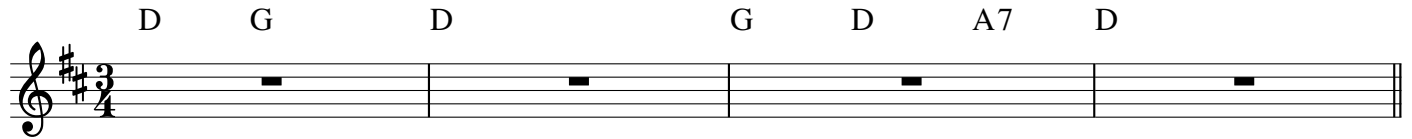


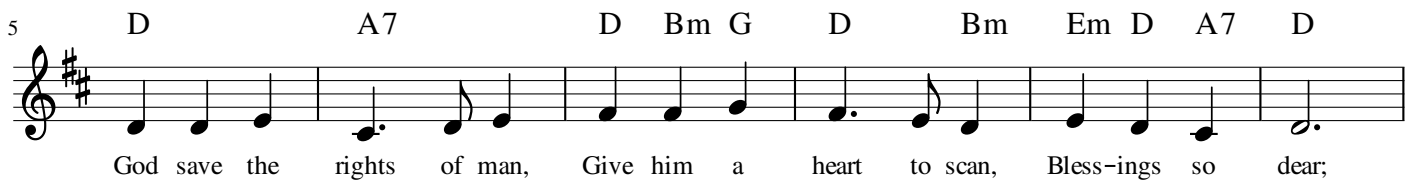
The Rights of Man

An Anonymous Worker

D G D G D A7 D

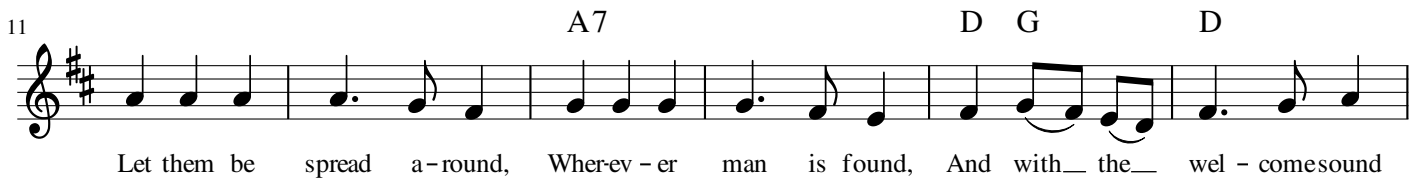


5 D A7 D Bm G D Bm Em D A7 D



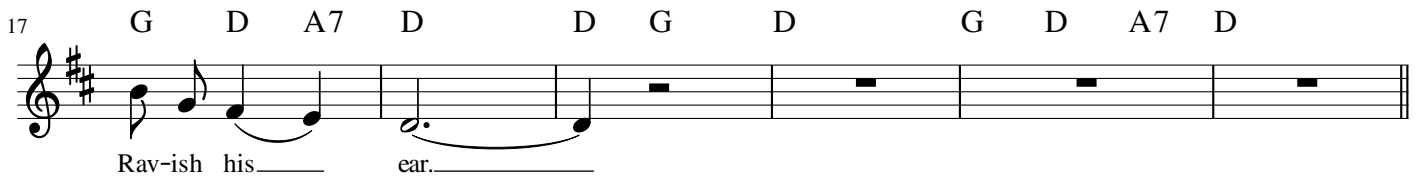
God save the rights of man, Give him a heart to scan, Bless-ings so dear;

11 A7 D G D



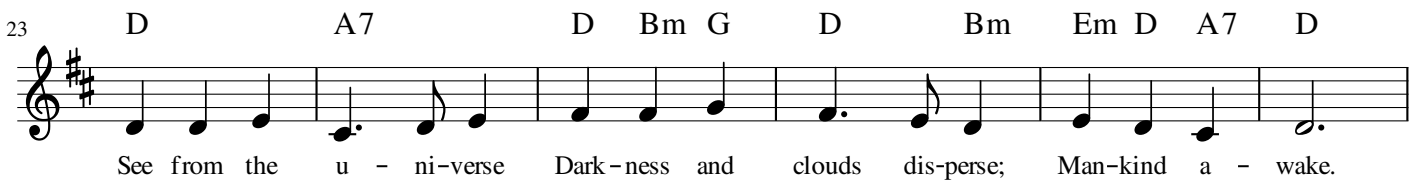
Let them be spread a-round, Where-ev - er man is found, And with_ the_ wel - comesound

17 G D A7 D D G D G D A7 D



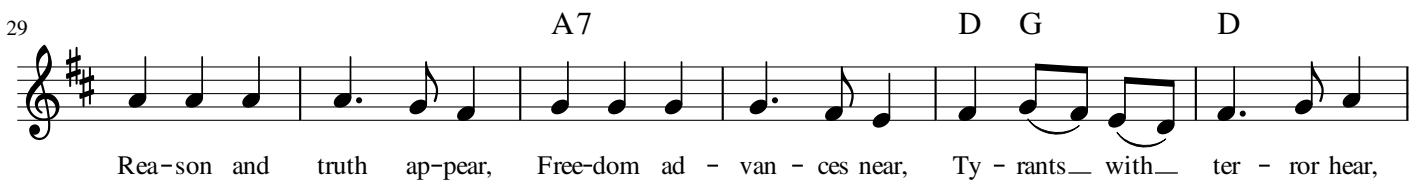
Rav-ish his_ ear.

23 D A7 D Bm G D Bm Em D A7 D



See from the u - ni-verse Dark-ness and clouds dis-perse; Man-kind a - wake.

29 A7 D G D



Rea-son and truth ap-pear, Free-dom ad - van - ces near, Ty - rants_ with_ ter - ror hear,

35 G D A7 D D G D G D A7 D

See how they _____ quake. _____

41 D A7 D Bm G D Bm Em D A7 D

Long have we felt the stroke, Long have we borne the yoke, Slug-gish and tame,

47 D G D

But a new er - a shines, En - light-en-ing all dark - end minds, Spread-ing__ to__ dis - tant climes,

53 G D A7 D D G D G D A7 D

Lib - er - ty's _____ flame. _____

59 D A7 D Bm G D Bm Em D A7 D

Let us as men a-gree And bid the world be free, Lead - ing the way.

65 A7 D G D

Should ty - rants all con-spire, Fear-less of sword and fire, Free - dom__ shall__ ne'er re-tire,

71 G D A7 D D G D A7 D

Free-dom shall _____ sway. _____

The Rights of Man (Vocals)

A Song of the 1798 Irish Rebellion

123 Harmonica

5 6 7 8
God save the rights of man, Give him a heart to scan,

9 10 11 12
Bless-ings so dear; Let them be spread a-round,

13 14 15 16
Wher-ever man is found, And with the wel-come sound

17 18 19 20
Rav-ish his ear.

21 22 23 24
See from the u-ni-verse

D Bm G D Bm Em D A7 D

25 26 27 28

Dark- ness and clouds dis- perse; Man- kind, a- wake.

A7

29 30 31 32

Rea- son and truth ap- pear, Free- dom ad- vanc- es near,

D G D G D A7 D

33 34 35 36

Ty- rants with ter- ror hear, See how they quake.

D G D G D A7 D

37 38 39 40

D A7 D Bm G D Bm

41 42 43 44

Long have we felt the stroke, Long have we borne the yoke,

Em D A7 D

45 46 47 48

Slug- gish and tame, But a new er- a shines, En-

A7 D G D

49 50 51 52

light- en- ing all dark- ened minds, Spread- ing to dis- tant climes,

G D A7 D D G D

53 54 55 56

Lib-er-ty's flame.

G D A7 D D A7

57 58 59 60

Let us as men a-gree

D Bm G D Bm Em D A7 D

61 62 63 64

And bid the world be free, Lead-ing the way.

A7

65 66 67 68

Should ty-rants all con-spire, Fear-less of sword and fire,

D G D G D A7 D

69 70 71 72

Free-dom shall ne'er re-tire, Free-dom shall sway.

D G D A7 D

73 74 75 76 77 78

The Rights of Man (Nylon String Guitar)

A Song of the 1798 Irish Rebellion

1 25 Nylon String Guitar

Measures 1-8: Chords D, G, D, G, D, A7, D, D, A7, D, Bm, G, D, Bm. Tablature includes triplets and fingerings.

Measures 9-16: Chords Em, D, A7, D, A7, D, G, D. Tablature includes fingerings and triplets.

Measures 17-24: Chords G, D, A7, D, D, G, D, G, D, A7, D, D, A7. Tablature includes fingerings and triplets.

Measures 25-32: Chords D, Bm, G, D, Bm, Em, D, A7, D, A7. Tablature includes fingerings and triplets.

Measures 33-40: Chords D, G, D, G, D, A7, D, G, D, G, D, A7, D. Tablature includes fingerings and triplets.

D A7 D B^m G D B^m E^m D A⁷ D

41 42 43 44 45 46 47 48

Tab

A7 D G D G D A7 D D G D

49 50 51 52 53 54 55 56

3

G D A7 D D A7 D B^m G D B^m E^m D A7 D

57 58 59 60 61 62 63 64

3

A7 D G D G D A7 D

65 66 67 68 69 70 71 72

3

D G D A7 D

73 74 77 78

3

The Rights of Man (Acoustic Piano)

A Song of the 1798 Irish Rebellion

1 Acoustic Piano

1 2 3 4 5 6 7 8

D G D G D A⁷ D D A⁷ D B^m G D B^m

Measures 1-8: Treble clef, 3/4 time. Chords: D, G, D, G, D, A⁷, D, D, A⁷, D, B^m, G, D, B^m. Bass clef, 4/4 time.

9 10 11 12 13 14 15 16

E^m D A⁷ D A⁷ D G D

Measures 9-16: Treble clef, 3/4 time. Chords: E^m, D, A⁷, D, A⁷, D, G, D. Bass clef, 4/4 time.

17 18 19 20 21 22 23 24

G D A⁷ D D G D G D A⁷ D A⁷

Measures 17-24: Treble clef, 3/4 time. Chords: G, D, A⁷, D, D, G, D, G, D, A⁷, D, A⁷. Bass clef, 4/4 time.

25 26 27 28 29 30 31 32

D B^m G D B^m E^m D A⁷ D A⁷

Measures 25-32: Treble clef, 3/4 time. Chords: D, B^m, G, D, B^m, E^m, D, A⁷, D, A⁷. Bass clef, 4/4 time.

33 34 35 36 37 38 39 40

D G D G D A⁷ D G D G D A⁷

Measures 33-40: Treble clef, 3/4 time. Chords: D, G, D, G, D, A⁷, D, G, D, G, D, A⁷. Bass clef, 4/4 time.

D A7 D B^m G D B^m E^m D A⁷ D

41 42 43 44 45 46 47 48

A7 D G D G D A7D D G D

49 50 51 52 53 54 55 56

G D A7D D A7 D B^m G D B^m E^m D A7D

57 58 59 60 61 62 63 64

A7 D G D G D A7D

65 66 67 68 69 70 71 72

D G D A7D

73 74 77 78

The Rights of Man (Bass)

A Song of the 1798 Irish Rebellion

Chords: D G D G D A⁷ D D A⁷ D B^m G D B^m

Tab: 5 3 3 5 3 5 5 5 0 5 5 2 3 5 2

1 Acoustic Piano 2 3 4 5 6 7 8

Chords: E^m D A⁷ D A⁷ D G D

Tab: 0 5 5 5 5 0 0 5 3 3 5

9 10 11 12 13 14 15 16

Chords: G D A⁷ D D G D G D A⁷ D D A⁷

Tab: 3 5 5 5 5 0 3 5 5 5 5 5

17 18 19 20 21 22 23 24

Chords: D B^m G D B^m E^m D A⁷ D A⁷

Tab: 5 2 3 5 2 0 5 5 5 5 5 5 0

25 26 27 28 29 30 31 32

D G D G D A⁷ D D G D G D A⁷ D

Tab 5 3 3 5 3 5 5 5 5 3 3 5 3 5 5 5

33 34 35 36 37 38 39 40

D A7 D B^m G D B^m E^m D A7D

5 5 5 2 3 5 2 0 5 5 5 5 5

41 42 43 44 45 46 47 48

A7 D G D G D A7D D G D

5 0 5 3 3 5 3 5 5 5 5 3 3 5

49 50 51 52 53 54 55 56

G D A7D D A7 D B^m G D B^m E^m D A7D

3 5 5 5 5 5 5 2 3 5 2 0 5 5 5

57 58 59 60 61 62 63 64

A7 D G D G D A7D

5 5 5 0 5 3 3 5 3 5 5 5

65 66 67 68 69 70 71 72

D G D A⁷ D

Tab 5 3 5 5 5 7 5

73 74 77 78

The image shows a musical score for bass guitar. At the top, there are five chord names: D, G, D, A⁷, and D. Below these is a guitar tab with five measures. The first measure has a '5' on the top line. The second measure has '3' on the second line, '5' on the third line, and '5' on the fourth line. The third measure has '5' on the third line and '7' on the fifth line. The fourth measure has '5' on the third line. The fifth measure has '5' on the third line. Below the tab are four fret numbers: 73, 74, 77, and 78. At the bottom is a bass staff with a bass clef. It contains five measures of music. The first measure has a quarter note on the second line, followed by two rests. The second measure has quarter notes on the second, third, and fourth lines. The third measure has a half note on the second line. The fourth measure has a quarter note on the second line. The fifth measure has a half note on the second line followed by a rest.