

No More Mourning

(A Negro Spiritual)

John Handcox

E

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Fingerings 2 and 3 are indicated above the notes in measures 2 and 3 respectively. The bass line consists of chords: E4 (measures 1-2) and E4, D4 (measure 3).

B7 E E7 A

Musical notation for measures 4-6. Measure 4 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 5 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 6 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Fingerings 5 and 6 are indicated above the notes in measures 5 and 6 respectively. The bass line consists of chords: B7 (measure 4), E (measure 5), and A (measure 6).

E B7 E B7

Musical notation for measures 7-8. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of chords: E (measure 7) and B7 (measure 8).

E

Musical notation for measures 9-11. Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 10 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: "No more mourn-in', no more mourn-in', No more mourn-in' af - ter a". The bass line consists of chords: E (measures 9-10) and E, D4 (measure 11).

B7 E E7 A

12 while,— And be - fore I'd be a slave, I'd be bur - ied in my grave, Take my

E B7 E B7

15 place with those who loved and fought be - fore.

E

17 No more sor - rows, no more sor - rows, No more sor - rows af - ter a

B7 E E7 A

20 while,— And be - fore I'd be a slave, I'd be bur - ied in my grave, Take my

E B7 E B7

23 place with those who loved and fought be - fore.

E

25 No more mis - 'ry, 26 no more mis - 'ry, 27 No more mis - 'ry af - ter a

B7 E E7 A

28 while,— 29 And be - fore I'd be a slave, I'd be 30 bur - ied in my grave, Take my

E B7 E B7

31 place with those who loved and fought be - fore. 32

E

33 No more cry - in', 34 no more cry - in', 35 No more cry - in' af - ter a

B7 E E7 A

36 while,— 37 And be - fore I'd be a slave, I'd be 38 bur - ied in my grave, Take my

E B7 E B7

39 40

place with those who loved and fought be - fore.

E

41 42 43

No more weep-in', no more weep-in', No more weep - in' af - ter a

B7 E E7 A

44 45 46

while, — And be - fore I'd be a slave, I'd be bur - ied in my grave, Take my

E B7 E B7

47 48

place with those who loved and fought be - fore.

E

49 50 51

No more slav - 'ry, no more slav - 'ry, No more slav - 'ry af - ter a

B7 E E7 A

52 while,— And be - fore I'd be a slave, I'd be bur - ied in my grave, Take my

E B7 E B7

55 place with those who loved and fought be - fore.

E

57 Oh, free - dom, Oh, free - dom, Oh, free - dom af - ter a

B7 E E7 A

60 while,— And be - fore I'll be a slave, I'll be bur - ied in my grave, Take my

E B7 E

63 place with those who loved and fought be - fore.