

Take This Hammer

G G D

Take this ham - mer, (huh!) car-ry it to the cap - tain,

This system contains the first four measures of the piece. The vocal line starts with a whole rest for the first three measures, followed by a half note G4 in the fourth measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, G, and D are placed above the vocal line at measures 2, 3, and 4 respectively.

D D7 D7 G

(huh!) Take this ham - mer, (huh!) car-ry it to the cap - tain,

This system contains measures 5 through 8. The vocal line begins with a half note G4 in measure 5, followed by a half note A4 in measure 6, and a half note G4 in measure 7. The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, D7, D7, and G are placed above the vocal line at measures 5, 6, 7, and 8 respectively.

11

G G G G7 C

(huh!) Take this ham - mer, (huh!) car-ry it to the cap - tain,

15

Cm6 G Em Am7 D7 G

(huh!) Tell him I'm gone, (huh!) Tell him I'm gone.

19

G G G D D D7

(huh!) If he asks you, (huh!) was I run - ning, (huh!) If he asks you,

25

D7 G G G G G7 C

(huh!) was I run - ning, (huh!) If he asks you (huh!) was I run - ning,

31

Cm6 G Em Am7 D7 G

(huh!) You tell him I was fly - ing, (huh!) tell him I was fly - ing.

35

G G G D D D7

(huh!) If he asks you, (huh!) was I laugh - ing (huh!) If he asks you,

41

D7 G G G G G7 C

(huh!) was I laugh - ing (huh!) If he asks you (huh!) was I laugh - ing

47

Cm6 G Em Am7 D7 G

(huh!) You tell him I was cry - ing (huh!) tell him I was cry - ing.

51

G G G D

(huh!) Take this ham - mer, (huh!) car - ry it to the cap - tain,

55

D D7 D7 G

(huh!) Take this ham - mer, (huh!) car-ry it to the cap - tain,

59

G G G G7 C

(huh!) Take this ham - mer, (huh!) car-ry it to the cap - tain,

63

Cm6 G Em Am7 D7 G G

(huh!) Tell him I'm gone, — (huh!) Tell him I'm gone. (huh!)

Take This Hammer - Acoustic Guitar

G Em Am7 D7 G Em Am7 D7

G G D D

D7 D7 G G

G G G7 C Cm6

G Em Am7 D7 G G

G G D D

D7 D7 G G

G G G7 C Cm6

G Em Am7 D7 G G

G G D D

D7 D7 G G

G G G7 C Cm6

G Em Am7 D7 G G

G G D D

D7 D7 G G

G G G7 C Cm6

G Em Am7 D7 G G