

# One More Battle to Fight

Moderato

Measures 1-4 of the piano introduction. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves are empty, with a fermata over the first measure of each. The third and fourth staves contain a series of chords in the right hand and bass notes in the left hand.

Measures 5-8 of the piano introduction. The music continues with chords in the right hand and bass notes in the left hand. A dynamic marking of *f* (forte) is present in the first measure of this system.

Measures 9-12. The vocal line enters in measure 9 with the word "The". The piano accompaniment continues with chords in the right hand and bass notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of this system.

Measures 13-16. The piano accompaniment continues with chords in the right hand and bass notes in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the first measure of this system.

Measures 17-20. The vocal line continues with the lyrics: "car of pro - gress rolls a - long, One more bat-tle to fight; The". The piano accompaniment continues with chords in the right hand and bass notes in the left hand.

Measures 21-24. The piano accompaniment continues with chords in the right hand and bass notes in the left hand.

voice of the people is grow-ing strong, One more bat-tle to fight.

One more bat - tle, One more bat - tle for free-dom;

One more bat - tle, One more bat - tle to fight. Too

long have the poor been bought and sold, One more bat-tle to fight; And

men bowed down to the shrine of gold, One mor bat-tle to fight.

One more bat - tle, One more bat - tle for free-dom;

One more bat - tle, One more bat - tle to fight. Too

long have the man - y like me and you, One more bat - tle to fight; En -

riched with our la - bor the wealth - y few, One more bat - tle to fight..

49

One more bat - tle, One more bat - tle for free - dom;

53

One more bat - tle, One more bat - tle to fight. The

57

sig - nal sounds from shore to shore, One more bat - tle to fight; To

61

free - dom rise! Be slaves no more! One more bat - tle to fight.

65

One more bat - tle, One more bat - tle for free - dom;

69

One more bat - tle, One more bat - tle to fight. We'll

teach the world a wi-ser plan, One more bat-tle to fight; When the

lit-tle rag-ba-by be-comes hu-man, One more bat-tle to fight.

One more bat-tle, One more bat-tle for free-dom;

One more bat - tle, One more bat - tle to fight. No

more shall loaf - ers own the soil, One more bat-tle to fight; Nor

bond-thieves fat-ten on poor men's toil, One more bat-tle to fight.



One more bat - tle, One more bat - tle for free - dom;

One more bat - tle, One more bat - tle to fight. Op -

pression shall per-ish and free-dom reign, One more bat-tle to fight; The

peo-ple shall come to their own a - gain, One more bat-tle to fight.

One more bat - tle, One more bat - tle for free-dom;

One more bat - tle, One more bat - tle to fight.