

Rockin' the Bronx (Black 47)

Larry Kirwan

1 G 2 F

Musical notation for measures 1 and 2. Measure 1 starts with a G chord and contains a series of eighth notes. Measure 2 contains a triplet of eighth notes and ends with an F chord.

3 G 4 Bb A F D

Musical notation for measures 3 and 4. Measure 3 starts with a G chord and contains a series of eighth notes. Measure 4 contains a triplet of eighth notes and ends with a D chord.

5 G 6 F

Musical notation for measures 5 and 6. Measure 5 starts with a G chord and contains a series of eighth notes. Measure 6 contains a triplet of eighth notes and ends with an F chord.

7 G 8 Bb A F D

Musical notation for measures 7 and 8. Measure 7 starts with a G chord and contains a series of eighth notes. Measure 8 contains a triplet of eighth notes and ends with a D chord. The lyrics "I got a" are written below the staff.

9 G 10

Musical notation for measures 9 and 10, consisting of a drum line with 'x' marks. The lyrics "job in a band called Black. For - ty-Sev-en. I was do-in' noth-in'spe-cial af - ter e-lev-en. Oh, we" are written below the staff.

11 12

Musical notation for measures 11 and 12, consisting of a drum line with 'x' marks. The lyrics "learned some tunes, wrote some songs,. (And) bought our-selves a drum ma-chine to keep the beat strong." are written below the staff.

13 G 14 F

Musical notation for measures 13 and 14. Measure 13 starts with a G chord and contains a series of eighth notes. Measure 14 contains a triplet of eighth notes and ends with an F chord.

15 G 16 Bb A F D

Musical notation for measures 15 and 16. Measure 15 starts with a G chord and contains a series of eighth notes. Measure 16 contains a triplet of eighth notes and ends with a D chord. The lyrics "Oh, then we" are written below the staff.

17 G 18

bought the I-rish peo-ple, the Ec_-ho and the Voice Rang a few bars, said, "We got_ a new noise. And it would

19 20

please us great_-ly to come on up - town. And show you Pad_-dies how we get on down".

21 G 22 F

One o'-clock, two o'-clock, give us a chance. All we wan-na do is be rock-in' the Bronx.

23 G 24 B \flat A F D

Three o'-clock, four o'-clock, what do we want? All we an-na do is be rock-in' the, rock-in' the Bronx_

25 G 26 F

27 G 28 B \flat A F D

Oh, oh, we

29 G 30

got a gig_ in the Vil_-lage Pub. But the reg-u-lars there. all said_ that we sucked (You suck!) Then

31 32

big John Flynn said, "Oh, no_ no You'll be caus-in' a ri - ot if I don't let you go"

33 G 34 F

35 G 36 B \flat A F D

 (But) then a

37 G 38

 flint-stone from the Phoe-nix_gave us a call When he heard the beat he was quite ap-palled. "Do yez

39 40

 not know.noth-in' by Christ-y Moore?". The next thing you'll. be want-in' is Dan - ny Boy!

41 G 42 F

 One o'-clock, two o'-clock, give us a chance. All we wan-na do is be rock-in' the Bronx.

43 G 44 B \flat A F D

 Three o'-clock, four o'-clock, what do we want? All we wan-na do is be rock-in' the, rock-in' the Bronx.

45 G 46 F

 —

47 G 48 B \flat A F D

 —

49 G 50

 —

51 B \flat A F D

 (Well) Chris is

53 G
chil - lin' on the uille - ann but he is - n't a - lone____

54
Here comes Fred____ -dy on the slide trom - bone Add a

55 56
lit-tle gui-tar__ Geoff Blythe. on the sax__ Gon-na shoot you full_ of our New York fix

Noise

57 58 59 60 61 62 63 64

65 G 66 67 68 B \flat A F D
Then we

69 G 70
went in-to the stu-di-o, made a tape. Frank Mur-ray from the Pogues said, "I think that it's great" Ga-

71 72
lig-u-la said,. "It could be a hit And if it falls_ on its face,_ who gives a shit!"

73 G 74 F

75 G 76 B \flat A F D
Now

77 G 78
eve-ry-where we go we cause. a fuss__ 'Cause we play what we like and our sound is us__ It's got a

79

80

whole lot-ta hell, a lit-tle bit of heav-en. That's the stor-y so far of Black For - ty-Sev-en.

81

G

82

F

One o'clock, two o'clock, give us a chance. All we wan-na do is be rock-in' the Bronx.

83

G

84 Bb

A

F

D

Three o'clock, four o'clock, what do we want? All we wan-na do is be rock-in' the, rock-in' the....

85

G

86

F

One o'clock, two o'clock, give us a chance. All we wan-na do is be rock-in' the Bronx.

87

G

Three o'clock, four o'clock, what does she want? The
Repeat and Fade

88

Bb

A

F

D

89 G

girl in black leath-er wants to rock-in' the, rock-in' the Bronx

Rockin' the Bronx - Acoustic String Bass

Black 47
Larry Kirwan

Chords: G F G Bb A F D G F G Bb A F D

Tab: 5 5 5 5 5 5 3 1 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 1 5 5 5 5 6 5 1 5 3 3 3 1 5 5 5 5 6 5 1 5

3 4 5 6 7 8

Measures 1-8: The guitar tab shows a sequence of notes on the 5th string (5, 5, 5, 5, 5, 5, 3, 1) and the 6th string (6, 5, 1, 5, 3, 3, 3, 1, 5, 5, 5, 5, 6, 5, 1, 5). The bass staff shows a corresponding melodic line in G major, starting with a whole rest in measure 1.

Chords: G G F G Bb A F D

Tab: 5 5 5 5 5 3 3 3 3 5 5 5 5 5 3 1 5 5 5 5 6 5 1 5

9 10 11 12 13 14 15 16

Measures 9-16: The guitar tab continues with notes on the 5th string (5, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5, 3, 1, 5, 5, 5, 5, 6, 5, 1, 5). The bass staff continues the melodic line.

Chords: G G F G Bb A F D

Tab: 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 1 5 5 5 5 6 5 1 5

17 18 19 20 21 22 23 24

Measures 17-24: The guitar tab continues with notes on the 3rd string (3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 3, 1, 5, 5, 5, 5, 6, 5, 1, 5). The bass staff continues the melodic line.

Chords: G F G Bb A F D G

Tab: 5 5 5 5 5 5 3 1 5 5 5 5 6 5 1 5 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5

25 26 27 28 29 30 31 32

Measures 25-32: The guitar tab continues with notes on the 5th string (5, 5, 5, 5, 5, 5, 3, 1, 5, 5, 5, 5, 6, 5, 1, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5). The bass staff continues the melodic line.

G F G Bb A F D G

Tab 5 5-5-5 5 5 3 1 5 5 5 5 6-5 1 5 3 3 3 3 5 5 5 5

33 34 35 36 37 38 39 40

G F G Bb A F D G F G Bb A F D

Tab 5 5-5-5 5 5 3 1 5 5 5 5 6-5 1 5 5 5-5-5 5 5 3 1 5 5 5-5 5 6-5 1 5

41 42 43 44 45 46 47 48

G Bb A F D G

Tab 5 5-5-7 5 5 5 5 5 5 5 5 6-5 1 5 3 3 3 3 3 3 3 3

49 50 51 52 53 54 55 56

G F G Bb A F D G F G Bb A F D

Tab 5 5-5-5 5 5 3 1 5 5 5 5 0 5 5-5-5 5 5 3 1 5 5 5-5 5 6-5 1 5

57 58 59 60 61 62 63 64

G F G Bb A F D G

Tab 5 5-5-5 3-3-3 1 5 5 5 5 0 10-10 10-10 10 3 3 3 3

65 66 67 68 69 70 71 72

G F G Bb A F D G

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73 74 75 76 77 78 79 80

G F G Bb A F D G F G Bb A F D

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

81 82 83 84 85 86 87 88

G F G Bb A F D G F G Bb A F D

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

89 90 91 92 93 94 95 96

G

Tab 3

97

Rockin' the Bronx - Nylon String Guitar

Black 47
Larry Kirwan

125 Nylon String Guitar

Chords: G, F, G, Bb, A, F, D, G, F, G, Bb, A, F, D

Tab: 7-7-7-7, 7-7-7-5, 7-7-7-7, 1-0-5-5, 7-7-7-7, 7-7-7-5, 7-7-7-7, 1-0-5-5

3 3 3 3 1 3 3 1 0 1 3 3 3 3 1 3 3 1 0 1

Chords: G, G, F, G, Bb, A, F, D

Tab: 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 7-7-7-7, 7-7-7-5, 7-7-7-7, 1-0-5-5

3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 1 0 1

Chords: G, G, F, G, Bb, A, F, D

Tab: 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 7-7-7-7, 7-7-7-5, 7-7-7-7, 1-0-5-5

3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 1 0 1

Chords: G, F, G, Bb, A, F, D, G

Tab: 7-7-7-7, 7-7-7-5, 7-7-7-7, 1-0-5-5, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3

3 3 3 3 1 3 3 1 0 1 3 3 3 3 3 3 3 3

This system contains measures 33 through 40. The treble clef staff shows a melodic line with eighth-note patterns. The bass clef staff shows a bass line with chords and single notes. The guitar tab below includes fret numbers (7, 5, 3, 0) and rhythmic markings (3, 3, 1, 3, 3, 1, 0, 1, 3, 3, 3, 3, 3, 3, 3, 3). Chord symbols G, F, Bb, A, and D are placed above the staff.

This system contains measures 41 through 48. The notation continues with similar melodic and bass patterns. The guitar tab includes fret numbers and rhythmic markings. Chord symbols G, F, Bb, A, and D are present.

This system contains measures 49 through 56. The notation continues with similar melodic and bass patterns. The guitar tab includes fret numbers and rhythmic markings. Chord symbols G, Bb, A, F, and D are present.

This system contains measures 57 through 64. The notation continues with similar melodic and bass patterns. The guitar tab includes fret numbers and rhythmic markings. Chord symbols G, F, Bb, A, and D are present.

This system contains measures 65 through 72. The notation continues with similar melodic and bass patterns. The guitar tab includes fret numbers and rhythmic markings. Chord symbols G, F, Bb, A, and D are present.

G F G Bb A F D G

73 74 75 76 77 78 79 80

G F G Bb A F D G F G Bb A F D

81 82 83 84 85 86 87 88

G F G Bb A F D G F G Bb A F D

89 90 91 92 93 94 95 96

G

97

Rockin' the Bronx - Acoustic Guitar 1

Black 47
Larry Kirwan

Acoustic Guitar

Measures 1-6. Chords: G, F, G, Bb, A, F, D, G, F. Includes treble clef, 4/4 time signature, and guitar tablature with fret numbers and triplets.

Measures 7-12. Chords: G, Bb, A, F, D, G. Includes treble clef, 4/4 time signature, and guitar tablature with fret numbers and triplets.

Measures 13-18. Chords: G, F, G, Bb, A, F, D, G. Includes treble clef, 4/4 time signature, and guitar tablature with fret numbers and triplets.

Measures 19-24. Chords: G, F, G, Bb, A, F, D. Includes treble clef, 4/4 time signature, and guitar tablature with fret numbers and triplets.

Guitar notation for measures 87-91. Chords: G, F, G, Bb, A, F, D, G, F. Includes treble and bass staves with tablature and fret numbers.


Guitar notation for measures 92-96. Chords: G, Bb, A, F, D, G, F, G, Bb, A, F, D. Includes treble and bass staves with tablature and fret numbers.

Guitar notation for measure 97. Chord: G. Includes treble and bass staves with tablature and fret numbers.

Rockin' the Bronx - Acoustic Guitar 2

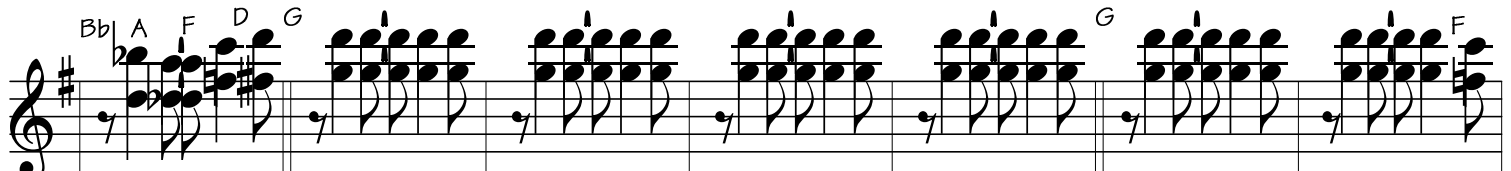
Black 47
Larry Kirwan

1 26 Acoustic Guitar




Chords: G, F, G, Bb, A, F, D, G, F, G

Tab: 3030-3030, 3030-30-8, 3030-3030, 6-5-8-20 (3-2), 3030-3030, 3030-30-8, 3030-3030




Chords: Bb, A, F, D, G, G, G, G, G, G, F

Tab: 6-5-8-20 (3-2), 3030-3030, 3030-3030, 3030-3030, 3030-3030, 3030-3030, 3030-30-8



Chords: G, Bb, A, F, D, G, G, G, G, G, G

Tab: 3030-3030, 6-5-8-20 (3-2), 3030-3030, 3030-3030, 3030-3030, 3030-3030, 3030-3030



Chords: F, G, Bb, A, F, D, G, F, G, Bb, A, F, D

Tab: 3030-30-8, 3030-3030, 6-5-8-20 (3-2), 3030-3030, 3030-30-8, 3030-3030, 6-5-8-20 (3-2)

Musical notation for measures 29-35. The guitar part consists of a series of chords: G, G, G, G, G, F, G. The tablature below shows the fret numbers for each measure.

29	30	31	32	33	34	35
3030 - 3030	3030 - 3030	3030 - 3030	3030 - 3030	3030 - 3030	3030 - 30 8	3030 - 3030

Musical notation for measures 36-42. The guitar part consists of a series of chords: Bb, A, F, D, G, G, G, G, G, F. The tablature below shows the fret numbers for each measure.

36	37	38	39	40	41	42
6 5 8 20	3030 - 3030	3030 - 3030	3030 - 3030	3030 - 3030	3030 - 3030	3030 - 30 8

Musical notation for measures 43-49. The guitar part consists of a series of chords: G, Bb, A, F, D, G, G, G, G, Bb, A, F, D, G. The tablature below shows the fret numbers for each measure.

43	44	45	46	47	48	49
3030 - 3030	6 5 8 20	3030 - 3030	3030 - 30 8	3030 - 3030	6 5 8 20	3030 - 3030

Musical notation for measures 50-56. The guitar part consists of a series of chords: G, G, Bb, A, F, D, G, G, G, G, G, G. The tablature below shows the fret numbers for each measure.

50	51	52	53	54	55	56
3030 - 3030	3030 - 3030	6 5 8 20	3030 - 3030	3030 - 3030	3030 - 3030	3030 - 3030

Musical notation for measures 57-63. The guitar part consists of a series of chords: G, G, F, G, Bb, A, F, D, G, G, F, G. The tablature below shows the fret numbers for each measure.

57	58	59	60	61	62	63
3030 - 3030	3030 - 30 8	3030 - 3030	6 5 8 20	3030 - 3030	3030 - 30 8	3030 - 3030

Musical notation for measures 64-70. Chords: Bb, A, F, D, G. Tab: 6-5-8-20, 3C30-3030, 3C30-30-8, 3C30-3030, 6-5-8-20, 3C30-3030, 3C30-3030.

Musical notation for measures 71-77. Chords: G, F, G, Bb, A, F, D, G. Tab: 3C30-3030, 3C30-3030, 3C30-3030, 3C30-30-8, 3C30-3030, 6-5-8-20, 3C30-3030.

Musical notation for measures 78-84. Chords: G, F, G, Bb, A, F, D. Tab: 3C30-3030, 3C30-3030, 3C30-3030, 3C30-3030, 3C30-30-8, 3C30-3030, 6-5-8-20.

Musical notation for measures 85-91. Chords: G, F, G, Bb, A, F, D, G. Tab: 3C30-3030, 3C30-30-8, 3C30-3030, 6-5-8-20, 3C30-3030, 3C30-30-8, 3C30-3030.

Musical notation for measures 92-97. Chords: Bb, A, F, D, G. Tab: 6-5-8-20, 3C30-3030, 3C30-30-8, 3C30-3030, 6-5-8-20.