

The Rich Man and the Poor Man

(A Parody of a Negro Spiritual based on an English Carol dating to at least 1557)

F Gm7 C F B♭6 C7 F

2 3 4

Dm Gm F Dm B♭ F B♭6 C7 F

5 6 7 8

F B♭ F C

9 10 11 12

3 3

F Bb6 C7 F F Gm7

13 14 15

There was a rich man and he

C F Bb6 C7 F

16 17 18

lived in Je - ru - sa - lem, Glo - ry hal - le - lu - jah, hi - ro - je - rum. He

Dm Gm F Dm Bb F

19 20 21

wore a silk hat and his coat was ve - ry spru - ci - um, Glo - ry hal - le - lu - jah,

Bb6 C7 F F Bb

22 23 24

hi - ro - je - rum. Hi - ro - je - rum, hi - ro - je - rum,

25 F C

Skin-na - ma lin - ka too - li - um, Skin - na ma - lin - ka too - li - um,

27 F Bb6 C7 F F Gm7

Glo - ry hal - le - lu - jah, hi - ro - je - rum, One day to his door there

30 C F Bb6 C7 F

came a hu - man wreck - i - um, Glo - ry hal - le - lu - jah, hi - ro - je - rum. He

33 Dm Gm F Dm

wore a bowl - er hat and the brim was round his neck - i - um,

B F B^b C7 F F B

35 36 37 38

Glo - ry hal - le - luj - jah, hi - ro - je - rum. Hi - ro - je - rum, hi - ro - je - rum,

F C

39 40

Skin - na - ma lin - ka too - li - um, Skin - na ma - lin - ka too - li - um,

F B^b C7 F F Gm7

41 42 43

Glo - ry hal - le - lu - jah, hi - ro - je - rum, The poor man begged for a

C F B^b C7 F

44 45 46

piece of bread and chees - i - um, Glo - ry hal - le - lu - jah, hi - ro - je - rum. The

Dm Gm F Dm Bb F

47 rich man said he'd call for a po-lic - i - um, 48 49 Glo - ry hal - le - luj - jah,

Bb6 C7 F F Bb

50 hi - ro - je - rum. 51 Hi - ro - je - rum, 52 hi - ro - je - rum,

F C

53 Skin - na - ma lin - ka too - li - um, 54 Skin - na ma - lin - ka too - li - um,

F Bb6 C7 F F Gm7

55 Glo - ry hal - le - lu - jah, 56 hi - ro - je - rum, The 57 poor man died and his

C F B \flat C7 F

58 59 60

soul went to Heav - i - um, Glo - ry hal - le - lu - jah, hi - ro - je - rum. He

Dm Gm F Dm B \flat F

61 62 63

danced with an - gels till a quar - ter past e - lev - i - um, Glo - ry hal - le - lu - jah,

B \flat C7 F F B \flat

64 65 66

hi - ro - je - rum. Hi - ro - je - rum, hi - ro - je - rum,

F C

67 68

Skin - na - ma lin - ka too - li - um, Skin - na ma - lin - ka too - li - um,

F B \flat 6 C7 F F Gm7

69 70 71

Glo - ry hal - le - lu - jah, hi - ro - je - rum, The rich man died but he

C F B \flat 6 C7 F

72 73 74

did - n't fare so well - i - um, Glo - ry hal - le - lu - jah, hi - ro - je - rum. He

Dm Gm F Dm

75 76

could - n't get to Hea - ven so he had to go to Hell - i - um,

B \flat F B \flat 6 C7 F F

77 78 79

Glo - ry hal - le - lu - jah, hi - ro - je - rum. Hi - ro - je - rum,

B F C

80 81 82

hi - ro - je - rum, Skin-na-ma lin - ka too - li - um, Skin-na ma-lin - ka too - li - um,

F B6 C7 F F Gm7

83 84 85

Glo - ry hal - le - lu - jah, hi - ro - je - rum, The mor - al of the sto - ry is

C F B6 C7 F

86 87 88

rich - es are no jok - i - um, Glo - ry hal - le - lu - jah, hi - ro - je - rum. We'll

Dm Gm F Dm

89 90

all go to Heav - en 'cause we're all sto - ny brok - i - um,

B F B^b C7 F F B

91 92 93 94

Glo - ry hal - le - luj - jah, hi - ro - je - rum. Hi - ro - je - rum, hi - ro - je - rum,

F C

95 96

Skin - na - ma lin - ka too - li - um, Skin - na ma - lin - ka too - li - um,

F B^b C7 F

97 98

Glo - ry hal - le - lu - jah, hi - ro - je - rum.

The Rich Man and the Poor Man - Acoustic String Bass

First staff of music (measures 1-6). Chords: F, Bb⁶C7 F, F, Gm7 C, F, Bb⁶C7 F.

Second staff of music (measures 7-12). Chords: Dm, Gm, F, Dm, Bb, F, Bb⁶C7 F, F, Bb.

Third staff of music (measures 13-18). Chords: F¹³, C, F, Bb⁶C7 F, F, Gm7 C, F.

Fourth staff of music (measures 19-24). Chords: Bb⁶C7 F, Dm, Gm, F, Dm, Bb, F, Bb⁶C7 F.

Fifth staff of music (measures 25-30). Chords: F²⁵, Bb, F, C, F, Bb⁶C7 F.

Sixth staff of music (measures 31-36). Chords: F³¹, Gm7 C, F, Bb⁶C7 F, Dm, Gm, F, Dm.

Seventh staff of music (measures 37-42). Chords: Bb³⁷, F, Bb⁶C7 F, F, Bb, F, C.

Eighth staff of music (measures 43-48). Chords: F⁴³, Bb⁶C7 F, F, Gm7 C, F, Bb⁶C7 F.

Ninth staff of music (measures 49-54). Chords: Dm⁴⁹, Gm, F, Dm, Bb, F, Bb⁶C7 F, F, Bb.

55 F C F Bb⁶C7 F F Gm7 C F

61 Bb⁶C7 F Dm Gm F Dm Bb F Bb⁶C7 F

67 F Bb F C F Bb⁶C7 F

73 F Gm7 C F Bb⁶C7 F Dm Gm F Dm

79 Bb F Bb⁶C7 F F Bb F C

85 F Bb⁶C7 F F Gm7 C F Bb⁶C7 F

91 Dm Gm F Dm Bb F Bb⁶C7 F F Bb

97 F C F Bb⁶C7 F F

104 end

The Rich Man and the Poor Man - Fiddle

First system of musical notation. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a simple accompaniment. Chords are indicated above the treble staff: F, Bb6 C7 F, F, Gm7 C, F.

Second system of musical notation. The treble clef staff continues the melody with triplets and slurs. The bass clef staff continues the accompaniment. Chords are indicated above the treble staff: Bb6 C7 F, Dm Gm F, Dm.

Third system of musical notation. The treble clef staff continues the melody with triplets and slurs. The bass clef staff continues the accompaniment. Chords are indicated above the treble staff: Bb F, Bb6 C7 F, F, Bb.

Fourth system of musical notation. The treble clef staff continues the melody with triplets and slurs. The bass clef staff continues the accompaniment. Chords are indicated above the treble staff: F C F, Bb6 C7 F.

F Gm7 C F Bb6 C7 F

Dm Gm F Dm Bb F Bb6 C7 F

F Bb F C

F Bb6 C7 F F Gm7 C F

Bb6 C7 F Dm Gm F Dm

Bb F Bb6 C7 F F Bb

F C F Bb6 C7 F

F Gm7 C F Bb6 C7 F

Dm Gm F Dm Bb F Bb6 C7 F

F Bb F C

F Bb6 C7 F F Gm7 C F

Bb6 C7 F Dm Gm F Dm

Bb F Bb6 C7 F F Bb

F C F Bb6 C7 F

F Gm7 C F Bb6 C7 F

Musical notation system 1. Chords: Dm, Gm, F, Dm, Bb, F, Bb6 C7, F. Measure numbers 77 and 78 are indicated.

Musical notation system 2. Chords: F, Bb, F, C. Measure numbers 81 and 82 are indicated.

Musical notation system 3. Chords: F, Bb6 C7, F, F, Gm7, C, F. Measure numbers 83 and 84 are indicated.

Musical notation system 4. Chords: Bb6 C7, F, Dm, Gm, F, Dm. Measure numbers 85 and 86 are indicated.

Musical notation system 5. Chords: Bb, F, Bb6 C7, F, F, Bb. Measure numbers 87 and 88 are indicated.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melodic line with several triplet markings (indicated by a bracket with the number '3' above the notes). The bass staff provides a harmonic accompaniment. Chord symbols are placed above the treble staff: 'F' at the beginning, 'C' above the second measure, 'F' above the third measure, and 'Bb6 C7 F' above the fourth measure. A measure number '9' is written below the first measure of the treble staff.

The second system of musical notation also consists of two staves, treble and bass clef. The treble staff continues the melodic line with triplet markings. The bass staff continues the accompaniment. A chord symbol 'F' is placed above the first measure of the treble staff. A measure number '103' is written below the first measure of the treble staff. The system concludes with a double bar line.