

# Planting Rice

(Collected from Cipriano Malanzo, President of the Philippine Trade Union Council)

C G

Plant-ing rice is ne - ver fun, bent from morn till set of sun; Can-not

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains five measures of music. The piano accompaniment is in grand staff (treble and bass clefs) and also consists of five measures. The key signature is one flat (F major/D minor). The first measure of the vocal line is marked with a 'C' chord, and the fifth measure is marked with a 'G' chord.

Dm G7 C C

5

stand and can - not sit, Can-not rest a lit - tle bit. Oh, my back is like to

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains five measures of music. The piano accompaniment is in grand staff and also consists of five measures. The key signature is one flat. The first measure of the vocal line is marked with a 'Dm' chord, the second with a 'G7' chord, the fourth with a 'C' chord, and the fifth with a 'C' chord. A measure rest is indicated above the fifth measure of the vocal line.

G Dm G7

10

break, Oh, my bones with damp-ness ache, And my legs are numb and set From the

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains five measures of music. The piano accompaniment is in grand staff and also consists of five measures. The key signature is one flat. The first measure of the vocal line is marked with a 'G' chord, the second with a 'Dm' chord, and the fifth with a 'G7' chord. A measure rest is indicated above the fourth measure of the vocal line.

C

C

15

soak-ing in the wet. Plant-ing rice is no fun, bent from morn till set of

G

G7

C

20

sun. Can-not stand, can-not sit, Can-not rest a lit-tle bit. Oh, my

C

G

25

back likes to break, Oh, my bones with damp-ness ache, And my

G7

C

C

29

legs numb and set From the soak-ing in the wet. When the sun be-gins to

G

Dm

34

break, You will won - der as you wake In what mud - dy neigh - bor -

G7

C

C

38

hood There is work and plea - sant food. It is hard to be so

G

Dm

42

poor And such sore and pain en - dure. You must move your arms a -

G7

C

C

46

bout Or you'll find you'll be with - out. Plant - ing rice is no fun, bent from

G

G7

51

morn till set of sun. Can-not stand, can - not sit, Can-not rest a lit - tle

This block contains the musical notation for measures 51 through 55. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "morn till set of sun. Can-not stand, can - not sit, Can-not rest a lit - tle". The piano accompaniment consists of chords and moving lines in both hands.

C

C

56

bit. Oh, my back likes to break, Oh, my bones with damp - ness

This block contains the musical notation for measures 56 through 60. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are: "bit. Oh, my back likes to break, Oh, my bones with damp - ness". The piano accompaniment continues with chords and moving lines.

G

G7

C

60

ache, And my legs numb and set From the soak-ing in the wet.

This block contains the musical notation for measures 60 through 64. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are: "ache, And my legs numb and set From the soak-ing in the wet.". The piano accompaniment concludes with sustained chords in the final measure.