

The Old Farm Home

G

The first system of music is in G major and 4/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass staff starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The music then continues with a series of chords and triplets. A 'G' chord symbol is placed above the first measure. The piece concludes with a double bar line.

The second system of music continues the melody and accompaniment. It features several triplet markings over the notes. The treble staff ends with a quarter note G and a quarter rest. The bass staff ends with a quarter note G and a quarter rest.

The third system of music includes a section with a '9' marking in the bass staff, indicating a ninth chord. It features complex chordal textures and triplet markings. The system concludes with a double bar line.

The fourth system of music continues the piece. It includes a '13' marking in the bass staff, indicating a thirteenth chord. The system concludes with the lyrics "Oh, the" and a double bar line.

17 old farm home, It ain't what it used to be, Mort-gaged from A to Z, What fun for you and me.

21 old farm home, It ain't what it used to be, Ma-ny long years a-go.

25 Ma-ny long years a-go. Ma-ny long years a-go. The

29 old farm home, It ain't what it used to be, Ma-ny long years a-go. Oh, the

33 poor old farm-er Ain't what he used to be, All full of mis-er-y, Broke as he can be.

37 poor old farm-er Ain't what he used to be, Ma-ny long years a-go.

41 Ma-ny long years a-go. Ma-ny long years a-go. The

45 poor old farm-er Ain't what he used to be, Ma-ny long years a-go. Oh, the

49 poor old cow, She ain't what she used to be, Thin as a pump-kin seed, Ain't had no oats nor feed.

53 poor old cow, She ain't what she used to be, Ma-ny long years a-go.

57 Ma-ny long years a-go. Ma-ny long years a-go. The

61 poor old cow, She ain't what she used to be, Ma-ny long years a-go. Oh, the

65 poor old horse, He ain't what he used to be, All of his ribs we see, Man-gy land full of fleas.

69 poor old horse, He ain't what he used to be, Ma-ny long years a-go.

73 Ma-ny long years a-go. Ma-ny long years a-go. The

77 poor old horse, He ain't what he used to be, Ma-ny long years a-go. Oh, the

81 old ma- chin- 'ry, It is no long-er mine, Bust- ed and tied in line, With wire and bind-er twine.

85 old ma- chin- 'ry Ain't what it used to be, Ma- ny long years a- go.

89 Ma-ny long years a- go. Ma- ny long years a- go. The

93 old ma- chin- 'ry Ain't what it used to be, Ma- ny long years a- go. Oh, the

97 Un- ion Jun-³ iors, In clear up to our necks, Clean-in up such a wreck... That's what we'll do by heck!

101 Un- ion Jun-³ iors, In clear up to our necks, We're go-na make³ things go!

105 We're gon-na make³ things go! Sure gon-na make³ things go! The

109 Un- ion Jun-³ iors, We'll do the job, you bet! Wh'd you say, gang?³ Let's go!

114 end