

Song of the Lumbermen

Two-Part Song

John Greenleaf Whittier

Gustav Holst

Allegro moderato

Piano

2 3 4 5 6

ff

Detailed description: This block contains the first six measures of the piano introduction. The music is in 2/2 time. The right hand starts with a piano (Piano) dynamic and a fortissimo (*ff*) dynamic. It features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measures 2-6 show a continuation of this rhythmic pattern with some melodic variation.

7 8 9 10 11

mf

Not for us the mea-sured ring - ing From the vil - lage spire, Not for us the

Detailed description: This block contains measures 7-11. It features a vocal line in the right hand and piano accompaniment in the left hand. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Not for us the mea-sured ring - ing From the vil - lage spire, Not for us the". The piano accompaniment consists of chords and eighth notes in the left hand.

12 13 14 15

Sab - bath sing - ing Of the sweet-voiced choir: Ours the old, ma -

Detailed description: This block contains measures 12-15. It features a vocal line in the right hand and piano accompaniment in the left hand. The lyrics are: "Sab - bath sing - ing Of the sweet-voiced choir: Ours the old, ma -". The piano accompaniment continues with chords and eighth notes in the left hand.

16 17 18 19 *cresc.*

jes - tic - tem - ple Where God's bright - ness shines. Down the dome so

20 21 22 23 *ff* 24

grand and am - ple Propped by loft - y pines.

25 26 27 *dim.*

28 *mf* The melody must predominate over the other part. 29 30 31

Cheer - ly on the axe of la - bour Let the sun - beams dance,
 Keep who will the ci - ty's al - leys Take the smooth shorn plain,

Cheer - ly on the axe of la - bour Let the sun - beams
 Keep who will the ci - ty's al - leys Take the smooth shorn

Bet - ter than the flash of sa - bre Or the gleam of lance, Strike with ev - 'ry
 Give to us the ce - dar val leys Rocks and hills of Maine. In our Northland

dance, — Bet - ter than the flash of sa - bre Or the gleam of lance,
 plain, — Give to us the ce - dar val - leys Rocks and hills of Maine.

blow — is — giv - en Fre - er sun and sky, And the long - hid
 wild — and — wood - y Let us still have part: Rug - ged nurse and

Strike with ev - 'ry blow — is — giv - en Fre - er sun and sky, And the
 In our North - land wild — and — wood - y Let us still have part: Rug - ged

cresc.

— earth to hea - ven — Looks with won - d'ring — eye. —
 mo - ther stur - dy, Hold us to thy heart. —

— long - hid earth to hea - ven Looks with won - d'ring — eye. —
 nurse and mo - ther stur - dy, Hold us to thy heart. —

ff