

Song of the Guaranteed Wage

Ruby McDONALD & Joe GLAZER

D2 GMaj7 F#m7 A7sus

D

A7

D

Bm

I'll tell you the stor-y of Jon - a - than Tweed, Who had a good

E7

A

A7

D

10

wife and four child - ren to feed. His wag - es bought food and a

G

D

A7

A7susDD

15

place they could bunk, But dur - ing a lay - off, poor John - ny was

A7

A7susDD

20

sunk. Yes, dur - ing a lay - off, poor John - ny was sunk. When

D

A7

D

Bm

26

John - ny was work - ing, he'd get a - long fine, But when he was

E7

A

A7

D

31

laid off, he'd wor - ry and pine. He did not get paid, but his

G D A7 A7susDD

36

bills did not cease. No won - der poor John - ny could not sleep in

A7 A7susDD

41

peace. No won - der poor John - ny could not sleep in peace. Now

D A7 D Bm

47

Jon - a - than Tweed said, "There must be a way To guar - an - tee

E7

A

A7

D

52

work - ers a reg - u - lar pay." And that's when he thought of a

G

D

A7

A7susDD

57

guar - an - teed plan. The u - nion backed him, and the strug - gle be -

A7

A7susDD

62

gan. The u - nion backed him, and the strug - gle be - gan. Said

D A7 D Bm

68

Jon - a - than Tweed, "Now, there's one thing quite queer: The bos - ses get

E7 A A7 D

73

paid eve - ry week in the year. But now when we ask for a

G D A7 A7susDD

78

guar - an - teed wage, They rant and they roar and break out in a

A7

A7susDD

83

rage. They rant and they roar and break out in a rage." _____ "Now

D

A7

D

Bm

89

wife if we win it, our fu - ture is clear. We'll draw up our

E7

A

A7

D

94

bud - get with con - fi - dence, dear. And child - ren, at last you can

G

D

A7

A7susD D

99

live un - a - fraid When you know your dad - dy will al - ways get

A7

A7susDD

104

paid. You'll know that your dad - dy will al - ways get paid." Come

D

A7

D

Bm

110

all of you work - ers, pray lis - ten, take heed For this is the

E7 A A7 D

115

mes - sage of Jon - a - than Tweed: Though big cor - por - a - tions may

G D A7 A7susD D

120

bel - low and rage, We'll stand up and fight for a guar - an - teed

A7 A7susDD

125

wage. We'll stand and we'll fight for a guar - an - teed wage.

Song of the Guaranteed Wage - Acoustic Piano

Ruby McDonald
Joe Glazer

First system of musical notation. Chords: D2, GMaj7, F#m7, A7sus, D, A7, D, D. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The treble staff features a melody with triplets and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. Chords: Bm, E7, A, A, A7D, D, G, D. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The treble staff features a melody with triplets and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Third system of musical notation. Chords: D, A7, A^{7sus}, D, D, A7, A^{7sus}, D. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The treble staff features a melody with triplets and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Fourth system of musical notation. Chords: D, D, A7, D, D, Bm, E7, A. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The treble staff features a melody with triplets and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes.

A A7D D G D D A7 A^{7sus}D

D D A7 A^{7sus}D D D D A7

D D Bm E7 A A A7D D

G D D A7 A^{7sus}D D D A7

A^{7sus}D D D D A7 D D Bm

E7 A A A7 D D G D D

The first system of music consists of two staves. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. Chord symbols E7, A, A, A7, D, D, G, and D are placed above the treble staff. The key signature has one sharp (F#).

A7 A^{7sus} D D D A7 A^{7sus} D D D

The second system of music consists of two staves. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. Chord symbols A7, A^{7sus}, D, D, D, A7, A^{7sus}, D, D, and D are placed above the treble staff. The key signature has one sharp (F#).

D A7 D D Bm E7 A A A7

The third system of music consists of two staves. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. Chord symbols D, A7, D, D, Bm, E7, A, A, and A7 are placed above the treble staff. The key signature has one sharp (F#).

D D G D A7 A^{7sus} D D

The fourth system of music consists of two staves. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. Chord symbols D, D, G, D, A7, A^{7sus}, and D are placed above the treble staff. The key signature has one sharp (F#).

D A7 A^{7sus} D D D A7 D

The fifth system of music consists of two staves. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. Chord symbols D, A7, A^{7sus}, D, D, D, A7, and D are placed above the treble staff. The key signature has one sharp (F#).

D Bm E7 A A A7D D G

The first system of music consists of two staves. The treble clef staff contains a melody with several triplets and slurs. The bass clef staff contains a bass line with chords and single notes. Chord symbols are placed above the treble staff: D, Bm, E7, A, A, A7D, D, and G. The key signature has two sharps (F# and C#).

D⁷ D A7 A^{7sus} D D A7 A^{7sus} D

The second system of music consists of two staves. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line with chords and single notes. Chord symbols are placed above the treble staff: D⁷, D, A7, A^{7sus}, D, D, A7, and A^{7sus}. The key signature has two sharps (F# and C#).

D⁷ D⁷

The third system of music consists of two staves. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line with chords and single notes. Chord symbols are placed above the treble staff: D⁷ and D⁷. The key signature has two sharps (F# and C#).

Song of the Guaranteed Wage - Acoustic Guitar

Ruby McDonald
Joe Glazer

This image displays the acoustic guitar tablature for the song "Song of the Guaranteed Wage" by Ruby McDonald and Joe Glazer. The music is written in the key of D major (one sharp) and 3/4 time. The notation consists of nine staves of guitar-specific notation, including chord names and fret numbers. The chords used are D2, GMaj7, F#m7, A7sus, D, A7, Bm, E7, A, A3, A7D, G, D, A7sus, D, A7, A3D, D, D, Bm, E7, A, A, A7D, D, G3, D, D, A7, A7sus, D, D, A7, D, D, Bm, E7, A, A, A7D, D, D, D, A7, A7sus, D, D, A7, and D. The tablature includes various techniques such as triplets (indicated by a '3' over a group of notes) and a double bar line at the end of the first staff.

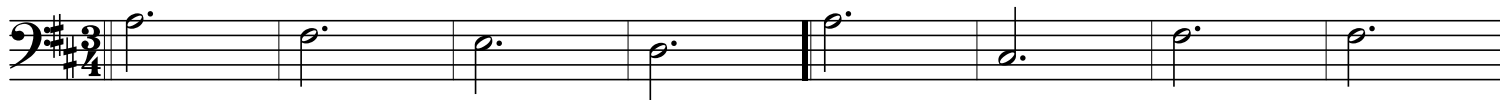
The sheet music consists of ten staves of guitar notation in D major. The chords and techniques used are as follows:

- Staff 1:** A^{7sus} D, D, D, D, A7, D, D, Bm
- Staff 2:** E7, A, A, A7 D, D, G³, D, D
- Staff 3:** A7, A^{7sus} D, D, D, A7, A^{7sus} D, D, D
- Staff 4:** D, A7, D, D, Bm, E7, A, A, A7
- Staff 5:** D, D, G, D³, D³, A7, A^{7sus} D, D
- Staff 6:** D³, A7, A^{7sus} D, D, D, D, A7, D
- Staff 7:** D, Bm, E7³, A, A, A7 D, D, G
- Staff 8:** D, D, A7, A^{7sus} D, D, D, A7, A^{7sus} D
- Staff 9:** D, D

Song of the Guaranteed Wage - Strings

Ruby McDonald
Joe Glazer

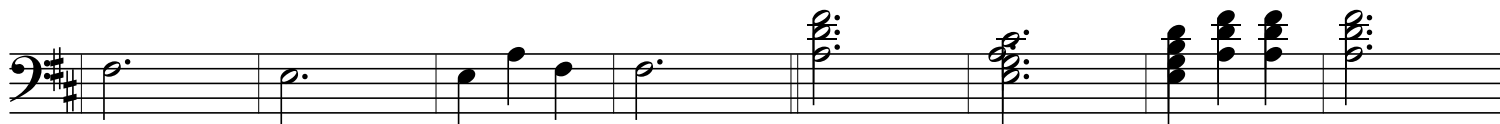
D2 GMaj7 F#m7 A7sus D A7 D D



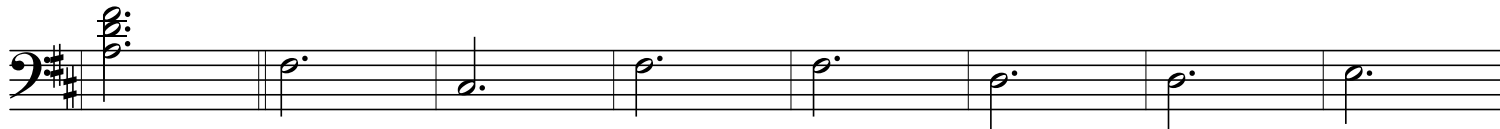
Bm E7 A A A7D D G D



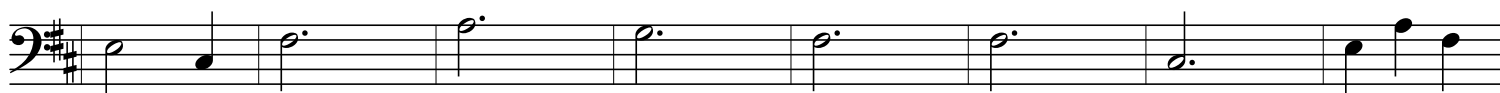
D A7 A^{7sus} D D A7 A^{7sus} D D



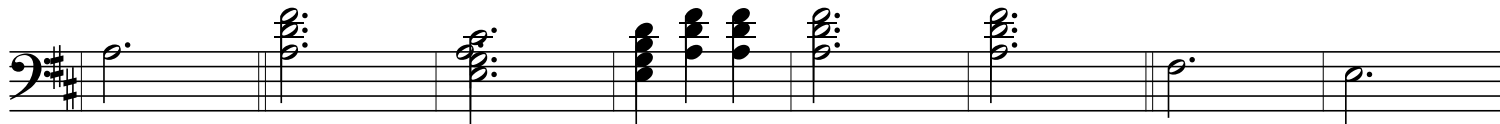
D D A7 D D Bm E7 A



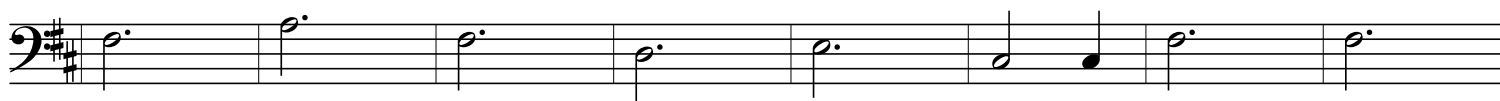
A A7D D G D D A7 A^{7sus} D



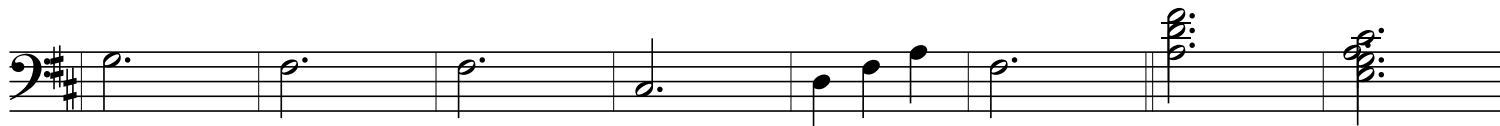
D D A7 A^{7sus} D D D A7



D D Bm E7 A A A7D D



G D D A7 A^{7sus} D D A7



A^{7sus} D D D D A7 D D Bm

E7 A A A7 D D G D D

A7 A^{7sus} D D A7 A^{7sus} D D D

D A7 D D Bm E7 A A A7

D D G D D A7 A^{7sus} D D

D A7 A^{7sus} D D D D A7 D

D Bm E7 A A A7 D G

D D A7 A^{7sus} D D A7 A^{7sus} D

D D

Song of the Guaranteed Wage - Acoustic String Bass

Ruby McDonald
Joe Glazer

Musical staff 1: Acoustic string bass notation for the first line. The key signature has two sharps (F# and C#) and the time signature is 3/4. The notes are: D4, B3, A3, G3, F#3, E3, D3. Chords: D2, GMaj7, F#m7, A7sus, D, A7, D, D.

Musical staff 2: Acoustic string bass notation for the second line. The notes are: D3, B2, A2, G2, F#2, E2, D2. Chords: Bm, E7, A, A, A7D, D, G, D.

Musical staff 3: Acoustic string bass notation for the third line. The notes are: D3, B2, A2, G2, F#2, E2, D2. Chords: D, A7, A^{7sus}, D, D, D, A7, A^{7sus}, D.

Musical staff 4: Acoustic string bass notation for the fourth line. The notes are: D3, B2, A2, G2, F#2, E2, D2. Chords: D, D, A7, D, D, Bm, E7, A.

Musical staff 5: Acoustic string bass notation for the fifth line. The notes are: D3, B2, A2, G2, F#2, E2, D2. Chords: A, A7D, D, G, D, D, A7, A^{7sus}, D.

Musical staff 6: Acoustic string bass notation for the sixth line. The notes are: D3, B2, A2, G2, F#2, E2, D2. Chords: D, D, A7, A^{7sus}, D, D, D, D, A7.

Musical staff 7: Acoustic string bass notation for the seventh line. The notes are: D3, B2, A2, G2, F#2, E2, D2. Chords: D, D, Bm, E7, A, A, A7D, D.

Musical staff 8: Acoustic string bass notation for the eighth line. The notes are: D3, B2, A2, G2, F#2, E2, D2. Chords: G, D, D, A7, A^{7sus}, D, D, D, A7.

A^{7sus} D D D D A7 D D Bm
 E7 A A A7 D D G D D
 A7 A^{7sus} D D D A7 A^{7sus} D D D
 D A7 D D Bm E7 A A A7
 D D G D D A7 A^{7sus} D D
 D A7 A^{7sus} D D D D A7 D
 D Bm E7 A A A7 D G
 D D A7 A^{7sus} D D D A7 A^{7sus} D
 D D