

# One Happy Swede

Donna Shwarzrock

D G D G D G D A7

5 D Dmaj7 G D G D Em7 A7 D

9 D G D G D G D A7

Aye ban a farm - er in Min - ne - so - ta, Ban here most - ly all my life,

13 D Dmaj7 G D G D Em7 A7 D

Got myself some fine con - trap - tions most - ly to please my pur - ty wife. The

17      D      G      D      G      D      G      D      A7

R - E - A she's sure ban help - ful,      Made our job here one big fun.

21      D      Dmaj7      G      D      G      D      Em7 A7 D

All we do is press the but - tons,      Then our work by gosh she's done.

25      D      G      D      G      D      G      D      A7

Got some milk - ers, sure are trick - y,      To my cows I put them on.

29      D      Dmaj7      G      D      G      D      Em7 A7 D

Turn a-round and pet the calves, And then, by gol, my milk - in's done.

33

D G D G D G D A7

Does my mis - sus car - ry corn cobs, Chop her wood and get all in?

37

D Dmaj7 G D G D Em7 A7 D

I should say not, and why should she With her — 'lec - tric stove, by gin.

41

D G D G D G D A7

Now that wo - man does - n't nag me For the wa - ter to go and get.

45

D Dmaj7 G D D G D Em7 A7 D

All she does is turn the fau - cet And the — whole durned place gets wet.

49

D G D G D G D A7

When she turns the 'lec - tric bulbs on For the neigh - bors all to see,

53

D Dmaj7 G D G D Em7 A7 D

Then I tell you this old farm - stead Shines just\_ like a Christ - mas tree.

57

D G D G D G D A7

All I need to make me hap - py Is that thing they call T - V;

61

D Dmaj7 G D G D Em7 A7 D

With the mon - ey "our line" saves me I can\_ get one soon, by gee.

65

D G D G D G D A7

Now this R - E - A is some-thing; With it you just can't go wrong,

69

D Dmaj7 G D G D Em7 A7 D

But I tell you, and I mean it, This ole Swede helped things a - long.

# One Happy Swede (Piano)

D G D G D G D A7

Piano

D DMaj7 G D G D E<sup>m7</sup> A7 D

D G D G D G D A7

D DMaj7 G D G D E<sup>m7</sup> A7 D

D G D G D G D A7

D DMaj7 G D G D E<sup>m7</sup> A7 D

The first system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, DMaj7, G, D, G, D, E<sup>m7</sup>, A7, and D.

D G D G D G D A7

The second system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, G, D, G, D, G, D, and A7.

D DMaj7 G D G D E<sup>m7</sup> A7 D

The third system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, DMaj7, G, D, G, D, E<sup>m7</sup>, A7, and D.

D G D G D G D A7

The fourth system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, G, D, G, D, G, D, and A7.

D DMaj7 G D G D E<sup>m7</sup> A7 D

The fifth system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, DMaj7, G, D, G, D, E<sup>m7</sup>, A7, and D.

D G D G D G D A7

The sixth system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, G, D, G, D, G, D, and A7.

D DMaj7 G D G D E<sup>m7</sup> A7 D

The first system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, DMaj7, G, D, G, D, E<sup>m7</sup>, A7, and D.

D G D G D G D A7

The second system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, G, D, G, D, G, D, and A7.

D DMaj7 G D G D E<sup>m7</sup> A7 D

The third system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, DMaj7, G, D, G, D, E<sup>m7</sup>, A7, and D.

D G D G D G D A7

The fourth system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, G, D, G, D, G, D, and A7.

D DMaj7 G D G D E<sup>m7</sup> A7 D

The fifth system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, DMaj7, G, D, G, D, E<sup>m7</sup>, A7, and D.

D G D G D G D A7

The sixth system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line. The chords are D, G, D, G, D, G, D, and A7.



D      DMaj7 G      D      G      D      E<sup>m7</sup> A7 D

Musical score for piano, showing two staves (treble and bass clef) with notes and rests. The key signature is D major (one sharp). The time signature is 4/4. The score is divided into measures by vertical bar lines. The notes are: Treble clef: Measure 1: quarter rest, quarter note (D4), quarter note (F#4), quarter note (A4); Measure 2: quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (D5); Measure 3: quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (D5). Bass clef: Measure 1: quarter note (D3), quarter note (F#3), quarter note (A3); Measure 2: quarter note (D3), quarter note (F#3), quarter note (A3), quarter note (D4); Measure 3: quarter note (D3), quarter note (F#3), quarter note (A3), quarter note (D4). The piece ends with a double bar line.

# One Happy Swede (Fiddle)

D G D G D G D A7

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The guitar accompaniment consists of a steady eighth-note bass line with chords placed above it. A small box labeled "Fiddle" is present in the first measure of the first staff. The chords used are D, DMaj7, G, D, G, D, E<sup>m7</sup>, and A7. The piece concludes with a final D chord.

D DMaj7 G D G D E<sup>m7</sup> A7 D

The image displays a musical score for a fiddle piece. It consists of seven staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a rhythmic style typical of fiddle music, featuring eighth and sixteenth notes. Below each staff, there are guitar chord diagrams and chord names. The chords are: D, G, D, G, D, G, D, A7, D, DMaj7, G, D, G, D, E<sup>m7</sup>, A7, D, D, G, D, G, D, G, D, A7, D, DMaj7, G, D, G, D, E<sup>m7</sup>, A7, D, and finally D. The notation includes various note values, rests, and bar lines, indicating a 4/4 time signature.

# One Happy Swede (Banjo)

D G D G D G D A7

106 Banjo

Tab

D DMaj7 G D G D E<sup>m7</sup> A7 D

D G D G D G D A7

D DMaj7 G D G D E<sup>m7</sup> A7 D

D G D G D G D A7

D DMaj7 G D G D E<sup>m7</sup> A7 D

Tab 7 7-7 6-6-6 3 3 7 7-7-7 3 7-7-7 5 5 7-7 5 7 7-7

D G D G D G D A7

D DMaj7 G D G D E<sup>m7</sup> A7 D

D G D G D G D A7

D DMaj7 G D G D E<sup>m7</sup> A7 D

D G D G D G D A7

D DMaj7 G D G D E<sup>m7</sup> A7 D

7/7 6-6-6 4-4-4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 8/7 3/4

D G D G D G D A7

7/7 3/4 7/4 7/4 4/4 4/5 3/4 3/4 3/4 7/7 7/7 7/7 3/4 7/4 7/4 3/4 5/5

D DMaj7 G D G D E<sup>m7</sup> A7 D

3/4 2/4 3/4 5/7 3/5 7/7 7/7 7/7 5/5 3/4 3/4 3/4

D G D G D G D A7

7/7 3/4 3/4 3/4 3/4 3/4 3/4 7/7 3/4 7/4 5/5 5/5 5/5

D DMaj7 G D G D E<sup>m7</sup> A7 D

7/4 6-6-6 3/4 3/4 3/4 3/4 7/7 7/7 7/7 5/5 3/4

D G D G D G D A7

7/7 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 7/4 7/4 2/2 2/2 2/2

D      DMaj7 G      D      G      D      E<sup>m7</sup> A7 D

Tab      3 3 3 7 7 6      3 3 3 7 7 7      3 3 3 7 7 7      2 7 7 7  
          2 2 2 4 4 4      4 4 4 4 4 4      4 4 4 7 7 7      2 7 7 7  
          4 4 4 7 7 6      5 5 5 4 4 4      5 5 5 7 7 7      2 7 7 7

# One Happy Swede (Bass)

Tab

D G D G D G D A7

33 Acoustic String Bass

5 3 5 3 5 3 5 5 4

D DMaj7 G D G D E<sup>m7</sup> A7 D

5 5 3 5 3 5 0 5 5

D G D G D G D A7

0 3 5 3 5 3 0 5 4

D DMaj7 G D G D E<sup>m7</sup> A7 D

5 5 3 5 3 5 0 5 5



D
G
D
G
D
G
D
A7

Tab 5 3 5 3 5 3 5 5 4

The first system of the bass line consists of eight measures. The first six measures are in a 4/4 time signature, with a bass clef and a key signature of one sharp (F#). The notes are: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter). The seventh measure contains a D4 (quarter) and an A4 (quarter). The eighth measure contains a D4 (quarter) and a G4 (quarter).

D
DMaj7
G
D
G
D
E<sup>m7</sup>
A7
D

5 5 3 5 4 3 5 0 0 5

The second system of the bass line consists of eight measures. The first six measures are in a 4/4 time signature, with a bass clef and a key signature of one sharp (F#). The notes are: D4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter). The seventh measure contains a D4 (quarter) and an E4 (quarter). The eighth measure contains a D4 (quarter) and a G4 (quarter).

D
G
D
G
D
G
D
A7

5 3 5 3 0 3 5 5

The third system of the bass line consists of eight measures. The first six measures are in a 4/4 time signature, with a bass clef and a key signature of one sharp (F#). The notes are: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter). The seventh measure contains a D4 (quarter) and an A4 (quarter). The eighth measure contains a D4 (quarter) and a G4 (quarter).

D
DMaj7
G
D
G
D
E<sup>m7</sup>
A7
D

0 0 3 5 4 5 0 0 5 0

The fourth system of the bass line consists of eight measures. The first six measures are in a 4/4 time signature, with a bass clef and a key signature of one sharp (F#). The notes are: D4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter). The seventh measure contains a D4 (quarter) and an E4 (quarter). The eighth measure contains a D4 (quarter) and a G4 (quarter).

D
G
D
G
D
G
D
A7

0 3 5 3 5 3 0 5

The fifth system of the bass line consists of eight measures. The first six measures are in a 4/4 time signature, with a bass clef and a key signature of one sharp (F#). The notes are: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter). The seventh measure contains a D4 (quarter) and an A4 (quarter). The eighth measure contains a D4 (quarter) and a G4 (quarter).

D      DMaj7 G      D      G      D      E<sup>m7</sup> A7 D

Tab 5      5      3      5 4      5      5      0 5 5

This system contains the first two measures of the piece. The guitar tab shows chords D (5), DMaj7 (5), G (3), D (5 4), G (5), D (5), E<sup>m7</sup> (0 5), and A7 (5). The bass staff shows a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on D5.

D      G      D      G      D      G      D      A7

5      3      5      3      5      3      0      5

This system contains the next two measures. The guitar tab shows chords D (5), G (3), D (5), G (3), D (5), G (3), D (0), and A7 (5). The bass staff continues the melodic line with notes D4, G4, D4, G4, D4, G4, D4, and A4.

D      DMaj7 G      D      G      D      E<sup>m7</sup> A7 D

5      5      3      5 4      5      5      0 0 5

This system contains the next two measures. The guitar tab shows chords D (5), DMaj7 (5), G (3), D (5 4), G (5), D (5), E<sup>m7</sup> (0 0), and A7 (5). The bass staff continues the melodic line with notes D4, E4, F#4, G4, A4, B4, C5, and ending on D5.

D      G      D      G      D      G      D      A7

5      3      5      3      5      3      5      5 4

This system contains the next two measures. The guitar tab shows chords D (5), G (3), D (5), G (3), D (5), G (3), D (5), and A7 (5 4). The bass staff continues the melodic line with notes D4, G4, D4, G4, D4, G4, D4, and A4.

D      DMaj7 G      D      G      D      E<sup>m7</sup> A7 D

5      5      3      5      3      5      0 5 5

This system contains the final two measures. The guitar tab shows chords D (5), DMaj7 (5), G (3), D (5), G (3), D (5), E<sup>m7</sup> (0 5), and A7 (5). The bass staff continues the melodic line with notes D4, E4, F#4, G4, A4, B4, C5, and ending on D5.

D G D G D G D A7  
 Tab 5 3 5 3 5 3 5 5

D DMaj7 G D G D E<sup>m7</sup> A7 D  
 5 5 3 5 3 5 0 0 5

D G D G D G D A7  
 5 3 5 3 5 3 5 5

D DMaj7 G D G D E<sup>m7</sup> A7 D  
 5 5 3 5 4 5 5 0 0 5