

# Rouse and Rally

Thomas Phillips Thompson

*Allegro*

2 3 4

Our

5 6 7 8

pa - triot sires\_ in days of old\_ Threw off the Brit - on's sway. A -

9 10 11 12

mer - i - cans\_ were free and bold.\_ Where are their sons to - day? Our

13 14 15 16

wrongs are great - er a - thou - sand fold Than were our fa - thers' then. Then,

17 18 19 20

rouse and ral - ly by hill and val - ley And claim our rights as men. Then,

21 22 23 24

rouse and ral - ly by hill and val - ley And claim our rights as men. Des -

25 26 27 28

pot - ic pow - er, op - pres - sive laws,\_ Our fa - thers brave de - fied And

29 30 31 32

baf - fled in\_ their coun - try's cause\_ The li - on in his pride. And

33 34 35 36

shall we cow - er be - fore the wolf, The u - su - rer in\_ his den? No!

37 38 39 40

Rouse and ral - ly by hill and val - ley And claim your rights as men. No!

41 Rouse and ral - ly by hill and val - ley And claim your rights as men. The

42 43 44

45 mon - ey - kings\_ now rule the land\_ While men of free - dom dream. They

46 47 48

49 crush the poor\_ with i - ron hand\_ And boast their pow - er su - preme. But

50 51 52

53 lib - er - ty will yet re - vive To bless the land\_ a - gain. So

54 55 56

57 rouse and ral - ly by hill and val - ley And claim your rights as men. So

58 59 60

61 rouse and ral - ly by hill and val - ley And claim your rights as men. The

62 63 64

65 broad and fer - tile plains which stretch. Their leagues of gold - en grain En -

66 67 68

69 rich some greed - y, thiev - ish wretch. Who prof - its by our pain. Let

70 71 72

73 each true heart re - sent the wrong With voice and vote\_ and pen\_ And

74 75 76

77 rouse and ral - ly by hill and val - ley And claim your rights as men. And

78 79 80

81 rouse and ral - ly by hill and val - ley And claim your rights as men.

82 83 84

# Rouse and Rally - Acoustic String Bass

F F C F F F C F F F C F

Tab

1 33 Acoustic String Bass

1 2 3 4 5 6

Detailed description: This system contains measures 1 through 6. The guitar tab shows fret numbers: 1-1, 3-1-1-0, 1-1-1, 3-1-1-0, 1-1, and 3-3-3-3-2. The bass line is in 4/4 time with a key signature of one flat. It features eighth and quarter notes, with triplets in measures 2, 4, and 6. Measure 1 starts with a double bar line.

C Am F C F F C F F F C F

Tab

7 8 9 10 11 12

Detailed description: This system contains measures 7 through 12. The guitar tab shows fret numbers: 3-3-5-5, 1-1-3-3-2, 3-3, 3-1, 1-3, 1-1-1, and 3-1-1. The bass line continues with eighth and quarter notes, including triplets in measures 8 and 12.

F F C F F F C F C Am F C

Tab

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The guitar tab shows fret numbers: 3-3-2, 3-3-1, 1-1, 3-3-1-1, 3-3-5-5, and 1-8-8-2. The bass line continues with eighth and quarter notes, including triplets in measures 13 and 18.

F F C F F F C F F F C F

Tab

19 20 21 22 23 24

Detailed description: This system contains measures 19 through 24. The guitar tab shows fret numbers: 3-3-3-2, 3-3-1, 1-1-2, 3-1-1-0, 1-1-2, and 3-1-1-0. The bass line continues with eighth and quarter notes, including triplets in measures 19, 21, 23, and 24.

F F C F C Am F C F F C F

Tab

1 1 3 3 3 2 3 3 5 1 1 3 3 2 3 3 3 2 3 3 1 1

25 26 27 28 29 30

F F C F F F C F F F C F

Tab

3 3 2 3 3 1 1 1 1 1 1 3 1 1 1 1 3 1

31 32 33 34 35 36

C Am F C F F C F F F C F F

Tab

3 3 5 5 1 3 3 2 3 3 3 3 2 3 3 1 1 1 3 3 2 3 1

37 38 39 40 41 42

Tab

45 46

# Rouse and Rally - Acoustic Piano

F F C F F F C F F F C F

1 Acoustic Piano

2 3 4 5 6

Detailed description: This system contains measures 1 through 6. The treble clef staff features a rhythmic pattern of eighth notes with triplets, while the bass clef staff provides a simple harmonic accompaniment. Chord symbols are placed above the treble staff. Measure numbers 1 through 6 are indicated below the bass staff.

C Am F C F F C F F F C F

7 9 10 11 12

Detailed description: This system contains measures 7 through 12. The musical notation continues with the same rhythmic and harmonic structure as the first system. Measure numbers 7 through 12 are indicated below the bass staff.

F F C F F F C F C Am F C

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The musical notation continues with the same rhythmic and harmonic structure. Measure numbers 13 through 18 are indicated below the bass staff.

F F C F F F C F F F C F

19 20 21 22 23 24

Detailed description: This system contains measures 19 through 24. The musical notation continues with the same rhythmic and harmonic structure. Measure numbers 19 through 24 are indicated below the bass staff.

F F C F C Am F C F F C F

F F C F F F C F F F C F

C Am F C F F C F F F C F F

# Rouse and Rally - Jazz Electric Guitar

1 27 Jazz Electric Guitar

Measures 1-6: Chords F, F, C, F, F, F, C, F, F, F, C, F. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar part is shown in a standard six-string format with fret numbers indicated by circles on the strings.

Measures 7-12: Chords C, Am, F, C, F, F, C, F, F, F, C, F. The notation continues with the same musical style and guitar part as the previous section.

Measures 13-18: Chords F, F, C, F, F, F, C, F, C, Am, F, C. The notation continues with the same musical style and guitar part as the previous sections.

Measures 19-24: Chords F, F, C, F, F, F, C, F, F, F, C, F. The notation continues with the same musical style and guitar part as the previous sections.

Musical notation for measures 25-30. The top staff shows chords: F, F, C, F, C, Am, F, C, F, F, C, F. The bottom staff shows guitar tablature with fret numbers 5, 8, and 7.

Musical notation for measures 31-36. The top staff shows chords: F, F, C, F, F, F, C, F, F, F, C, F. The bottom staff shows guitar tablature with fret numbers 5 and 8.

Musical notation for measures 37-42. The top staff shows chords: C, Am, F, C, F, F, C, F, F, F, C, F, F. The bottom staff shows guitar tablature with fret numbers 5 and 8.

Musical notation for measures 45-46. The top staff shows a whole rest in measure 45 and a whole note in measure 46. The bottom staff shows guitar tablature.



# Rouse and Rally - Slow Strings

F F C F F F C F F F C F

15 Slow Strings

C Am F C F F C F F F C F

F F C F F F C F C Am F C

F F C F F F C F F F C F

F F C F C Am F C F F C F

F F C F F F C F F F C F

C Am F C F F C F F F C F F

45 46