G C

u-nion train, 'Cause if you wait for the boss to raise your pay We'll all

23 D7 G

be a - wait - ing till the judg - ment day: We'll all be bu - ried

26 C

Gone to hea - ven St.

29 D7 G

Pe - ter 'll be the fore - man then. Now you

33 3 G C D7

know you're un - der - paid but the boss says you aint, He speeds up the work till you're a -

36

G

C

bout to faint. You may be down and out, but you ain't beat - en: You can

39

D7

G

pass out a leaf - let and call a meet-in' Talk it o - ver

42

C

Speak your mind De -

45

D7

G

cide to do some-thing a - bout it. Sup -

49 4 G C D7

pose they're work-ing you so hard it's just out-ra - geous, And they're pay - ing you all star -

52 G C

va - tion wa-ges. You go to the boss, and the boss will yell, "Be

55 D7 G

fore I raise your pay I'll see you all in Hell."

58 C D7 G

'Course the

65 5 G C D7

boss may per-suade some poor damn fool to go to your meet-ing and

68 G C

act like a stool, But you can al - ways tell a stool, boys, that's a fact, He's got a

71 D7 G 3

yel-low streak a - run - ning down his back. He does -n't have to stool_

74 C 3

he'll al - ways get a - long On

77 D7 G

what he steals_ out of blind men's cups. You've

81 6 G C D7

got a u-nion now and you're sit-ting pret-ty; Put some of the boys on the bar-gain - ing

84 G C

com - mit-tee. The boss won't lis - ten when one guy squawks But he's

87 D7 G

got to lis - ten when the u - nion talks. He'd bet - ter_

90

be might - y lone - ly If

93

D7 G

eve-ry-bod-y de-cid - ed to walk out on him. He's

97

7 G C D7

puff-ing a big ci-gar, feel-ing might - y slick 'Cause he thinks he's got your

100

G C

u - nonlicked. Well, he looks out the win-dow, and what does he see But a

103 D7 G 3

thou - sand pick - ets and they all a - gree He's a bas - tard

106 C 3

un - fair

109 D7 G

slave - driv - er — Bet he beats his wife. Now, boys,

113 8 G C D7

you've come to the hard - est time. The boss will try to bust your

116 G C

pick - et line. He'll call out the po-lice and the Na-tion - al Guard; They'll

119 D7 G

tell you it's a crime to have a u - nioncard; They'll raid your meetings, they'll

122 C D7

hit you on the head They'll call eve-ry-one of you a God-damnRed Un -

125 G C

pa - tri - ot - ic a - git - a - tors

128

D7 G

Send 'em back— where they came from But

133

G C D7

out in De-troit here's what they found, And out in Pittsbu-gh here's

136

G G C

what they found, And out in Ak-ron, here's what they found, And

139

D7 G

up in To-ron-to, here's what they found: That if you don't let Redbait-ing

142 C D7 G

break you up, And if you don't let vig-il-ant-es break you up And if you

145 C D7

don't let race hat-red break you up, And if you don't let stool pig-eons

148 G³ C³

break you up You'll win_ what I mean_

153 D7 G D7 G

Take it eas-y_ but take it!

Talking Union (Guitar 1)

This musical score is for the guitar part of the song "Talking Union". It is written for a 26-string acoustic guitar in a 4/4 time signature with a key signature of one sharp (F#). The score consists of 12 systems, each with a treble and bass staff. Chord diagrams are placed above the treble staff, and a "26 Acoustic Guitar" annotation is present in the first system. The chord progression is as follows:

System	Chords
1	G C D7 G G C D7 D7
2	G G C D7 D7 G G
3	G C D7 G G C D7 D7
4	G G C C D7 D7 G G
5	G C D7 G G C D7 D7

G G C C D7 D7 G G

G C D7 G G C D7 D7

G G C C D7 D7 G G

G C D7 G G C D7 D7

G G C C D7 D7 G G

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G C D7 G G C D7 D7

G G C C D7 D7 G G

G D7 G G C D7 D7

G G C C D7 D7 G G

G C D7 G G C D7 D7

G C D7 D7 G G C C

D7 D7 G G

This musical score is for guitar, page 4 of a piece titled "Talking Union". It features a guitar part and a bass line. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef with a key signature of one sharp (F#). The score is divided into two systems, each with two staves. The guitar staff in each system contains chords and a melodic line. The bass staff contains a bass line. The chords are labeled G, C, D7, and G. The melodic line in the guitar staff includes a triplet of eighth notes. The bass line consists of eighth and quarter notes. The score ends with a double bar line.

Chords: G, C, D7, G

Triplet: 3

Talking Union (Guitar 2)

G C D7 G G C D7 D7

26 Acoustic Guitar

Tab

G G C C D7 D7 G G

G C D7 G G C D7 D7

G G C C D7 D7 G G

G C D7 G G C D7 D7

G G C C D7 D7 G G
 Tab 7-7-7-7 3-3-3-3 5-5-5-5 3-3-3-3 3-3-3-3 4 3-3-3-3 6 3-3-3-3 3-3-3-3 7-7-7-7
 7-7-7-7 3-3-3-3 D7 3-3-3-3 G G G C 5-5-5-6 5-5-5-6 D7 D7 7-7-7-7
 G G C D7 D7 G G D7 D7
 G G C C D7 D7 G G
 G C 7-7-7-7 D7 8-8-8 G 8-8-8 G 6-5-5 C 6-5-5 D7 3-6 D7 7-7-7-7
 G G C C D7 D7 G G
 G C D7 G C D7 D7 G G
 G C D7 D7 G G

Chords: G G C C D7 D7 G G

Tab: 7-7-7-7 3-4-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 3-3-3-3 3-3-3-3

Chords: G C D7 G G C D7 D7

Tab: 3-3-3-3 5-5-5-2 3-5-5-3-3-3 3-3-3-3-3-3 3-4-3-4-3-4 5-5-5-5-5-5 3-5-5-3-3-3 3-5-3-5-3-5

Chords: G G C C D7 D7 G G

Tab: 3-3-3-3 3-3-3-4 5-5-5-5 3-3-3-3 5-5-5-5 7-7-7-7 3-5-5-3-3-3 3-4-3-3-3-3 3-3-3-3-3-3

Chords: G C D7 G G C D7 D7

Tab: 3-3-3-3 2-2-2-2 3-3-3-3 3-3-3-3 3-3-3-3 5-5-5-5 3-5-5-3-3-3 3-4-3-3-3-3 3-5-3-5-3-5

Chords: G C D7 D7 G G C C

Tab: 3-3-3-3 3-3-3-3 3-5-5-5 5-5-5-5 3-5-3-3 3-3-3-3 5-5-5-5 5-5-5-5

Chords: D7 D7 G G

Tab: 3-5 5-3 3-5 3-5 3-5 3-5 7-7 7-7 7-7 7-7 7-7 7-7

G C D7 G G C D7 G

Tab

G C D7 G G C D7 G

G G C C D7 D7 G GD GG

Talking Union (Fiddle)

G C D7 G G C D7 D7

111 Fiddle

G G C C D7 D7 G G

G C D7 G G C D7 D7

G G C C D7 D7 G G

G C D7 G G C D7 D7

G G C C D7 D7 G G

The first system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff contains a bass line with notes and rests. The chords are G, C, D7, G, G, C, D7, and D7.

G C D7 G G C D7 D7

The second system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff contains a bass line with notes and rests. The chords are G, G, C, C, D7, D7, G, and G.

G G C C D7 D7 G G

The third system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff contains a bass line with notes and rests. The chords are G, C, D7, G, G, C, D7, and D7.

G C D7 G G C D7 D7

The fourth system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff contains a bass line with notes and rests. The chords are G, G, C, C, D7, D7, G, and G.

G G C C D7 D7 G G

The fifth system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff contains a bass line with notes and rests. The chords are G, C, D7, G, G, C, D7, and D7.

G C D7 G G C D7 D7

The sixth system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff contains a bass line with notes and rests. The chords are G, C, D7, G, G, C, D7, and D7.

G C D7 G G C D7 D7

G G C C D7 D7 G G

G C D7 G G C D7 D7

G G C C D7 D7 G G

G C D7 G G C D7 D7

G C D7 D7 G G C C

D7 D7 G G

G C D7 G G C D7 G

G C D7 G G C D7 G

G G C C D7 D7 G GD'GG

Talking Union (Bass)

Tab

G C D7 G G C D7 D7

10 10 8 8 5 5 5 5 5 5 8 8 10 10 10 10 9

33 Acoustic String Bass

The first system of the bass line for 'Talking Union' consists of eight measures. The tablature above the staff shows the following fret numbers: 10, 10, 8, 8, 5, 5, 5, 5, 5, 5, 8, 8, 10, 10, 10, 10, 9. The staff notation below is in 4/4 time with a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

G G C C D7 D7 G G

10 10 5 5 7 8 3 3 3 4 5 5 5 5 4 3 5 5 5

The second system of the bass line consists of eight measures. The tablature shows fret numbers: 10, 10, 5, 5, 7, 8, 3, 3, 3, 4, 5, 5, 5, 5, 4, 3, 5, 5, 5. The staff notation shows notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

G C D7 G G C D7 D7

3 3 3 3 0 5 3 3 3 3 3 3 4 5 5 5 5 4

The third system of the bass line consists of eight measures. The tablature shows fret numbers: 3, 3, 3, 3, 0, 5, 3, 3, 3, 3, 3, 3, 4, 5, 5, 5, 5, 4. The staff notation shows notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

G G C C D7 D7 G G

3 5 3 5 3 3 3 3 5 5 5 5 5 5 5 5 3 5

The fourth system of the bass line consists of eight measures. The tablature shows fret numbers: 3, 5, 3, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5. The staff notation shows notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

G C D7 G G C D7 D7

3 3 3 3 5 5 3 3 3 5 3 3 5 5 5 5

The fifth system of the bass line consists of eight measures. The tablature shows fret numbers: 3, 3, 3, 3, 5, 5, 3, 3, 3, 5, 3, 3, 5, 5, 5, 5. The staff notation shows notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

G G C C D7 D7 G G

Tab 5 5 5 5 8 3 3 3 10 10 10 10 9 5 5 5 5

The first system of music consists of two staves. The top staff is a guitar tab with a 'Tab' label on the left. It contains eight measures of fret numbers: 5 5, 5 5, 8 3, 3 3, 10 10, 10 10, 9, and 5 5. The bottom staff is a bass staff with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music, each with a single eighth note: G2, G2, A2, G2, F#2, G2, A2, G2.

G C D7 G G C D7 D7

The second system of music consists of two staves. The top staff is a guitar tab with eight measures of fret numbers: 3 3, 3 3, 5 5, 5 5, 3 3, 3 3, 5 5, and 5 5. The bottom staff is a bass staff with eight measures of music, each with a single eighth note: G2, G2, A2, G2, F#2, G2, A2, G2.

G G C C D7 D7 G G

5 5 3 3 3 3 5 5 5 5 4 5 5 5 5

The third system of music consists of two staves. The top staff is a guitar tab with eight measures of fret numbers: 5 5, 3 3, 3 3, 3 3, 5 5, 5 5, 4, and 5 5. The bottom staff is a bass staff with eight measures of music, each with a single eighth note: G2, G2, A2, G2, F#2, G2, A2, G2.

G C D7 G G C D7 D7

3 5 3 3 4 5 5 5 5 8 8 9 5 5 0 0

The fourth system of music consists of two staves. The top staff is a guitar tab with eight measures of fret numbers: 3 5, 3 3, 4, 5 5, 5 5, 5 5, 8 8, 9, 5 5, and 0 0. The bottom staff is a bass staff with eight measures of music, each with a single eighth note: G2, G2, A2, G2, F#2, G2, A2, G2.

G G C C D7 D7 G G

5 5 5 5 7 8 8 3 3 5 5 5 5 3 5 3 3 2

The fifth system of music consists of two staves. The top staff is a guitar tab with eight measures of fret numbers: 5 5, 5 5, 7, 8 8, 3 3, 5 5, 5 5, 3 5, and 3 3, 2. The bottom staff is a bass staff with eight measures of music, each with a single eighth note: G2, G2, A2, G2, F#2, G2, A2, G2.

G C D7 G G C D7 D7

3 3 8 8 9 10 10 5 3 3 3 3 5 5 5 5

The sixth system of music consists of two staves. The top staff is a guitar tab with eight measures of fret numbers: 3 3, 8 8, 9, 10 10, 5, 3 3, 3 3, 5 5, and 5 5. The bottom staff is a bass staff with eight measures of music, each with a single eighth note: G2, G2, A2, G2, F#2, G2, A2, G2.

G G C C D7 D7 G G

Tab 5 5 5 5 8 3 3 3 5 5 5 5 5 5 3 3 2

The first system of music consists of two staves. The top staff is a guitar tab with a 'Tab' label on the left. It contains eight measures of fret numbers: 5, 5; 5, 5; 8, 3; 3, 3; 5, 5; 5, 5; 5, 5; 3, 3, 2. Above the tab are the chord names: G, G, C, C, D7, D7, G, G. The bottom staff is a bass staff with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music, each with a half note: G2, G2, A2, A2, B2, B2, C3, C3.

G C D7 G G C D7 D7

5 5 8 8 9 5 5 3 3 3 3 3 3 5 5 5 5

The second system of music consists of two staves. The top staff is a guitar tab with fret numbers: 5, 5; 8, 8, 9; 5, 5; 3, 3; 3, 3; 3, 3; 3, 3; 5, 5; 5, 5. Above the tab are the chord names: G, C, D7, G, G, C, D7, D7. The bottom staff is a bass staff with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music, each with a half note: G2, G2, A2, A2, B2, B2, C3, C3.

G G C C D7 D7 G G

5 5 3 5 3 3 3 3 5 5 10 10 9 5 5 3 5

The third system of music consists of two staves. The top staff is a guitar tab with fret numbers: 5, 5; 3, 5; 3, 3; 3, 3; 5, 5; 10, 10, 9; 5, 5; 3, 5. Above the tab are the chord names: G, G, C, C, D7, D7, G, G. The bottom staff is a bass staff with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music, each with a half note: G2, G2, A2, A2, B2, B2, C3, C3.

G C D7 G G C D7 D7

5 5 8 8 9 5 5 3 3 2 5 5 8 8 9 5 5 5 5

The fourth system of music consists of two staves. The top staff is a guitar tab with fret numbers: 5, 5; 8, 8, 9; 5, 5; 3, 3, 2; 5, 5; 8, 8, 9; 5, 5; 5, 5. Above the tab are the chord names: G, C, D7, G, G, C, D7, D7. The bottom staff is a bass staff with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music, each with a half note: G2, G2, A2, A2, B2, B2, C3, C3.

G C D7 D7 G G C C

3 5 3 3 4 5 5 5 5 5 3 3 3 3 3 3 3 3

The fifth system of music consists of two staves. The top staff is a guitar tab with fret numbers: 3, 5; 3, 3, 4; 5, 5; 5, 5; 5, 5; 3, 3; 3, 3; 3, 3. Above the tab are the chord names: G, C, D7, D7, G, G, C, C. The bottom staff is a bass staff with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music, each with a half note: G2, G2, A2, A2, B2, B2, C3, C3.

D7 D7 G G

5 5 5 5 5 5 5 5

The sixth system of music consists of two staves. The top staff is a guitar tab with fret numbers: 5, 5; 5, 5; 5, 5; 5, 5. Above the tab are the chord names: D7, D7, G, G. The bottom staff is a bass staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, each with a half note: G2, G2, A2, A2.

Chords: G C D7 G G C D7 G

Tab: 5 5 | 8 8 9 | 5 5 | 3 5 | 5 5 | 8 8 9 | 5 5 | 3 3

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a single staff with a key signature of one sharp (F#). The notes are: G5, G5, A8, A8, B9, D5, D5, E3, G5, G5, A8, A8, B9, D5, D5, E3, E3. The bass staff shows a melodic line with notes: G2, G2, A2, A2, B2, D3, D3, E3, G3, G3, A3, A3, B3, D4, D4, E4.

Chords: G C D7 G G C D7 G

Tab: 5 5 | 8 8 | 5 5 | 10 10 | 5 5 | 8 8 9 | 0 5 | 5 5

The second system of music consists of a guitar tab and a bass staff. The guitar tab notes are: G5, G5, A8, A8, B5, B5, C10, C10, D5, D5, E8, E8, F9, G0, A5, A5. The bass staff notes are: G2, G2, A2, A2, B2, D3, D3, E3, G3, G3, A3, A3, B3, D4, D4, E4.

Chords: G G C C D7 D7 G GD⁷GG

Tab: 5 5 | 3 3 | 3 3 | 3 3 | 5 5 | 5 5 | 3 3 | 5 3

The third system of music consists of a guitar tab and a bass staff. The guitar tab notes are: G5, G5, A3, A3, B3, B3, C5, C5, D5, D5, E3, E3, F3, G5, G3. The bass staff notes are: G2, G2, A2, A2, B2, D3, D3, E3, G3, G3, A3, A3, B3, D4, D4, E4.