

A Sea Song

Majestico

2

3

4

5

6

Picc.

Picc.

Acc.

7

8

9

10

11

Picc.

Picc.

Acc.

12

13

14

15

16

Picc.

Picc.

Acc.

You

17 ⁸ 18 19 20 *mf*

Picc. *gen - tle - men of Eng - land who stay at home at ease How*

Picc. *8*

Acc. *marcato* *mf*

21 ⁸ 22 23 24 *p* *cresc.*

Picc. *lit - tle do you think of the Dan - gers of the Seas Give*

Picc. *8*

Acc. *espress.* *mp*

25 ⁸ 26 *mf* 27 28 *piu cresc.*

Picc. *ear un-to bold Mar - in-ers and they will plain - ly Sho All the*

Picc. *8*

Acc. *cresc.* *mf* *piu cresc.*

29 ⁸ 30 31 *f* 32

Picc.

fears and the cares we poor Sea-men un-der-go. If

Picc.

Acc.

33 ⁸ 34 35 36 *mf*

Picc.

you in-tend to be Sea-men you must have a val-liant heart And

Picc.

Acc. *marcato*

37 ⁸ 38 39 40 *p* *cresc.*

Picc.

when your on the ra-gingSea you must think to start

Picc.

Acc. *espress.*

41 ⁸ *mf* 42 43 44 *piu cresc.*

Picc. *mf* *piu cresc.*

Neith - er be faint heart - ed at hail, rain, frost or snow Or to

Picc.

Acc. *cresc.* *mf* *piu cresc.*

45 ⁸ 46 47 *f* 48

Picc. *f*

think for to sink whilst the storm - y winds do blow. And

Picc.

Acc. *f*

49 ⁸ 50 51 52 *mf*

Picc. *mf*

when we meet our En - e-mies as of - ten times we do We'll

Picc.

Acc. *marcato* *mf*

53 ⁸ 54 55 56 *p* *cresc.*

Picc. *eith - er drive them off our Coast or else we'll bring them too Our*

Picc.

Acc. *espress.* *mp*

57 ⁸ 58 59 60 *mf* *piu cresc.*

Picc. *roar - ing guns shall teach them our val - lor for to show For we'll*

Picc.

Acc. *cresc.* *mf* *piu cresc.*

61 ⁸ 62 63 64 *f*

Picc. *real on her keale whilst the storm - y winds do blow. Some -*

Picc.

Acc. *f*

65 ⁸ 66 67 68 *mf*

Picc. *times in ab - sent Bo - som our ship is toss'd with waves Ex -*

Picc.

Acc. *marcato* *mf*

69 ⁸ 70 71 72 *p* *cresc.*

Picc. *pect-ing eve - ry mo - ment the Seas would prove our graves It's*

Picc.

Acc. *espress.* *mp*

73 ⁸ 74 *mf* 75 76 *piu cresc.*

Picc. *up a-loft she mounts___ Boys then down a - gain so low Then__ we*

Picc.

Acc. *cresc.* *mf* *piu cresc.*

77 ⁸ 78 79 *f* 80

Picc. *f*

ride as the tide whilst the storm - y winds do blow.

Picc.

Acc.

81 ⁸ 82 83 84

Picc.

Picc.

Acc.

85 ⁸ 86 87 88 *ff*

Picc. *ff*

When to

Picc. *mf*

Acc.

89 ⁸ 90 91 92 *mf*

Picc. *Bos-ton we re - turn our wa - ges for our pains The*

Picc. *mf*

Acc. *marcato mf*

93 ⁸ 94 95 96 *mp cresc.*

Picc. *tap-ster and the mil - ler shall share in all our gains We'll*

Picc. *mp*

Acc. *espress. mp*

97 ⁸ 98 *mf* 99 100 *piu cresc.*

Picc. *call for Lick - er round boys we'll pay be - fore we go For we'll*

Picc. *mf*

Acc. *cresc. mf piu cresc.*

101 *s* 102 103 *f* 104

Picc. *s* *f*

rore on the shore whilst the storm - y winds do blow.

Acc. *f*

The image shows a musical score for three instruments: Piccolo (Picc.), Piccolo (Picc.), and Accordion (Acc.). The score is in G major (one sharp) and consists of four measures, numbered 101 to 104. The first Piccolo staff (top) has a melody starting on a whole note G4 in measure 101, followed by quarter notes A4, B4, and C5 in measures 102, 103, and 104. The second Piccolo staff (middle) provides a rhythmic accompaniment with eighth notes. The Accordion part (bottom) features a harmonic accompaniment with chords and moving lines in both hands. Dynamics include *s* (piano) and *f* (forte). The lyrics 'rore on the shore whilst the storm - y winds do blow.' are written below the first Piccolo staff.